

Local Programs Oct. 5-11

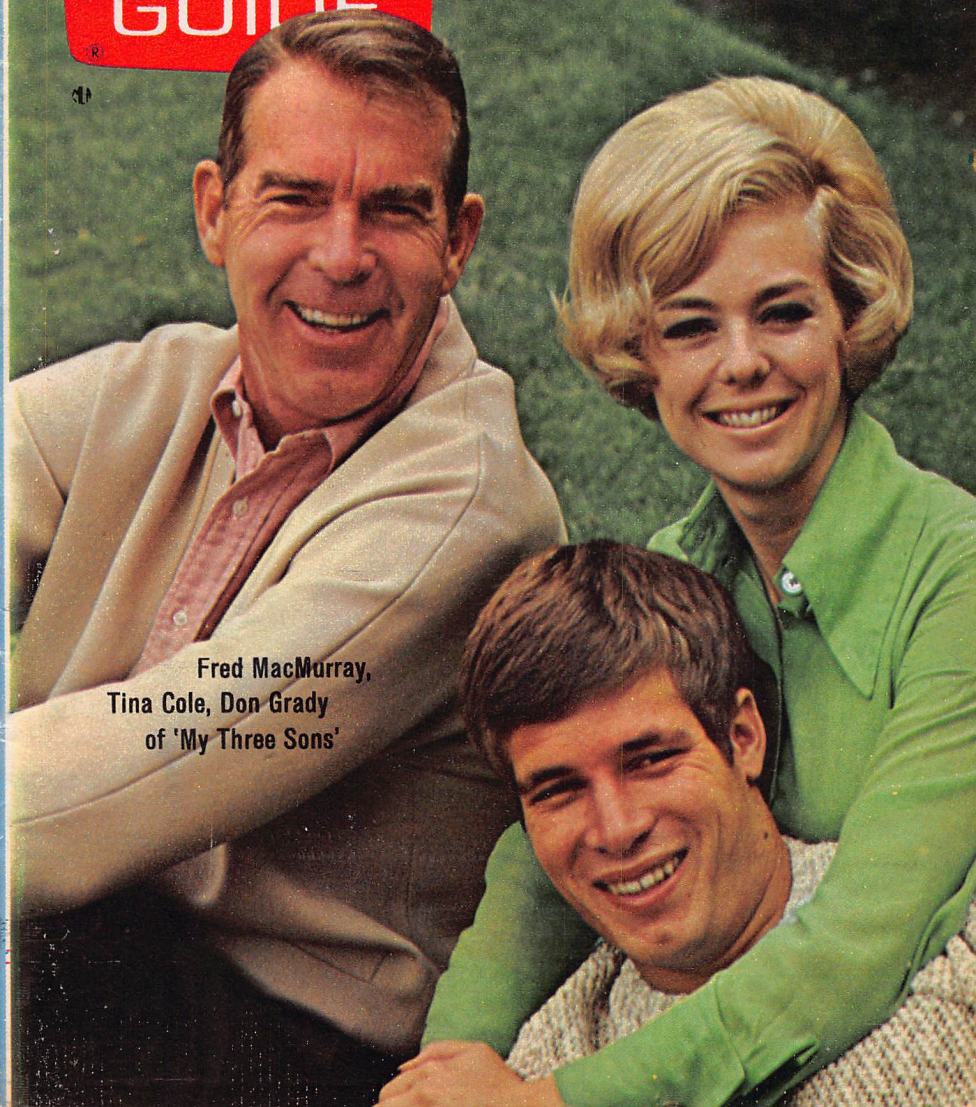
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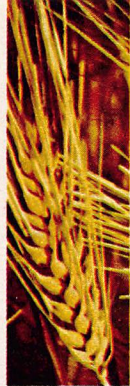
TV GUIDE

TV's Leading Ladies:
FASHION PLATES—
OR FRUMPS?

Page 6

Fred MacMurray,
Tina Cole, Don Grady
of 'My Three Sons'





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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

When BILL COSBY returns to the weekly TV schedule--probably next season--he may play a San Francisco detective. The plot involves his family rather than crime fighting, and might run on NBC . . . Medical series, such as Dr. Kildare, could come back, if current pilot plans work out. There are approximately six doctor shows on Hollywood drawing boards . . . RON SOBLE, the friendly Indian on The Monroes, joins JOHN WAYNE's "True Grit" movie cast . . . Mission: Impossible's PETER GRAVES has a film role too. He's starring in "The Five Man Army," a Western to be shot in Spain early next year.

You're-Older-Than-You-Think Dept.: One of the singing OSMOND BROTHERS, 19-year-old ALAN, is going into the Army. He's being replaced by brother JIMMY, 4, so there will still be a quorum for ANDY WILLIAMS' TV specials and for their appearances on The Jerry Lewis Show . . . Smokey the Bear could end up as a Saturday morning cartoon on ABC if current plans are completed.

*Trade-mark, Teletype Corp.

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Published by Triangle Publications, Inc.
Walter H. Annenberg, President
National Offices, Radnor, Pa. 19088
America's Television Magazine

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Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1968 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner. POSTMASTER: Send Form 3579 to TV GUIDE, Radnor, Pa. 19088.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



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2. Chicago	422.0	22. Canton	302.0
3. Philadelphia	404.5	23. Youngstown—Warren	294.5
4. Los Angeles—Long Beach	393.5	24. Toledo	287.0
5. Cleveland	390.5	25. Kansas City	285.5
6. Pittsburgh	390.0	26. Dayton	280.0
7. Boston	389.0	27. Denver	280.0
8. Newark	376.5	28. Bridgeport	261.0
9. Detroit	370.0	29. Providence—Pawtucket	261.0
10. St. Louis	369.0	30. Buffalo	260.0
11. Gary—Hammond—East Chicago	368.5	31. Birmingham	259.5
12. Akron	367.5	32. Minneapolis—St. Paul	257.0
13. Baltimore	355.0	33. Hartford	254.5
14. Indianapolis	351.0	34. Nashville	253.0
15. Wilmington	342.0	35. San Francisco—Oakland	253.0
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as we see it

■ It's good to see one controversy settled amicably, with everyone concerned content with the results.

We refer to the case of a group of Mexican-Americans in San Antonio who for political or other reasons decided to attack, of all people, Jose Jimenez, the comedy character played by writer Bill Dana. They said Jose presented an unfavorable image of Latin-Americans as serape-draped, wall-leaning sun-dozers. The critics are members of IMAGE (Involvement of Mexican-Americans in Gainful Endeavor).

■ Dana, whose Jose Jimenez character is ambitious, warm, energetic and intelligent enough to outsmart fast-talking slickers, promptly denied the charges and formed his own organization, LAUD (Latin-Americans in United Direction). His group wants more recognition and representation for Mexican-Americans,

who comprise about 11 percent of the Los Angeles population. Their first project is a 90-minute television program in Los Angeles. It will be an entertainment show featuring Mexican-Americans and those who do Mexican-American material—such performers as Herb Alpert's group, and Dana himself.

The president of IMAGE said he was delighted with what had happened. Dana is pleased too. For some time he has interested himself in the plight of many Mexican-Americans in Southern California, quietly contributing time and money. Now he has an organization in which others can participate.

■ Ethnic humor always is a touchy matter in a country of minorities, as ours is. It must be approached only with extreme care and sensitiveness to the other fellow's feelings. Still, as Dana pointed out, "If we take *all* vestiges of ethnic humor out of American comedy today, we'll wind up doing jokes about cloud formations."

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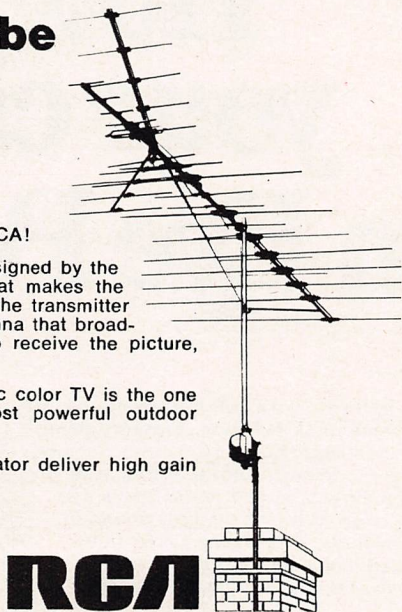
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The cast of characters is as follows:

Cardinali, a high-priced Beverly Hills *couturière* who designs for *That Girl*, Marlo Thomas.

Mr. Blackwell, compiler of an annual list of the 10 Worst-Dressed Women. *Couturier* to Amanda Blake, Irene Ryan.

Edith Head, longtime movie studio designer, formerly with Paramount, currently with Universal.

George Whittaker, head of wardrobe for CBS in Hollywood.

Bill Theiss, designer for *Star Trek*.

These Hollywood fashion experts are not noted for their charity toward each other. Talk to them separately and it sounds like this:

"If she wants to dress women as *she* dresses, then Heaven help America!" . . . "His line is *terribly* unchic." "I think she's an ass pontificating from a great height." . . . "Not very talented, is he?" . . . "Unbelievably erratic!"

But place them around an imaginary round table, as we did recently, put their individual quotes together, and the "seminar" sounds something like this:

TV Guide: To a fashion layman, Barbara Bain was quite an eyeful when

she walked up to receive her second consecutive Emmy Award this year. Is she an important fashion influence on TV?

Cardinali: On *Mission: Impossible* she's terribly well-groomed. She's pure woman on that show.

Head: Beautiful, elegant and sexy.

Theiss: She's sure as hell the best-looking thing that comes into most people's homes.

Whittaker: You're always left with the impression that she was dressed correctly.

Blackwell: I'm almost pleased to tell you that she doesn't *interrupt* the show too much for me visually.

Theiss: Barbara's not built like a skinny boy. She stays very feminine, which does not necessarily mean *trilly*. She's got a woman's body and uses it that way.

Cardinali: That girl is fantastic! That's woman, woman, woman, woman, underline *woman*! That girl moves her body like Avedon would *die* to have that kind of model, she's so agile!

Theiss: She doesn't need the support of an obviously *designed* outfit.

Blackwell: Still, I think she's just sort of *nowhere*. There's no impact or feeling. But she doesn't in any way *offend*.

'Who's to say if Lucy's In or Out?'

Barbara Bain—'Woman, woman, woman'

Zsa Zsa—'In duck feathers, mind you!'

Marlo Thomas—'Boxy shift, oversize pussycat bow'

Nancy Sinatra—'Marvelously clean legs'

Do Stars Dress Well on TV?

Five fashion designers get out their needles, pins and pinking shears and go to work on the subject

By Dick Hobson

Whittaker: I remember her as always looking beautiful and that is the correct thing for celebrities. They must shine beyond their clothes.

TVG: Is the redoubtable Lucille Ball in fashion?

Cardinali: Who is to say that Lucille Ball is either *in* or *out* of fashion? Lucy is legend!

Theiss: Well, some of her dresses look like they're 20 years old.

Blackwell: She hasn't updated as well as I would like. She rings 1940 most of the time.

Cardinali: Lucille Ball is ageless!

Theiss: No, she's anachronistic. Her taste in clothes reflects a past era—and not a fashionable past era. She subconsciously remembers the Forties as her best period and wears the styles she wore then.

Whittaker: That particular look is no longer acceptable today.

Cardinali: Yet when Lucy walks into a room full of women she gets a standing ovation—

Blackwell: People who adore Lucy are relating back. She makes them feel younger. She moves back 25 years of their lives.

TVG: Lucy is said to be one of the few comedienues who is truly feminine. Is this apparent in her clothes?

Theiss: I don't think of her as feminine, except perhaps in her irrationality.



The five designers (clockwise, from top): Mr. Blackwell, Cardinali, George Whittaker, Bill Theiss and Edith Head (in chair).

She has a kind of giddy look.

Head: She can dress up, she can dress down, she can do anything, but you *accept* the way she looks. I've seen Lucy wear the damnedest clothes.

TVG: Where does Lucy go from here?

Theiss: She apparently thinks that the only way for her to be contemporary is to be funny and campy, like playing a hippie or something, and she doesn't realize she could do it *straight* and look *marvelous*.

Blackwell: I have a feeling she →

should be very tailored because she certainly doesn't need anything *more* happening for her.

TVG: Carol Burnett is a smashing success on the tube. Is her wardrobe equally smashing?

Head: You know that little conversation she has before the show? She pulls the audience into noticing her clothes. She'll say, "Do you like this?" It's like a child saying, "Isn't my party dress pretty?" There's something very endearing about it.

Cardinali: I think she's got a good fashion message going and it says "I want to look custom-made" and she does.

Head: Well, I don't think Carol Burnett is interested in projecting a *fashion* image, more in projecting her own inimitable brand of humor. In one scene she can wear a fabulous evening gown and in the next she can do the old thing with the floor mop, you know. Don't you think that's half the secret of her success, the fact that she *uses* clothes?

Whittaker: She is really like an overgrown little girl with her two long gawky legs. But I see a Fun Girl who can look glamorous if she really wants to try.

Cardinali: She's treating herself like a Star, and why shouldn't she?

Blackwell: Oh, that's pure hayseed, pure hicksville! She looks like the farmer girl who came to the big city and overdressed!

TVG: How would you outfit her, Mr. Blackwell?

Blackwell: I would like her in simple tailored clothes. I would cover her with sleeves. I would use interesting fabrics and nice brocades that have an excitement in the fabric. Very seldom would I put this girl under glitter because she's not a Ziegfeld Girl. I would never gussy her into much sequins because this is not that *face*. I'm a little tired of all those sequins outshining her guests.

TVG: The Gabor sisters are a ubi-

quitos sight for confirmed telly watchers. Are the Gabors locked in their own special bag or are they With It, or what?

Cardinali: They absolutely belong to the Marie Antoinette period, even though their gowns are very much Today. They are the last of the Castle People and they're marvelous! They're the most glamorous Madame Du Barrys of present-day life!

TVG: How would you characterize Zsa Zsa?

Head: You take Zsa Zsa Gabor, and 99 people out of 100 say diamonds, low-cut dresses, sexy—you know, all that sort of thing. It's a trade-mark, an identification through clothing and the Hungarian accent and the whole bit, what I call a "signature."

Whittaker: Zsa Zsa is such a strong personality there is nothing you can put on this woman that is going to overpower her. You can put all the jewels, the tiara, the chignon and just pile it on and you'll *never* stifle her.

Blackwell: Well, I think she's *grossly* overdone! How can Zsa Zsa wear the same amount of garbage that Milton Berle puts on to *satirize* women? Total caricature!

Theiss: Zsa Zsa often looks like she's in a nightgown and one wonders how accidental *that* is. Now Mae West's Negligee Look is titillating but not inviting. You feel like if you gave Zsa Zsa one good yank, it would all come off; and if you gave Mae one good yank, you might break your arm, but the clothes wouldn't come off!

Blackwell: Mae West plays satire and admits it. Zsa Zsa thinks she's for real—there's the difference.

Theiss: I think Zsa Zsa tends to over-emphasize her sexual appeal because that's the only thing she's confident of.

Blackwell: All those fluffy feathers! I've seen her appear in *duck feathers*, mind you, and nothing could be more grossly wrong for her. Duck feathers are rather ugly, short, stubby feathers

which come from the rear end of the duck, you know, the only place where you can get a respectable-length duck feather. Now I love feathers. I would like to be buried with feathers! But duck feathers on top of jewelry on top of earrings on top of necklaces is too much! I'm not sure if she's coming or going! Does Zsa Zsa want to look like a duck's fanny?

TVG: Is Eva different from Zsa Zsa?

Whittaker: A copy is never as good as the original.

Cardinali: Why, they're not identical at all! I would never dress the two of them identically. In a daytime costume I would be a little more tailored with Eva.

Theiss: I think Eva has a better conception of herself, has far better taste, and keeps more current with style, though Eva, too, might occasionally louse everything up with a little too much opulence. She has a tendency to throw a fat mink coat over everything and that, I think, is a little tacky.

TVG: Then there's Nancy Sinatra, whose boots, she would have us believe, were made for walkin'.

Cardinali: Oh, adorable!

Head: Very In, very Now, very With It, very *not* the word Mod because the word Mod is out—

Blackwell: If anyone ever wore the boots-and-miniskirts thing well, *she* does, because she has marvelously clean legs. I had been afraid Miss Sinatra was going to go kooksville dressing, and she did not. When Nancy became *herself*, with the longer hair, for the first time I actually felt quite warm toward her!

Theiss: She knows she's a small girl and dresses fairly simply, not overly decorated.

Head: Her appearance is as carefully worked out as you work out a piece of theater—thoroughly professional.

Whittaker: Nancy, I think, has gotten

awfully stylized—

Theiss: She looks like a product.

TVG: For the teen market?

Theiss: Yes, she does play it younger than she is. I remember when I was a teen-ager being very annoyed at actors playing teen-agers who I knew were 10 or 15 years older.

TVG: Agent 99 is Out of Sight, wouldn't you agree, Miss Head?

Head: As a fashion designer I'm not apt to want to see a series called *Get Smart*, but I do see it because I find Barbara Feldon very stimulating, very exciting. She's not just another girl in another dress. It takes a strong actress to project herself into a part in a television show and still have individuality and distinction. Barbara Feldon enchants me.

TVG: Perhaps you know that she was a *haute couture* model before becoming an actress?

Cardinali: Oh, definitely the mannequin type! She doesn't always have the opportunity to be elegant as Agent 99. She's more elegant *off* screen.

Whittaker: She also has an impish, fun kind of humor that comes across in her clothes.

TVG: How about *That Girl* awaiting her big discovery? She would have to look pretty groovy, I imagine?

Blackwell: Marlo Thomas grew up in a period when it was all four seams and plastic, which is a shame. Now she gets a boxy shift on with an oversize pussycat bow and there's no fit, there's no concept; it's all icky-kicky-poo!

Cardinali: Why, Marlo is a clothes horse! Absolutely bouncy! With It! She can carry on—lace, frou-frou, ruffles, blue denim—she's really lots of fashion! Kicky! Wonderful!

Blackwell: Well, she's *not* playing a teen-ager! She's playing a rather wise, already matured young lady. I think we're all aware she's *lived* as a woman in this show. Now I don't mind a woman trying to look as youthful as possible →

in her own age bracket. But Marlo's playing a girl of 22 or 23, yet her appearance has a *sub-teen* look! It's pre-brains!

Cardinali: She's every mother's daughter, someone's young love, fiancée or wife, and she belongs to the times, Marlo does. Nobody knows her age or cares. She could be 17 and she could also be 32. Her clothes are ageless clothes. They're not *ingénue* at all, and yet they're not dowdy or frumpy.

Theiss: Nancy Sinatra makes it work; Marlo doesn't. Nancy ends up being interesting and attractive; Marlo does not. She just comes off as kind of brittle, hard and contrived. Marlo needs to soften up and not look so tough. She needs less simplicity and more softness in her clothes.

Head: Well, I think girls like Paula Prentiss, Barbara Feldon, Nancy Sinatra and Marlo Thomas, the whole group who are very In wearing Now clothes, have done more to influence the look of modern fashion than anything else.

TVG: More than Vogue?

Head: Yes.

TVG: Jayne Meadows is frequently seen on Steve Allen's new syndicated—

Blackwell: A *Barnum & Bailey* circus in a telephone booth! She's that ridiculous! When a woman this age has to lean on being a carnival spectacle in public . . .

Cardinali: Well, I think Jayne Meadows happens to be as refreshing as a daisy field on a sunny day! Jayne Meadows is an original. She never looks out of tune.

Whittaker: Jayne Meadows is so overly dressed it's not funny! She puts everything on but the kitchen sink.

Cardinali: Certainly she can go Auntie Mame, but she can get away with it because of her vibrant spirit, hair color, lip color, marvelous legs, and her athletic body. She's woman! That's woman!

Blackwell: . . . or dresses much too short for any respectable woman. Now any woman will tell you she should

not appear in such length skirts. However, Miss Meadows has not yet decided to eliminate them from her wardrobe.

Whittaker: Possibly it's to cover up insecurity.

Blackwell: This is *not* an insecure woman. She is arrogantly dressed, with little respect for the people around her or for the occasion.

Cardinali: Jayne Meadows, you know, is very Palm Beach in her attitude of dress. She's feminine, not in terms of being soft, because feminine can go either way. But in her own thing she is pure woman.

TVG: Finally, there's daytime. The first image that comes to mind is Gypsy Rose Lee sitting there with her Chinese hairless dog, knitting on camera . . .

Cardinali: What a clothes hanger she is! Just outrageously marvelous!

Blackwell: I suppose she thinks her clothes are very, very chic and fun, but they are ultimately the *worst* taste!

Head: She always looks like she just made her dress, and I don't mean that in an uncomplimentary way.

Whittaker: I think she should *stop* making her own clothes.

Head: She's worked it up carefully, though. She's projecting what she wants to project.

Cardinali: And she's not a put-on. That's all terribly sincere, you know.

Whittaker: On her show she's always talking about this wonderful dress she made. *It is so bad!* I always have the feeling that she's not really dressed. Her clothes look like those Japanese kimonos that strippers wear while they're waiting backstage.

Theiss: *Hardly* contemporary.

Cardinali: Well, I think Gypsy Rose Lee is a gas!

Whittaker: Just the most *horribly* dressed woman I know!

TVG: Ladies and gentlemen, please! This is a family magazine. Thank you all very much and I will bring this interview to a close . . .

(END)

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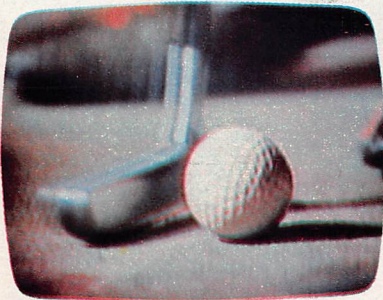
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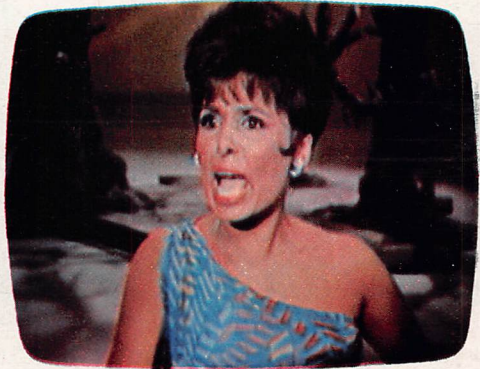
Pontiac Motor Division



Jack Webb and Harry Morgan in Dragnet scene



Tournament golfer putting



Lena Horne

Sebastian Cabot (Family Affair)



f2.8 at 1/15

That's how to take color pictures off your TV tube

The pictures on these pages were taken directly from the picture tube of a standard, home-type color television set by professional photographer Gene Trindl. Provided you have the inclination and the equipment, you can take similar ones for your very own collection. Aside from a color set, the one chief requisite for taking pictures is a camera—and one that has a lens as fast as f 2.8 and a shutter capable of 1/15 of a second. (Those are the settings you'll need.) Load the camera with daylight color film, ASA rating 50-64; fine-tune the color set the very sharpest possible; set the camera *solidly* (a tripod is best) about 3 feet from the center of the screen (or so the screen image exactly fills your camera frame—a single-lens reflex camera with a close-up lens is best for this); focus the camera; wait for your subject to hold relatively still on the screen; and, when he does, shoot. To assure steadiness if you don't have a tripod, try resting the camera on a table and "sandbagging" it with books. If you're careful, if you avoid picking up reflected light from the screen (a room light or a window) and don't joggle the works, you should end up with some interesting pictures.



Dean Martin

Andy Griffith



In a season punctuated by fewer exclamation points than question marks, two of the more pertinent and flattering of the latter may apply to Robert Brown, the Bunyanesque, lion-maned hero of the new series *Here Come the Brides*.

Is the evening audience ready for a re-embodiment of what used to be called the matinee idol? Joan Blondell emphatically thinks so. If you agree with her about that, the next question becomes one of "where has this guy been?" (Personally, I find it hard to disagree, but this probably has less to do with the merits of the matter than with an imperishable romance that began when Joan Blondell batted those astonishing eyes in movie musicals of the Depression years and I sat smitten in the Warfield balcony.)

It's not utterly surprising when a show's leading lady has nice things to say about the male star, of course. Still I was unprepared for the strength of Miss Blondell's endorsement of Robert Brown.

"He's the first real hunk of man I've seen since Errol Flynn," she said. "I mean the young Flynn, when he was tall and dimpled and masculine. This man has all that, yet he's mature enough to appeal to the old and in-between gals as well as the young ones. There's something about him that reminds me of Richard Burton, too."

There is, I agreed, something about the mask of his brow and wide-set blue eyes that suggests a more robust, less dissipated Burton.

"I'm talking about the performing ability of a Burton more than the physical resemblance," she corrected. "In this business success means being in the right place at the right time—and this finally is it for Robert Brown. After waiting so long for his big deal, he's ready and very well prepared."

Viewers who first meet Brown in the character of Jason Bolt of *Here Come the Brides*, 6-feet-4 in his lumberjack boots as he chops through the mountain greenery of pioneer Seattle,

may find it incredible that an actor of such forceful presence should have gone undiscovered by Hollywood until now. That is not literally the case, however. He has worked off and on in motion pictures and guest-starred in *Star Trek*, *Run for Your Life*, the Danny Thomas dramatic series and other television productions. Brown's name was one that came up regularly from year to year, when TV producers and packagers discussed the casting of new shows. Twice he starred in unsold pilots, both of which later had a bearing on his selection for the *Brides* series.

"Until now, though, nobody knew me in Kansas City," he admitted, a bit regretfully, between camera scenes the other day. The principal reason was that Brown has been primarily a stage actor throughout his career.

He started as a student, tuition paid under the GI Bill, at the Dramatic Workshop of New York City's New

'The First Real Hunk of Man Since Errol Flynn'

That's a veteran actress's appraisal of Robert Brown, who's strutting his stuff in 'Here Come the Brides'

by Fritz Goodwin

School for Social Research, where his classmates included Rod Steiger, Harry Belafonte and Walter Matthau. Another one was E.W. Swackhamer, director of the *Brides* pilot and several following episodes, who remembers Brown as a gangling, scared teen-ager: "And so shy it was unbelievable! He looked like he came straight from the farm."

Actually, although born in the Hebrides Islands of Scotland of English-Scottish parents, Brown had been brought to New York at an early age and raised as a city boy. He came to drama school fresh from the laundry room of an attack transport in the Pacific, where he served as a Navy enlistee during the final months of World War II.

Today you'd have to rake deep beneath Brown's surface personality, the jaunty self-confidence, articulate good humor and polished diction, to uncover any trace of the early shyness. That

disappeared after he made his Broadway debut under Lee Strasberg's direction in "Skipper Next to God," which starred John Garfield. From there he went on to young leading-man roles with such stars as Katharine Cornell, Judith Anderson and Zero Mostel in a long succession of plays—everything from "The Corn Is Green" to "The Deputy," both in New York and on the road.

All this cumulative training and experience was in the record; but it was one of Brown's comparative failures, one of his earlier unsold pilots, that really won him the top spot in *Here Come the Brides*.

The *Brides* property had lain on the shelf at Columbia Studios for some years, in the form of a musical screenplay by Broadway playwright ("The Rainmaker") N. Richard Nash. In 1967 the new projects department of Screen

Gems, Columbia's TV branch, dusted off the script and passed it around among the house producers. Robert Claver, with production chores on *The Farmer's Daughter* and the *Occasional Wife* series behind him, was looking for a change of pace from feminine comedy. The idea of a humorously romantic adventure saga, loosely spun out of the tall tales from frontier logging camps, had an immediate appeal. With Nash signed to adapt the original movie version for a TV pilot, the biggest problem became choice of a male star.

The character called for a big fellow who's glib enough to sweet-talk a hundred prospective brides, fast on his feet and maybe even a little shifty in business mat- →



ters, yet still very likable, Claver decided. What's more, the actor who played Jason Bolt—who doesn't just hold a lumber lease, but owns the whole mountain—had to pack such walloping authority without resort to the clichés of head-knocking physical action. Claver remembered a pilot called "Colossus," in which Brown had teamed with William Shatner (in the latter's pre-*Star Trek* period), and Brown was his first and only choice.

But then somebody at ABC, network partner of Screen Gems in the *Brides* venture, brought up Brown's earlier pilot, a better-forgotten item entitled "Yellow Bird."

"That was another problem," Claver discovered, and a peculiarly complex one because ABC itself had made the "Yellow Bird" sample film. With this painful memory awakened, a few people at the network reacted predictably by blaming the entire disaster on someone else. Adroit behind-the-scenes diplomacy was necessary before ABC swung around to the Screen Gems view that Brown had been the victim, not the cause, of calamity.

Looking back on it after five years, though, Brown does find himself blameworthy in a way. He recalls that mischance as one in a pattern of circumstances both he and others find puzzling: why has it taken him so long to move upward toward stardom?

At the time in question, for example, Brown recalls he had five different prospects. One was a studio contract. Another hinged on the fact he was under serious consideration to play a character named Napoleon Solo in the pilot of a show eventually called *The Man from U.N.C.L.E.* Primarily because he then felt he didn't want to put down such permanent roots in Hollywood, he didn't pursue them. Instead, he accepted the unfinished half-hour script of "Yellow Bird."

"I did it for unprofessional reasons of ease and comfort," he said in retro-

spect. The series was to be shot aboard a yacht ranging the West Indies out of Nassau. Both Brown and his second wife, Bunny, a New Englander and an ardent sailing buff, foresaw a year or more of sun, spray and fun.

The Bahaman idyll didn't last, however. As things turned out, the marriage didn't either. Now divorced, Brown has moved out of the house at Malibu, where he was a friendly next-door neighbor to violinist Jascha Heifetz. From a more modest home in Brentwood, he exchanges visits and dinner parties with a small circle of friends, most of them dating back to New York stage days, and lives the good life of a discreet bachelor who's happy to keep the name Robert Brown out of the gossip sheets.

He has always remained Robert, incidentally. Although known as "Robbie" to his family and boyhood chums, nobody calls him Bob. "I'm sort of a strutter," he explained with a wide grin. "Maybe my manner calls for Robert."

A bit of the strut shows in his approach to *Here Come the Brides*: "... I see the Jason Bolt character with some thought of how actors like Tyrone Power and Flynn performed in similar roles."

People who have seen Brown escorting a pretty teen-ager around Hollywood environs, however, would be grievously wrong if they assumed he was in a way emulating the aforementioned Mr. Flynn. The girl is Laurie Brown, 17-year-old daughter of his first marriage. Last spring Brown put her aboard a plane for Westport, Conn., and a beginning apprenticeship in summer stock, with these parting words of advice: "Always be courteous to other actors and, above all, bring enthusiasm to everything you do."

If young Laurie Brown takes after her sire, who candidly confesses he's "still stage-struck" and whose own timber-topping enthusiasm spills all over the *Brides* shooting set, that's one quality she should never lack.

(END)

How to Be Interviewed on Television Without Really Trying

By Shepherd Mead

I was lying on the floor, blindfolded. A beautiful girl was beating me, hard, with a tightly rolled newspaper. Is this a scene from my kooky new business-spying novel? Not on your life! This is an author, talking about his book on television.

That program was about 300 radio and TV shows ago for me. The girl was Eydie Gorme, and she was walloping me in line of duty in a studio game on the great old afternoon show of Garry Moore's. The book was "How to Succeed in Business Without Really Trying," long before it became the musical and movie. Getting swatted by Eydie was just one of hundreds of publicity bits that helped make it a best seller.

I live in England now and come back to the States every time I publish a new

book, just to be on TV and radio shows. Why? Why does any author do it? Not for pay. The author is almost always for free—and remember that even for writing the book he probably didn't make half as much

money last year as the lowliest stage-hand in the studio. He mustn't mind if they beat him or break eggs over his head, as long as they mention the book. Just a few "entertainment" shows like *Tonight* pay money: minimum actors' scale, or about \$300.

We do it because it's free advertising, the only kind that books can afford today. And it's highly doubtful whether even this can help. Recently I had a fine 20 minutes with Hugh Downs on *Today*. Do you know how much 20 minutes of paid commercials on *Today* would cost? Nearly a quarter of a million dollars. And how much does it actually pay off? Let me quote my hardheaded publisher, Simon & Schuster. (In this business you've got to be hardheaded, or extinct!) This year I asked: "If →



I come over for the interviews, will you pay my air fare—the cheap \$300 excursion rate?” Answer: “No. It isn’t worth it. It’s highly dubious that extra profits on extra sales can actually counterbalance expenses.” I paid my own fare. The returns aren’t in yet, but past experience shows that I probably won’t even get my fare back in extra royalties—though I got perhaps hundreds of thousands of dollars’ worth of air time!

One way to check this is the little post cards they put in the books. “Where did you hear about this book?” The returns show that *Today* is tops in book sales, *Tonight* second. Most of the others are negligible—some shows may not sell a *single* book!

Why do it, then? For one thing, I enjoy some of the shows. The good interviewers are wonderful people, fun to talk to. Hugh Downs, for instance, is always prepared—he’s read the book, or as much as he can, and he has real enthusiasm and curiosity about it.

How do you get on the shows? Follow me through the whole process on, for example, *The Dick Cavett Show*. It begins before I arrive in New York. An advance copy of my book—in this case “How to Succeed at Business Spying by Trying”—is sent to the program producers by the publisher’s publicity man. The competition to be on these programs is stiff. To be blunt, book authors are a dime a dozen. So we suggest an added plus: the book is about industrial espionage. All the fantastic electronic listening devices and gadgets are real. We can get some and demonstrate them on the air. The Cavett people are interested but not overwhelmed. Is Mead really any good? Better entertainment than Author B, C, or D—one of whom is a gorgeous doll?

I arrive in New York the very day the book is published, to begin a two-week round of interviews. The first Cavett Day comes early in the first week and goes like this: just after breakfast I walk to my publisher’s in Rocke-

efeller Center, for a press interview. Then I run next door to the RCA Building to an NBC Radio studio, to sit right down, with no preparation, and spend 45 minutes on the air with Lee Leonard. Then I hop into a cab to East 67th Street, to the studios of WNEW-TV. I walk straight into Makeup, get a bit of powder on my face, then right into the hot color lights, to sit down and be interviewed for 15 minutes by Skitch Henderson.

Then, makeup still on, I jump into another cab to go to meet Emily Kaplan of *The Dick Cavett Show*. I find her—tiny, pretty—but she’s looking at me, hard, through her huge glasses, asking searching questions. She’s “making up a script,” but both of us know it will never be used. What she’s really saying is: “Do tricks, Mead. Are you good entertainment? Are your answers bright?” It’s an “interview audition,” and it’s used on most of the big, important shows. We talk about the electronic devices. She says she’ll let me know. I’m not sure yet if I’ve “passed.” I go right on to the rest of my day’s interviews, ending with a midnight chat on the radio with Casper Citron.

In a few days word comes from the Cavett people: “Yes.” I must report for camera rehearsal on the day of the taping, in a week’s time. That afternoon I dress carefully, wear my “television shirt,” with a small, light blue check, because bright white flares on camera, and go to ABC’s Studio 15 on West 58th Street, a former theater. The time is about 5 P.M. The orchestra is rehearsing, and color cameras are rolling up and down a runway that reaches out into the audience.

Within 15 minutes I’m on closed-circuit camera with my tiny listening “bugs,” one of them in a stapler, another in a Scotch-tape holder, each a thimble-sized broadcasting station. The problem: how to get a close-up that will fill the entire screen? Solved, with a special lens. I talk for a bit to give them a voice level.

Then I wait till the taping starts, about 7 P.M. Twenty minutes later, I'm standing in the wings with my ear to a small speaker which will give me the cue to walk out. My heart is thumping. No matter how often you do this, the last minute is always tough. Then, on cue, I stride out into the blazing lights and shake hands with Dick. We have a "script" at hand, but this is just for emergencies, such as authors who freeze up on TV. Dick and I ignore it, talk about the book, and I demonstrate the gadgets. Eartha Kitt, the other guest, comes in to sing, and then sits down to talk with Dick and me. She's quick and intelligent, and quivering with nervous intensity. Then it's all over, and the tape will be played the next morning into millions of TV sets.

That one was a delight—Cavett is a top-class interviewer, intelligent and witty. But not all of them are. I remember one disastrous network interview by two comedians—Jack Carter and Jackie Mason—on an evening show called *ABC Night Life*. I was trying to talk about my spoof on England, "How to Live Like a Lord." Every time I mentioned the word "Lord," we were off on that old vaudeville routine about the butler announcing the guests: Lord and Lady Nyiff-Nyiff, and so on. The viewer never found out anything about me or my book. A noted sculptor on the same show was treated like a dancing bear. He was furious, and so was I.

Generally comedians aren't the best interviewers. On *Tonight* a few years back I was interviewed by Henry Morgan, substituting for Johnny Carson. We both had too much to say to each other, and somehow nothing good came out. Henry and I talked about it for a couple of hours afterward, at Sardi's. Too bad there wasn't a recording of *that*!

The worst hazards aren't the interviewers, but the other guests. You may be part of a talk-show mob-scene, and some of them are pros. Try mentioning your book when you're sharing time with a beady-eyed movie producer who

knows that every word is worth about \$250 in promotion; he's running interference for his starlet, like a blocking tackle. I remember once being on with Carroll Baker and her film representative. After the first body block, nobody knew I was there.

And once, on the British equivalent of *Tonight*, I appeared with a passel of lords and ladies. "I read the bloody book!" boomed Lord Boothby to the Duchess of Bedford and then went roaring away, plugging her private zoo.

Johnny Carson is one comedian who has learned not to smother his guests with gags. For my "Lord" interview, he brought me on with Eva Gabor. I was saying, "They can make new Lords, but they can't make Dukes." Little Eva, looking gorgeous, and with an expression of angelic innocence, said, "The Queen can make a Duke." I walked right into it, dead pan, saying, "Yes, but she doesn't do it very often." After that, every word we said had a double meaning. The audience began screaming, the censor began fidgeting, and Johnny just sat there with his wonderful "I just-swallowed-the-canary" look, and lapped it up.

I've been interviewed in every possible way, once even on a boat in Stockholm harbor, by wild Swedish beatniks, and once in Washington by a bewigged fellow who accused me of plagiarizing from "that guy who wrote 'Succeed in Business.'" Didn't know I was the guy! I've been interviewed all night, from midnight to 4 A.M., and I've been taped, if that's the word, in the apartment of a lady interviewer who greeted me with a lingering kiss on the lips and played footsie under the table.

The new book, a novel about England, is almost ready for the printers. So I'll probably be back, paying my own fare, jumping through hoops again in "interview auditions," and maybe, with luck, selling a book or two. Think about that, next time you see an author sweating under the TV lights.

END

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THIS WEEK'S MOVIES

By
Judith
Crist

KHARTOUM (NBC), Saturday
DO NOT DISTURB (ABC), Sunday
THE RARE BREED (NBC), Monday
GAMBIT (NBC), Tuesday
DR. STRANGELOVE (ABC), Wednesday
THE GLASS BOTTOM BOAT (CBS), Thursday
RIO CONCHOS (CBS), Friday

In some areas network movies may not be seen on the days indicated.

This is a network-movie week to remember and not because there are two—count 'em—two Doris Day movies in among the offerings. "Dr. Strangelove Or: How I Learned to Stop Worrying and Love the Bomb" is with us at last and the season is made.

Stanley Kubrick's 1964 masterpiece is Swiftian satire at its best, a scathing survey of the human and his propensity for self-destruction, bristling with ironic wit, savagely black in its comedy. Undoubtedly the most significant American film of the past 20 years, it is immaculate in its production, glittering with unique performances by Peter Sellers (in three roles, no less), George C. Scott, Sterling Hayden, Keenan Wynn, Slim Pickens and Peter Bull. Irreverent, funny and engrossing, "Dr. Strangelove" is heady stuff for the audience, for Kubrick has assumed that we're mature enough to share his bitter laughter.

There are other bonuses this week as well. "Khartoum," another example of a thinking-man's spectacular, thanks to a literate screenplay by Robert Ardrey, is a complex story of a lost cause. Charlton Heston gives his best performance to date as the enigmatic Gen. "Chinese" Gordon and Laurence Olivier is simply stunning

as the Mahdi, fanatic leader of the dervishes.

For straight fun and crooked games, there's "Gambit," with Michael Caine and Shirley MacLaine (at her old-time subtle-charm level) in pursuit of the perfect crime amid lush sets and exotic settings. Director Ronald Neame keeps it fast and funny and leaves you dazzled—and bamboozled. For straighter stuff there's "Rio Conchos," a tough-minded western that goes for its story without sentiment, with Richard Boone and Anthony Franciosa as two of the coolest hands on a hot trail. For those, however, who happen to like their beef family-style, there's "The Rare Breed," a saga based on the introduction of white-faced Hereford cattle from England to the American west. It's all very 4-H, with Brian Keith as a cattle baron, and a bull named Vindicator giving the liveliest performances and Maureen O'Hara proving as always that Technicolor was invented for her alone.

On the Doris Day front, in her 1965 "Do Not Disturb" she plays a frisky (but ever unscathed) wife and in her 1966 "The Glass Bottom Boat" a frisky (but ever unscathed) widow. Rod Taylor wins the ultimate clinch in both, if "wins" is *le mot juste*.

Rounding Up The Vote

—WITH JET PLANE AND TELEVISION

By Richard K. Doan and Neil Hickey

An airplane filled with TV and newspaper reporters skims through the thin night air, hurrying on to another city and another noisy reception and other readings of familiar speeches with their promises and exhortations. Some reporters hammer typewriters held in their laps; others read, sleep, drink Scotch, or stand in the aisles and talk with their fellows. A pair of shirt-sleeved Secret Service agents, small pistols at their waists, confer quietly.

Somewhere miles behind, in a second jet plane, a candidate for the office of the Presidency of the United States plots strategy, shuffles alternatives, edits speeches and generally counts his chips to discover where he stands in the great political poker game that's in full swing. Labor Day lies just behind and the Nov. 5 national Election Day is a bare few weeks ahead.

"Television is the environment of the New Politics," a reporter for a big Eastern newspaper is saying in the press plane. "Both these candidates are running campaigns with a dependence on television that's unmatched in political history. But it's a coolly contrived, limited use of the medium. They pick their own spots with scientific care.

The object of the game is to get on the network news programs as many days in a row as possible. Newsmaking pronouncements are all scheduled for midday so that the TV people can meet their evening deadlines.

"The rest of the time, it's a matter of staying away from reporters, giving as few press conferences as possible, or even none, if you can get away with it; and making carefully prearranged appearances on local TV stations with questioners you are fairly sure won't embarrass you too much. It's the modern, slide-rule, sanitized way to run a campaign. Also, it's less strenuous and the candidate gets a hell of a lot more sleep and looks more fit when he does show himself."

A recent campaign junket by Vice President Hubert H. Humphrey took him, in five days, from Washington to Philadelphia, Denver, Los Angeles, Houston, New Orleans, Flint (Mich.), Sea Girt (N.J.) and Pittsburgh. During the same period Richard M. Nixon was traveling to Raleigh and Charlotte (N.C.), New Orleans, Indianapolis and Cleveland. The footsteps of each were dogged by reporters, including TV GUIDE's, and the broad outlines of

"Campaign Styles 1968" began to emerge.

Some observers are calling these vote-courting adventures "media campaigns"—as different from the old whistle-stopping techniques as an Apollo spacecraft is from a Sopwith Camel. It's test-tube stuff, with the candidate swooping in upon key areas, mending fences in private with local politicians, appearing publicly at a midday rally, taping a local TV show or appearing on a live hookup, and then retreating to the airport in a fast motorcade and zooming off as swiftly as he came.

Hubert Humphrey sits in a pool of light in Studio 5N of station KNBC in Burbank, Cal., and earnestly answers the questions of NBC's Robert Abernethy and two other newsmen. Will the Vice President explain his remarks of yesterday in Denver, that he could just as easily have run on the Vietnam minority plank proposed at the Democratic Convention in Chicago? "Glad you asked," says Mr. Humphrey, and dissects his earlier remarks, explaining why he really prefers the majority plank. What about Sen. Eugene McCarthy? Will he endorse you, and if so, will it come too late to do any good? "Not at all," says the Vice President; with TV and the other media, an endorsement is valuable right up to the last moment.

Near-by, outside camera range, sits Frank Sinatra perched on a high stool, chewing gum and listening.

An NBC man whispers to a visitor: "Right up until 9 o'clock this morning Humphrey was scheduled to tape a comic walk-on for the Rowan and Martin show. Nixon did one. At the last minute, though, Humphrey's people decided against it. I don't know why."

As the taping ends, Humphrey stops to chat with Sinatra, taps the singer's lapel, which contains a Humphrey-for-President emblem, and says, "I like your button." Sinatra replies, almost shyly: "My own design, sir."

It's called the "Nixon format": an hour-long, paid political broadcast in which six local citizens, chosen by campaign workers, pitch questions at the candidate, who promptly swats them out of the park. These citizen-panel shows have worked so well for Nixon that he is using them widely.

They cost Nixon about \$30,000 each, but it's money well-spent, his aides say. (Large newspaper ads proclaim that citizens will fire "hot questions and fast curves in a no-holds-barred session" and describe Nixon as "the most unstumpable expert in American politics.") One irony is that the traveling press corps covering Nixon is obliged to watch on monitors from an adjacent studio, while amateur interrogators ask many of the questions (without boring in for straight answers) which the newsmen themselves would like to ask, but can't because both candidates have decided to hold the working press at arm's length.

Frank Shakespeare, a Nixon TV advisor, says, "There's no mystery" about how the citizen panels are chosen. "We try to get a representation of people, including a few Democrats." Are they rehearsed? "Ask them for yourself. All we do is get them in here and tell them there are no questions that should be asked and none that shouldn't."

What's the philosophy behind the "Nixon format"? "It's simply an effort to take a man who is presumed to be a leader in the Western world and put him in juxtaposition with people at the local level." How come these panels got their questions answered, but reporters frequently have trouble? "Look, we're constantly putting Mr. Nixon in head-to-head confrontations with the local press. In addition, he holds press conferences every two weeks or so. It's merely a matter of approach. What's wrong with letting citizens ask the questions instead of reporters?"

Some TV newsmen assigned to the two major candidates feel that both of them are avoiding appearances →

on the Sunday network interview shows. "Why should they risk it?" one asks. "They'd be forced to talk more about Vietnam and other prickly matters than they really want to. Besides, who watches these Sunday affairs? They don't pull very big audiences—mostly the press, looking for Monday morning headlines. The candidates can make their own news for Monday morning the way they want to, without exposing themselves to rough questioning."

NBC's Jack Perkins lowers himself into a seat on Humphrey's press bus heading from the Houston airport, and says: "One of TV's biggest problems is to give some perspective to campaigns. Objectivity is another problem. No newsmen can be totally objective, but we hope and trust that our feelings are not obvious. Sometimes a candidate's aides will ask us if we're with their man or against him. They want to know how we really feel. We can't answer that, of course, even though it might get you a few favors, like a ride in the candidate's car. What each is doing is trying to create an atmosphere of enthusiasm around his candidacy, and hoping the cameras catch it. It's rarely spontaneous, of course; nothing is spontaneous but failure."

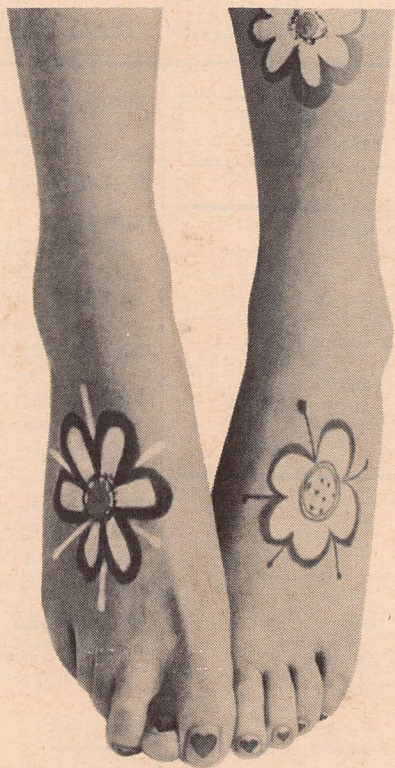
Vice President Humphrey emerged from Houston's Rice Hotel at 7:30 A.M. and began a brisk walking tour of the neighborhood—so brisk, in fact, that the score of newsmen pressing in upon him were obliged to jog in order to keep up. TV film cameramen raced to stay in front of him—many of them having long ago mastered the art of walking backward faster than most people walk forward. But still they crashed into litter baskets and lamp-posts, trying to film the Vice President's rapid advance. The streets were almost bare of pedestrians, but Humphrey cornered an occasional passer-by in a storefront doorway and solicited his help in November.

Later, in the motorcade to station KPRC for a TV taping, Humphrey's genial young press secretary, Norman Sherman, claimed that "one way television defines the manner of a campaign's conduct" is that there are far fewer evening speeches or rallies. "When it's 8 P.M. on the Coast, it's 11 P.M. in the East"—too late by far to make news for that day. "Local TV is very important," said Sherman. "Our advance people try to pick the top local station, and then we do an interview show with the agreement it will be run in prime time. We've been very pleased with the way many of these things have turned out."

Nixon's motorcade speeds toward station WBTV in Charlotte, N.C., and NBC's Herb Kaplow—dean of Nixon-watchers among TV newsmen, having covered him fairly consistently since 1956—is saying that the Republican candidate is much the same person he was during the 1960 campaign against Kennedy. "Sure, he's eight years older, and more experienced, but he's not really different. He's never really at ease in a public forum."

Two jet planes hang in the morning sky, the one bearing reporters in the lead—as always—so as to be on the ground with cameras ready when the candidate arrives. Five reporters are playing poker, others skim the morning papers and sip their coffee. The press secretary is on the plane's loudspeaker describing aspects of the day's agenda and telling the newsmen where they should be and when. In mock protest, the reporters begin chanting loudly, "Hell no, we won't go!" and as the press secretary's voice on the loudspeaker surmounts theirs with the shouted request, "Will the sergeant-at-arms clear the aisles," the reporters segue into a forlorn rendition of "We Shall Overcome." Everybody laughs, and, outside, the jet engines whisper and hurry onward toward November 5.

END



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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

WORLD SERIES

Series games are scheduled for Saturday, Sunday and Monday (if necessary) in Detroit. Coverage begins with the pre-game show at 9:30 A.M. If more games are needed, the Series moves back to St. Louis. Games six and seven would be played on Wednesday and Thursday, with coverage starting at 10:30 A.M. Rain-outs, of course, would change this schedule.

SPORTS

SATURDAY

WRESTLING 11 A.M. (44)

ROLLER SKATING 12 Noon (2)

AUTO RACING 12:30 P.M. (11)

Gold Country Classic.

COLLEGE FOOTBALL 1:30 P.M. (7, 7R, 11, 13)

Washington vs. Oregon State.

ROLLER SKATING 1:30 P.M. (44)

WRESTLING 3:30 P.M. (12) 5 P.M. (2)

AUTO RACING 4 P.M. (20)

National Motorcycle Race.

BOWLING 4:30 P.M. (2)

DRAG RACING, FIGURE SKATING 5 P.M.
(7, 7R, 11, 13)

National Drag Racing Championships, International Figure-Skating Championships.

BOXING 8:30 P.M. (36)

Tony Alvarado vs. Sho Saijo.

BOXING 9:30 P.M. (32)

BULLFIGHTING 10 P.M. (36)

SUNDAY

NOTRE DAME FOOTBALL 8 A.M. (3),

9:30 A.M. (2), 11 A.M. (12)

BASEBALL 10 A.M. (3, 4, 7R, 8)

St. Louis Cardinals vs. Detroit Tigers.

COLLEGE FOOTBALL Noon (7, 11, 13)

UCLA vs. Syracuse.

PRO FOOTBALL 12:30 P.M. (5, 8, 10, 12)

San Francisco 49ers vs. Los Angeles Rams.

PRO FOOTBALL 1 P.M. (3, 4)

Cincinnati Bengals vs. Denver Broncos.

PRO FOOTBALL 1 P.M. (7R)

Boston Patriots vs. Oakland Raiders.

BOWLING 2 P.M. (11)

AUTO RACING 4 P.M. (20)

WEDNESDAY

RAIDERS HIGHLIGHTS 9:30 P.M. (32)

Oakland Raiders vs. Boston Patriots.

SPECIALS

Happening '68Sat. 12:30 P.M. (7, 13)

Ella FitzgeraldSat. 6:30 P.M. (7)

Yom Kippur SpecialSun. 8 A.M. (5, 10)

Mormon ConferenceSun. 9 A.M., (5, 13)

Olympic PreviewSun. 4 P.M. (7, 7R, 11, 13)

Minnesota FatsTues. 9:30 P.M. (9)

60 Minutes TV Magazine ..Tues. 10 P.M. (5, 10)

David Frost PresentsWed. 8:30 P.M. (5)

Republican Political TalkWed. 9:30 P.M.
(5, 8, 10, 12)

KOVR News SpecialThurs. 10:30 P.M. (13)

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THRU OCT 16

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THRU OCT 9

TV Programs for week beginning Saturday, October 5

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
7 FIRST AID—Education
 6:25 **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR Philosophy: A. J. Ayer's view
 of God as a grammatical error.
7 RATIONAL NUMBERS—Education
13 VOICE OF AGRICULTURE
COLOR Topic: pest control.
 7:00 **3** **4** **COLOR** BIRDMAN—Children

- 5** **COLOR** MOBY DICK—Children
7 **COLOR** ROGER RAMJET
10 **COLOR** ACROSS THE FENCE
13 **COLOR** CAP'N DELTA—Children
 7:15 **11** HISTORY—Education
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **4** **COLOR** SUPER PRESIDENT
5 **COLOR** LONE RANGER—Children
7 BROTHER BUZZ—Children
COLOR A look at animals that live in
 tidal pools. Host: Patrick McCormick.
8 FARM FORUM
COLOR The use of insecticides.

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
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4 KRON-TV (NBC) 1001 VAN NESS AVE.
 SAN FRANCISCO 94119
5 KPX (CBS) 2655 VAN NESS AVE.
 SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
9 KQED (NET) 525 FOURTH ST.
 SAN FRANCISCO 94107
20 KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124
32 KNEW-TV (IND) 1011 BRYANT ST.
 SAN FRANCISCO 94103
44 KBHK (IND.) 420 TAYLOR ST.
 SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818,
 BOX 10 95801
13 KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
9 KIXE (NET) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

SATELLITE STATIONS

For those who watch:

- (72) Monterey County
 (76) Morgan Hill
 (80) Hollister
 (83) Modesto

See listings for:

- 9** San Francisco

Morning

- 10** **SUNRISE SEMESTER**—Education
COLOR Philosophy: A. J. Ayer's view of God as a grammatical error.
- 12** **FILM**
COLOR Examines the progress that has been made in nutrition.
- 7:45 **13** **ADVENTURES OF GULLIVER**
- 8:00 **3 4** **COLOR** **SUPER 6**—Children
5 8 10 12 **COLOR** **GO-GO GOPHERS**—Children
7 7 **COLOR** **CASPER**—Cartoons
11 **SOCIAL SECURITY IN AMERICA**
- 8:15 **11** **COLOR** **JOB HOTLINE**
13 **COLOR** **CAP'N DELTA**—Children
- 8:25 **2** **COLOR** **NEWS**
- 8:30 **2** **EXISTENCE**—Agriculture
COLOR A look at how Brussels sprouts are harvested and processed.
3 4 7 **COLOR** **TOP CAT**
5 8 10 12 **COLOR** **BUGS BUNNY/ROAD RUNNER**—Children
7 11 **COLOR** **GULLIVER**—Children

- 9:00 **2** **MOVIE**—Western
 "Belle Le Grand." (1951) The owner of a gambling casino anonymously furthers the singing career of her younger sister. Vera Ralston, John Carroll, William Ching, Hope Emerson. (90 min.)
- 3 4 7** **COLOR** **FLINTSTONES**
7 11 **COLOR** **SPIDER-MAN**
13 **COLOR** **CREDIT COURSE**—UOP
- 9:30 **3 4 7 8** **WORLD SERIES**
PRE-GAME SHOW
SPECIAL **COLOR** Film highlights of yesterday's Series action and a preview of today's game. Sandy Koufax, Jim Simpson and Tony Kubek report. (Live)
- 5 10 12** **COLOR** **WACKY RACES**
7 11 **COLOR** **FANTASTIC VOYAGE**—Children
- 10:00 **3 4 7 8** **WORLD SERIES**
SPECIAL **COLOR** The St. Louis Cardinals meet the Tigers at Detroit. See the Close-up below. (Live)
- Regular programming is pre-empted.
5 12 **COLOR** **ARCHIE**—Children

CLOSE-UP

10:00 **3 4 7 8** **WORLD SERIES**

Cardinals vs. Tigers

SPECIAL **COLOR** The traditional cry of "Play ball!" opens the third game of the annual fall classic as the St. Louis Cardinals and Detroit Tigers have at each other again—this time with the Tigers enjoying the home-team advantage. Game four will also be played at Tiger Stadium. If a fifth game is necessary, the series remains in Detroit through Monday. If baseball's Oktoberfest stretches to six or seven games, they'll be played in St. Louis on Wednesday and Thursday. Rain, of course, could make a mockery of this schedule. (In 1962, you'll recall, the Yanks-Giants brouhaha dragged on for nearly two weeks.) Announcers Curt Gowdy and Tony Kubek are joined by George Kell in Detroit (9:30 A.M. pre-game) and Harry Caray in St. Louis (10:30 A.M. pre-game). (Live)

DETROIT TIGERS

Roster . . . Pitchers: Lasher, 15; Wilson, 16; McLain, 17; Hiller, 18; Sparma, 21; Dobson, 22; Lolich, 29; Wyatt, 37; Warden, 39; Patterson, 43; McMahon, 47. Catchers: Freehan, 11; Price, 12. Infielders: Oyler, 1; Matchick, 2; McAuliffe, 3; Wert, 8; Cash, 25; Tracewski, 44. Outfielders: Northrup, 5; Kaline, 6; Horton, 23; Stanley, 24; Brown, 26; Comer, 27.

ST. LOUIS CARDINALS

Roster . . . Pitchers: Granger, 29; Hughes, 31; Carlton, 32; Briles, 34; Willis, 36; Jaster, 39; Washburn, 44; Gibson, 45; Nelson, 47. Catchers: Edwards, 7; Ricketts, 10; McCarver, 15. Infielders: Schofield, 11; Gagliano, 16; Shannon, 18; Javier, 25; Spiezio, 26; Maxvill, 27; Cepeda, 30. Outfielders: Maris, 9; Davis, 14; Tolan, 17; Brock, 20; Flood, 21.

October 5, 1968

Saturday

Morning-Afternoon

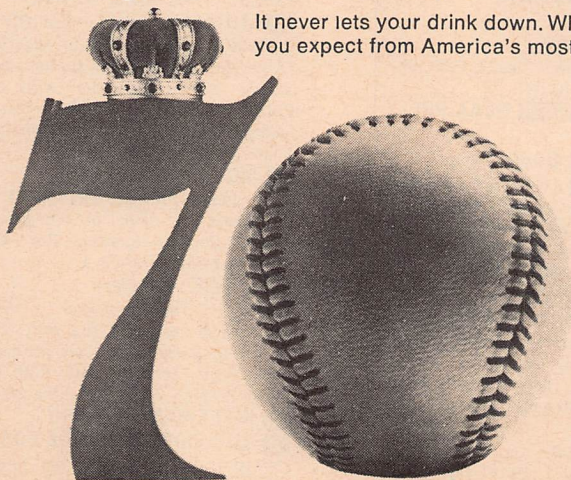
- 7 11** **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Children
10 **COLOR** JACKIE EVANS—Puppets
13 **COLOR** FOCUS ON EDUCATION
 10:30 **2** MOVIE—Adventure
 "Raiders of the Spanish Main." (English; 1962) Sir Francis Drake tries to free Indians held prisoner by the Spanish. Terence Morgan, Nanette Newman, Mark Eden, Michael Ripper. (90 min.)
5 10 12 **COLOR** BATMAN/SUPERMAN—Children
7 **COLOR** GEORGE OF THE JUNGLE—Children
11 **COLOR** FANTASTIC FOUR
13 MUSIC COURSE—SSC
COLOR Music specialist Joyce Stuermer, explores the rhythmic nature of music.
 11:00 **7** **COLOR** BEATLES—Children
11 13 **COLOR** GEORGE OF THE JUNGLE—Children
20 MOVIE—Spanish
 "Mi Cancion Eres Tu." (1956) Andy Rus-

- sell, Evangelina Elizondo. (Two hours)
44 WRESTLING—Philadelphia
 11:30 **5 10 12** **COLOR** HERCULOIDS
7 11 13 AMERICAN BANDSTAND
COLOR Guests: the Iron Butterfly and Eddie Floyd. (60 min.)

Afternoon

- 12:00 **2** **COLOR** ROLLER DERBY
5 10 12 **COLOR** SHAZZAN!
44 MOVIE—Adventure
 "The Private Life of Don Juan." (1934) The most famous philanderer of all time returns to Seville to find that an impostor has taken his place. Douglas Fairbanks Sr., Merle Oberon, Benita Hume, Binnie Barnes, Joan Gardner. (90 min.)
 12:15 **7** AMERICAN BANDSTAND
COLOR Guests: Clarence Carter and the People. (60 min.)
 12:30 **5 10 12** **COLOR** JONNY QUEST
7 13 HAPPENING '68—Variety
SPECIAL **COLOR** Co-hosts Paul Re-

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Afternoon

vere and Mark Lindsay are back with the first of four "Happening" specials. Guest: soul singer Wilson Pickett.

8 **COLOR** BANANA SPLITS

11 SPOTLITE ON SPEED

COLOR Films of the Gold Country Classic near Georgetown and the Auto Destruction Derby at San Jose.

1:00 2 **MOVIE**—Adventure

COLOR "The Bacchantes." (Italian; 1961) Dionysus, son of Zeus, descends to Earth to advise the people of Thebes that Pentheus is not their true ruler. Taina Elg, Pierre Brice, Alessandra Panaro. (Two hours)

3 **TREASURE**—Documentary

Time approximate. Host Bill Burrud narrates the story of a pair of matched rubies stolen from a Korean temple and now believed to be in a ceramic cat somewhere in the United States.

4 **WESTERNERS**—Drama

Time approximate. Angie Cartwright wants to buy some land that's being offered for sale by the railroad. Angie: Ginger Rogers. Jim Amber: Richard Eastman.

5 **TO BE ANNOUNCED**

7 **COLOR** SPORTS WORLD

10 12 **COLOR** MOBY DICK

11 **FOOTBALL PREVIEW**

13 **COLOR** FILM

20 **MOVIE**—Mystery

"Walk in the Shadow." See 7 P.M. Ch. 20 for details. (Two hours)

1:15 7 7 11 13 **COLOR** NCAA PRE-GAME

1:30 3 **G.E. COLLEGE BOWL**

RETURN **COLOR** This series begins its 11th season with students from Fordham University (N.Y.) meeting a team from Memphis State University. Robert Earle is the moderator.

4 **RAWHIDE**—Western

Seeking medical aid in a nearby town, Favor and Rowdy come up with a medicine man and a lady doctor. Dr. Louise Amadon: Gail Kobe. Loretta Opel: Mala Powers. Prof. Pearson: Jacques Aubuchon. (60 min.)

5 **MOVIE**—Drama

"Flight for Freedom." (1943) Flying experiences of an American aviatrix, be-

ginning with her first solo flight back in 1932. Suggested by the career of Amelia Earhart. Rosalind Russell, Fred MacMurray, Herbert Marshall. (Two hours)

7 7 11 13 **COLLEGE FOOTBALL**

COLOR The Washington Huskies meet the Beavers of Oregon State at Corvallis, Ore. The Huskies' Jim Cope heads a bruising ground attack. Jerry Kaloper could improve their passing game. The defense is adequate. Oregon State sticks to the ground, too, with Bill "Earthquake" Enyart leading the way. Center John Didion anchors a big offensive line. Starting QB Steve Preece's injury could hurt. Guard Jon Sandstrom sparks a strong defense. Chris Schenkel, Bill Flemming and Bud Wilkinson report. Washington: Kaloper (7), Cope (28). Oregon State: Enyart (46), Didion (52), Preece (14), Sandstrom (71). (Live)

8 10 12 **COLOR** LONE RANGER

44 **COLOR** ROLLER GAME

2:00 3 **COLOR** BANANA SPLITS

8 **MOVIE**—Adventure

COLOR "Tharus, Son of Attila." (Italian; 1963) A horde of barbarians descend upon the land of King Hatun. Jerome Courtland, Lisa Gastoni, Mimmo Palmara. (Two hours, 30 min.)

10 **McHALE'S NAVY**—Comedy

Captain Binghamton has to negotiate oil rights with the Shah of Durani—but the Shah's more impressed with Ensign Parker. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Shah: Stanley Adams.

12 **MOVIE**—Adventuring

"The Jungle Princess." (1936) A native girl grows up alone in the jungles of Malay. Dorothy Lamour, Ray Milland, Akim Tamiroff. (90 min.)

2:30 4 **MOVIE**—Western

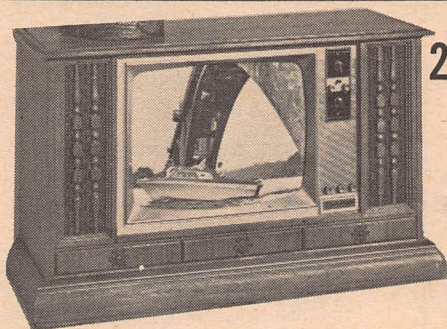
COLOR "Thunder Cloud." (1950) A gang leader terrorizes the West with the aid of a pair of new Colt pistols. Randolph Scott, Zachary Scott, Ruth Roman, Lloyd Bridges, Alan Hale. (90 min.)

10 **RIFLEMAN**—Western

3:00 2 **OUTDOORSMAN: JOE FOSS**

COLOR On horseback, Joe Foss pursues a mountain lion in central Utah.

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BEACON TV 80 W. Manor, Pacifica 359-5525	WEST BAY TV 3255 Middlefield Rd., M. P. 368-3384	BILL'S TV 2907 El Camino Real, Santa Clara 296-2243

Afternoon

3 MOVIE—Science Fiction

"It Came from Outer Space." (1953) Screen adaptation of a Ray Bradbury story employs an unusual technique: a monster creates havoc in an Arizona town—but we see the action through the monster's eyes. Richard Carlson, Barbara Rush, Charles Drake. (90 min.)

10 WILBURN BROTHERS—Music

COLOR Guest: Hank Locklin.

20 OF LANDS AND SEAS—Travel

COLOR "Italy's Roman Kingdom." Neil Douglas discusses the history of ancient Rome as he narrates films of Italy's Roman monuments. (60 min.)

36 BROTHER BUZZ—Children

COLOR A boy becomes lost in the city. Patrick McCormick is the host.

44 MOVIE—Comedy

"Bowery Battalion." (1951) In order to break up an espionage ring, the Bowery Boys decide to join the Army. Leo Gorcey, Huntz Hall, Donald MacBride, Virginia Hewitt. (90 min.)

3:30 2 CHECKMATE—Mystery

On her release from imprisonment for espionage, an international courier is greeted by an angry mob, and by a man who wants her to resume spying. Karen Vale: Angie Dickinson. Corey: Anthony George. Sills: Doug McClure. (60 min.)

5 PERRY MASON—Mystery

One of Mason's old army buddies has been charged with murder. Scott Shelby: Tom Palmer. Marion Shelby: Phyllis Avery. Mason: Raymond Burr. (60 min.)

10 PORTER WAGONER—Music

COLOR Porter's guest is Bill Monroe.

12 WRESTLING—Chicago

32 MOVIE—Mystery

"48 Hours to Live." (Swedish; 1960) A foreign correspondent attempts to locate a famous nuclear expert, suspected of conducting secret research on an island in the Atlantic. Former heavyweight champion Ingemar Johansson portrays himself in this story. Anthony Steel, Marlies Behrens, Lewis Charles. (90 min.)

36 GARDENING—Clark Smith

4:00 4 MUNSTERS—Comedy

Marilyn's date runs away after one glimpse of Herman. To set things right, Grandpa concocts a love potion. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

10 MOVIE—Melodrama

COLOR "Jesse James Meets Frankenstein's Daughter." (1966) The daughter of the infamous Dr. Frankenstein vows revenge when Jesse James spurns her love. John Lupton, Cal Bolder, Stephen Geray. (Two hours)

20 SPOTLIGHT ON SPEED

COLOR Highlight: twenty-five mile National Motorcycle race.

36 LEFT, RIGHT AND CENTER

4:30 2 CHAMPIONSHIP BOWLING

COLOR Ed Bourgase meets Jim Goodman. (60 min.)

3 MOVIE—Drama

"Battle at Bloody Beach." (1961) During World War II, an American searches the Philippines for his wife. Audie Murphy, Gary Crosby. (90 min.)

4 VOYAGE—Adventure

An egomaniacal military scientist selects the Seaview for experiments in diving below "crush" depth. Nelson: Richard Basehart. Admiral Falk: J. D. Cannon. Hoff: Alvy Moore. Archie: Arthur Franz. Crane: David Hedison. Morton: Bob Dowdell. Tracy: John Goddard. Doctor: Richard Bull. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Scheduled guests are actress Hermoine Gingold, comedians Rip Taylor and Milt Kamen, singer Dana Valery and author Eugene Lyons. (90 min.)

Read in next week's TV GUIDE how an appearance on Merv's show launched singer Gloria Loring's career.

7 **COLOR** SPORTS WORLD

7 BULLWINKLE—Children

8 SPORTS LINE—Johnny Lamb

11 RIFLEMAN—Western

When Lucas McCain's old enemy Reef Jackson comes to town, Micah locks Lucas in jail—to keep him from murdering Jackson. Lucas: Chuck Connors. Jackson: Jeff Morrow. Micah: Paul Fix.

12 LAND OF THE GIANTS

COLOR Mistakenly believing that they are back on earth, the travelers are trapped in a "human sized" village, where they become the playthings of a giant inventor and his sadistic grandchild. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngim. Dan:

Afternoon-Evening

Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. (60 min.)

13 **COLOR** **OUTDOORSMAN**—Lange

20 **COLOR** **UPBEAT**—Variety

36 **BIG PICTURE**—Army

44 **GREEN HORNET**—Adventure

COLOR The Hornet investigates a bizarre band of big-game hunters who are killing the city's top racketeers. Hornet: Van Williams. Bud: Robert Strauss. Quentin: Charles Bateman.

4:35 **9** **YOGA FOR HEALTH**

5:00 **2** **COLOR** **ALL-STAR WRESTLING**

7 **7** **11** **13** **WORLD OF SPORTS**

COLOR 1. The 14th Annual National Drag Racing Championships, taped Sept. 2 at Indianapolis Raceway. Entrants hit up to 230 MPH on a one-quarter mile strip. Events covered: top fuel, top gas, super eliminator, street eliminator and super stock. Prize money totals \$150,000. Keith Jackson reports. 2. Rerun segment: the International Figure Skating Championships, taped June 1967 at West Berlin. Skaters include Canada's Donald Jackson, and the Czech team of Eba and Pavel Roman. Dick Button reports. (90 min.)

8 **TO BE ANNOUNCED**

9 **FOLK GUITAR**—Music

Laura Weber teaches the musical alphabet. Songs: "Twinkle, Twinkle" and "Smokey." (Rerun)

32 **COLOR** **CARTOON FESTIVAL**

36 **OUTDOOR SPORTSCOPE**—News

44 **TIME TUNNEL**—Adventure

COLOR Tony and Doug set out to checkmate the 16th-century philosopher

Machiavelli, who is making a game of the Civil War battle at Gettysburg. Michaels/Machiavelli: Malachi Throne. Tony: James Darren. (60 min.)

5:30 **4** **CAMPAIGN/CANDIDATES**

COLOR Elie Abel hosts this weekly examination of the progress of the campaign and the issues involved.

8 **GIDGET**—Comedy

COLOR Gidget tumbles into a maelstrom of confusion when she tries to comfort Davey Seldon. Gidget: Sally Field. Harry McCann: Jack Fletcher.

9 **UN CANTO DE MEXICO**

12 **DAKTARI**—Adventure

COLOR "Clarence the Lionhearted." While Mike and Hedley pursue a native poacher, Dr. Tracy uses Clarence to test a theory: will an animal fight to the death to protect its territory? Dr. Tracy: Marshall Thompson. Mike: Hari Rhodes. Paula: Cheryl Miller. Hedley: Hedley Mattingly. (60 min.)

20 **COLOR** **STONEMANS**—Music

32 **COLOR** **WINCHELL-MAHONEY TIME**—Children

36 **PETER GUNN**—Drama

Eddie Cason, a small-time thug, is sure he's going to be bumped off. Gunn: Craig Stevens. Cason: Wesley Lau.

Evening

6:00 **2** **DEATH VALLEY**—Drama

COLOR A young Irish immigrant seeks his fortune, convinced that an old prospector is a leprechaun who will lead him to gold. Denny Miller, Walter Burke.

ELLA & DUKE

Two jazz greats on stage in a swinging one hour special Saturday at 6:30 PM in Color.

7

Evening

3 4 5 8 10 **COLOR** NEWS

9 NEWS IN PERSPECTIVE

COLOR A review of the Presidential campaigns of Richard Nixon and Hubert Humphrey. New York Times panelists: Lester Markel (associate editor), Tom Wicker (Washington bureau chief) and Peter Grose (correspondent). (Rerun; 60 min.)

20 **COLOR** ERNEST TUBB—Music

36 NEWS—Len Harris

44 HY LIT—Variety

COLOR Guests: Chad and Jeremy, the Fallen Angels and the Tremelos. (60 min.)

6:15 **36** **COLOR** BOB POOLE—Music

6:30 **2** GRAND OLE OPRY

COLOR Guests: LeRoy VanDyke ("Walk on By"); and Del Reeves ("A Dime At a Time").

3 4 7 **COLOR** NEWS—McGee

5 10 12 **COLOR** NEWS—Mudd

7 ELLA FITZGERALD—Songs

SPECIAL **COLOR** Duke Ellington joins Ella for an hour of favorites. (60 min.)

Highlights

"People," "Just One of Those Things,"

"I Can't Stop Loving You," "Summertime," "Lover Man" Ella
"Black Satin Doll," "Take the 'A' Train" Duke

8 WALT DISNEY'S WORLD

COLOR In the conclusion of this light-hearted Western, foot-loose Barney and his redbone hound Boomerang herd 500 skittish turkeys for widow Molly Graham. Darren McGavin, Patricia Crowley, Darby Hinton. (60 min.)

11 PERRY MASON—Mystery

A race-car owner is accused of murdering the driver who wrecked his test car. Eastman: Jess Barker. Danielli: Alejandro Rey. Kate: Audrey Dalton. (60 min.)

13 MOVIE—Drama

"Fail Safe." (1964) Sidney Lumet directed this doomsday thriller which focuses on the tense hours after the U.S. accidentally launches a nuclear attack on Moscow. Henry Fonda, Walter Matthau, Dan O'Herlihy, Frank Overton. (Two hours)

WEEKEND PREMIERE

Critic's Choice



Lucille Ball
Bob Hope

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Color

2
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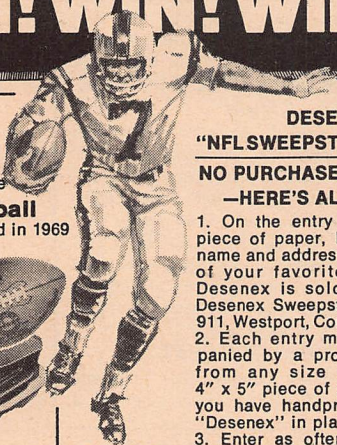
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ADDRESS _____

tv

(All entries must be postmarked by Nov. 30, 1968
and received by Dec. 7, 1968)

NO PURCHASE REQUIRED

Evening

20 SEA HUNT—Adventure

Smugglers want to retrieve a cargo of contraband drugs, dropped offshore by a fishing boat. Mike: Lloyd Bridges. Valentine Nugent: John Shay.

32 GIRL FROM U.N.C.L.E.

COLOR April tries to stop the takeover of a sheik's throne by the real heir's evil uncle. April: Stefanie Powers. Vizier: Michael Ansara. (60 min.)

36 **COLOR** BILL ANDERSON—Music

7:00 2 MOVIE—Comedy

COLOR "Critic's Choice." (1963) Broad burlesque takes the upper hand in this story of a theater critic whose wife decides to write a play. Bob Hope, Lucille Ball, Marilyn Maxwell. (Two hours)

4 WIDE WONDERFUL WORLD

COLOR Films of the Basque Festival in Elko, Nev., show contests and dances of the Basque sheepmen from the Pyrenees. Host: Alan Sloane.

5 SAN FRANCISCO BEAT

"The Rosemary Conway Case." A wife and husband suspect each other of a

theft involving thousands of dollars in jewels. Warner Anderson, Tom Tully, Marshall Reed.

7 HERE COME THE BRIDES

COLOR Demands for a doctor in Seattle send Jason to San Francisco, where the only available medic turns out to be a sharp-tongued woman. Robert Brown, David Soul, Bobby Sherman, Joan Blondell, Kathleen Widdoes, Dolores Mann. (60 min.)

9 PROFILES IN COURAGE—Drama

RETURN This hour series, based on President John F. Kennedy's Pulitzer Prize book, dramatizes political deeds performed at great personal sacrifice. Former White House aide Theodore Sorensen and historian Allan Nevins were special consultants for the series. To begin: In 1917, all the teachers in a Brooklyn school are required to sign a loyalty oath—and when Quaker Mary S. McDowell refuses, she becomes the object of vitriolic attacks. Directed by Jose Quintero. Mary: Rosemary Harris. Mrs. McDowell: Audrey Christie. Schneider: Albert Salmi. (60 min.)

10 DEATH VALLEY—Drama

COLOR A spectacular wrinkle develops around an aging marshal's refusal to wear glasses. Lew Stone: David McLean. Reb Stone: Susan Brown.

12 TWILIGHT ZONE—Drama

"Where Is Everybody?" is the question Mike Ferris asks when he finds a deserted small town. Mike: Earl Holliman.

20 MOVIE—Drama

"Walk in the Shadow." (English; 1962) Public and private trials of man who sacrifices his critically ill daughter for his religious beliefs. Michael Craig, Patrick McGowan, Janet Munro, Malcolm Keen. (90 min.)

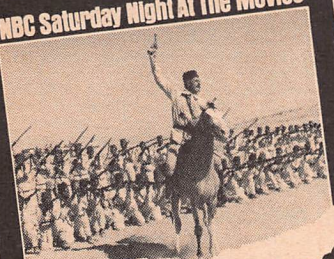
36 MOVIE—Drama

"The Devil's Henchmen." (1949) The Los Angeles waterfront provides the background for smuggling and murder. Warner Baxter, Mary Beth Hughes, Mike Mazurki, Peggy Converse. (90 min.)

44 DOBIE GILLIS—Comedy

Gisele Hurlbut thinks Dobie has a foolish first name. She orders him to change it—or get out of her life. Dobie: Dwayne Hickman. Gisele: Diane Sayer. Mr. Gillis:

NBC Saturday Night At The Movies



"Khartoum"
Starring
Charlton Heston
Laurence Olivier

"Its spectacle is nothing less than superb."—Newsweek

9:00 pm In Color **NB 4**

Frank Faylen. Mrs. Gillis: Florida Friebus. Maynard: Bob Denver. Dr. Kline: Russell Collins. Dr. Graham: Casey Adams.

7:30 **3 4 ADAM-12—Crime Drama**

COLOR The officers go from flophouse to suburbia as they answer calls on a homicide, a runaway child and a family quarrel. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Miller Jack Hogan
Beuhler Bob Hastings
Teejay Robert Donner
Cullen William Bramley
Mrs. Bussey Dorothy Rice
Reba Eunice Christopher
Hudson Tony Gardner
Hotel Manager Joseph Mell

5 8 10 12 JACKIE GLEASON

COLOR The Great One presents Orson Welles and his magic act, trades snappy patter with Milton Berle and joins the Kelly in a medley of George M. Cohan hits. June Taylor dancers; Sammy Spear conducts the orchestra. (60 min.)

Highlights

Cohan medley: "Give My Regards to Broadway," "Forty-Five Minutes from Broadway," "Mary's a Grand Old Name," "Harrigan," "So Long, Mary," "Grand Old Flag," "Yankee Doodle Dandy" Jackie, Gene "Whispering" Gene, Dancers "Goin' Out of My Head" Dancers

7 11 DATING GAME

COLOR Celebrity guest: Meredith MacRae of "Petticoat Junction."

32 COLOR TRUTH OR CONSEQUENCES—Game

44 MOVIE—Melodrama

"Hands of a Stranger." (1962) After a pianist's hands are mutilated in an accident, a doctor grafts on murderer's hands. Result—murder. Paul Lukather, Joan Harvey. (90 min.)

8:00 **3 4 GET SMART—Comedy**

COLOR Posing as passenger and stewardess, Max and Agent 99 board a Miami-bound airliner to find out why five CONTROL agents disappeared on ear-

CLOSE-UP



Charlton Heston

MOVIE
9:00 3 4 8

Khartoum

COLOR This handsomely mounted, lavishly photographed desert spectacle focuses on the siege of Khartoum and the events that led to its heroic defense.

Sudan, 1833: Gen. Charles "Chinese" Gordon tries to save the people of Khartoum from the bloodthirsty followers of the Mahdi, a religious mystic who believes in mass slaughter as holy ritual and divine will.

The 1966 film blends intimate political conclave with sweeping desert vistas. The rousing battle scenes were staged by veteran stunt-director Yakima Canutt. Robert Ardrey's script received an Oscar nomination.

Cast . . . Gordon: Charlton Heston. Mahdi: Laurence Olivier. Stewart: Richard Johnson. Gladstone: Ralph Richardson. Baring: Alexander Knox. Kahleel: Johnny Sekka. Zobeir: Zia Mohyeddin. Wolseley: Nigel Green.

Evening

lier flights. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Dr. Bruno Von SchinkelPete Barbutti
Miss ClevelandMaurine Dawson

7 7 11 COLOR NEWLYWED GAME

9 NET JOURNAL—Documentary

COLOR A Swedish documentary on birth and a round-table discussion on sex education. Guests include Dr. Mary Calderone, director of the U.S. Sex Information and Education Council. (60 min.)

32 WOODY WOODBURY—Variety

COLOR Guests: actor Brock Peters, singers Tex Williams and Laurie Frazier, comic Dick Patterson and the Flying Cavarettas, acrobats. (90 min.)

8:30 3 4 8 GHOST AND MRS. MUIR

COLOR Problem: Mrs. Muir's womanly wiles have failed to get Claymore Gregg to make repairs on Gull Cottage. Solution: the spectral sea captain appeals to the landlord's unfeeling greed—with a devilish treasure-map gambit. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Candy: Kellie Flanagan. Jonathan: Harlan Carragher.

5 10 12 MY THREE SONS

COLOR Now that Katie is going to have a baby, the question before the Douglas house is: who is going to be her doctor? Katie: Tina Cole. Steve: Fred MacMurray. Robbie: Don Grady. Charley: William Demarest.

Guest Cast

Dr. Roy OsborneLeon Ames
Natalie CorcoranLurene Tuttle

Fred MacMurray talks about his image. See the article on page 26.

7 7 11 13 LAWRENCE WELK

COLOR The Music Makers enjoy fall on campus. Highlights: "Halls of Ivy" (Steve Smith); "Varsity Drag" (Jo Ann Castle); "You Gotta Be a Football Hero" (Singers, dancers); "Trees" (Norma Zimmer); "The Two of Us" (Andra Willis, Dick Dale); "Don't Take Your Love From Me" (Bob Ralston); and "What's More American?" (All). (60 min.)

36 LOS ANGELES BOXING

COLOR Featherweights Tony Alvarado

and Sho Saijyo meet in a taped 10-round bout. Mickey Davies and Dick Enberg report from ringside. (90 min.)

9:00 2 WAGON TRAIN—Western

COLOR Because of a number of unsolved murders in Bedrock, some of the townsfolk decide to leave with the wagon train—including the murderer. Trace McCloud: Larry Pennell. Hale: John McIntire. Lola: Audrey Dalton. Florence: Rachel Ames. Merlin the Great: Stanley Adams. (90 min.)

3 4 8 MOVIE—Adventure

COLOR Charlton Heston and Laurence Olivier in "Khartoum." See the Close-up on page A-17. (Two hours, 30 min.)

5 10 12 HOGAN'S HEROES

COLOR Hogan uses a weird electronic rabbit trap to scare Klink into sending for Major Lutz, an "electronics expert" who wouldn't know an electrode from a ukulele—but does want to flee Germany. Hogan: Bob Crane. Klink: Werner Klemperer. Lutz: Noam Pitlik. Schultz: John Banner. Burkhalter: Leon Askin. Carter: Larry Hovis. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon.

9 TOY THAT GREW UP—Movies

"To Be Continued Next Week," a look at the early serials of silent-star Pearl White. Film clips are from "The Floating Coffin," "The Hidden Voice" and "The Hooded Helper." (Rerun; one hour, 5 min.)

44 MOVIE—Double Feature

1. "Angel Baby." (1961) Believing that her voice has been restored to her by the prayers of evangelist Paul Strand, Jenny Brooks decides to dedicate her life to preaching the gospel. George Hamilton, Mercedes McCambridge, Joan Blondell.
2. "Al Capone." (1959) Story of the Chicago crime czar's rise to infamy. Rod Steiger, Fay Spain, Martin Balsam. (Three hours, 30 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR A big-city agent books the singing Bradley sisters, sight unseen, for a major TV show. His enthusiasm dies when he discovers that one of the "Singing Sweethearts" is pregnant. Kate: Bea Benaderet. Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Ted Swift: Sid Melton.

**7 7 11 13 HOLLYWOOD PAL-
ACE—Variety**

COLOR Host Jimmy Durante presents Joey Heatherton, Don Ho and the Aliis, the Lennon Sisters, the comedy team of Lewis and Christy, and six finalists in the Olympic tryouts for the U.S. Gymnastic team. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"That's How Young I Feel," "The Father of Girls," "Did You Ever Have a Feeling?" Jimmy
"Light My Fire" Joey, Dancers
"Next Door to Paradise," "Nai Puni,"
"One Paddle, Two Paddle"

..... Don Ho and the Aliis
"I Don't Know Why," "Wrap Your Troubles in Dreams" The Lennons
"I Came Here to Swim" Jimmy, Joey
At the end of this program: a Republican political talk.

20 MOVIE—Science Fiction

"The Final War." (Japanese; 1962) Nuclear war erupts when an American plane accidentally explodes an atomic bomb over Korea. Tatsuya Umemiya, Yoshiko Mito. (90 min.)

32 COLOR BOXING—Las Vegas

10:00 5 10 12 MANNIX—Crime Drama

COLOR Mannix battles mayhem and a conspiracy of silence to find Rose Anderson, a happily married woman who has been swallowed up by the underworld she left to marry. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

Guest Cast

Rose Anderson Sheree North
Charlie Anderson Gerald S. O'Loughlin
Templeton Lee Bergere
Billie Barbara Rhoades
Carson Ronald Long
Nick Byron Morrow
Instructor Allen Joseph
Mrs. Templeton Arline Anderson
Clerk John Gallaudet

9 POPULATION PROBLEM

According to some experts, if the world's population continues to increase at present rates, it will double within 35 years. This "population explosion" presents mankind with the problem of too many mouths to feed. "The Gathering Millions" of Brazil are the subject of this

MOVIES

OF THE WEEK

**SATURDAY
10:30 P.M.**

"Come Blow Your Horn"

**SUNDAY
5:00 P.M.**

"Holiday for Lovers"

**MONDAY
9:00 P.M.**

"The Rare Breed"

**TUESDAY
9:00 P.M.**

"Gambit"

**WEDNESDAY
9:00 P.M.**

"Dr. Strangelove"

— ON —



REDDING

Saturday October 5, 1968

Evening

first of six reports showing the effects of overpopulation on countries around the world. (60 min.)

36 BULLFIGHTS—Mexico City

10:30 2 COLLEGE TALENT

COLOR Guest presenter: Leonard Nimoy. Celebrity judges: Peter Breck, Frank DeVol and Marge Redmond. Talent: singers Linda Stubbs (Michigan State), Ken Knowles (Purdue), the San Fernando Freeway (UCLA) and the National Gallery (Glendale College).

7 OH, MY WORD!—Game

Regular panelists are Scott Beach, Paul Speegle, June Lockhart and Merla Zellerbach. Host: Jim Lange.

7 MOVIE—Comedy

COLOR "Come Blow Your Horn" (1963), a spicy tribute to the bachelor life, based on Neil Simon's Broadway hit. Young Buddy Baker flies from the parental nest into his brother Alan's sumptuous Manhattan pad. Frank Sinatra, Tony Bill, Lee J. Cobb. (Two hours, 15 min.)

9 KOLTANOWSKI ON CHESS

"Dark Victory." Koltanowski recounts his most famous blindfold chess victories and discusses the Max Lange Opening.

Repeated Sun. 5 P.M. Ch. 9.

11 HERE COME THE STARS

COLOR Guests: Carl Reiner, Jack Carter, comedians Rose Marie, Harvey Korman and Lenny Kent; and singers Ketty Lester and Kitty Kover. Host: George Jessel. (60 min.)

Highlights

"Trombone Lover's Band"Kitty
"The Sweetest Sounds"Ketty

13 MOVIE—Satire

COLOR "Cat Ballou." (1965) Lee Marvin won an Oscar for his dual role in this affectionate parody of Hollywood Westerns and Old West clichés. The plot involves Frankie Ballou; his daughter Cat; Tim Strawn, an evil gunslinger hired to get rid of Frankie; a pair of rustlers-turned-reluctant-bodyguards; and Kid Shelleen, a once-famous gunfighter who's thoroughly washed up and always drunk. Nat King Cole and Stubby Kaye sing the ballad of Cat and her mischievous band. Jane Fonda, Lee Marvin, Michael Callan. (Two hours)

11:00 2 JOE PYNE—Discussion

COLOR A nuclear physicist discusses the discovery of America. (90 min.)

5 10 COLOR NEWS

7 COLOR NEWS—Keith McBee

12 MOVIE—Musical

COLOR "Louisiana Purchase." (1941) Irving Berlin's music is featured in this story of a senator who investigates shady politics in New Orleans. Bob Hope, Vera Zorina, Victor Moore, Irene Bordoni.

20 THRILLER—Mystery

"Yours Truly, Jack the Ripper." Jack the Ripper, or a wandering modern-day version of him, has left a murder trail through several countries. Warnings that the Ripper is bound for the United States are ignored. Sir Guy: John Williams. Capt. Pete Jago: Edmon Ryan. John Carmody: Donald Woods. (60 min.)

11:15 7 COLOR NEWS—Bob Marshall

10 MOVIE—Drama

COLOR "The Spiral Road." (1962) Rock Hudson is an atheistic, uninvolved MD and Burl Ives a gin-guzzling, old-school physician in this action-drama set in the jungles of Java during 1936. Gena Rowlands, Geoffrey Keen, Neva Patterson. (Two hours, 30 min.)

11:30 3 4 COLOR NEWS

5 MOVIE—Drama

"This Sporting Life." (English; 1963) Frank Machin sees an opportunity for a new life after he gets the chance to play for a professional rugby team. Richard Harris, Rachel Roberts, Alan Badel. (Two hours, 25 min.)

7 MOVIE—Adventure

Time approximate. "Key to the City." (1950) A business-like woman and an ex-longshoreman meet at a mayor's convention in San Francisco. Clark Gable, Loretta Young, Frank Morgan, Marilyn Maxwell, Raymond Burr.

8 MOVIE—Drama

COLOR "The Mark of the Hawk." (1958) An African legislator, who wants to achieve equality through non-violent means, is suspected of being a terrorist leader. Sidney Poitier, Eartha Kitt, Juano Hernandez. (One hour, 45 min.)

11 MOVIE—Adventure

"Captain Lightfoot." (1955) During the Irish Rebellion, a revolutionary leader

operates a gambling establishment to help finance the underground movement. Rock Hudson, Barbara Rush, Jeff Morrow. (One hour, 45 min.)

12:00 **3** MOVIE—Drama

COLOR "Phantom of the Opera." (1943) Two Academy Awards (cinematography and interior set decoration) went to this remake of the Lon Chaney Sr. classic about a mad musician who haunts the Paris Opera House. Edward Ward's music received an Oscar nomination. Claude Rains, Nelson Eddy, Susanna Foster. (90 min.)

4 SUSPENSE THEATRE—Drama

COLOR Mild-mannered English professor Raymond Shipley pulls a multimillion-dollar robbery with four unusual accomplices. Bill Kober; Edd Byrnes. Insp. Dan Zarilla; Pat O'Brien. Prof. Shipley; Henry Jones. Perry Shields; Larry Storch. (60 min.)

20 **COLOR** NEWS

12:30 **2** JOE PYNE—Discussion

COLOR Topics are marijuana, the spirit world and con men. (90 min.)

13 MOVIE—Drama

COLOR "Susan Slade" (1961), a sentimental tale of a teen-age girl's first romance. Connie Stevens, Dorothy McGuire, Troy Donahue, Lloyd Nolan, Brian Aherne, Kent Smith. (Two hours, 30 min.)

12:45 **7** NEWS—Keith McBee

1:00 **4** MOVIE—Western

"Angel and the Badman." (1947) A gunman of the early West is helped by a family of Quakers when he falls wounded on their doorstep. John Wayne, Gail Russell, Harry Carey, Bruce Cabot. (Two hours, 5 min.)

7 **COLOR** SPORTS WORLD

1:05 **7** MOVIE—Adventure

"The Spoilers." (1956) An Alaskan goldmine owner decides to investigate the gold commissioner's motives when his property is involved in an ownership dispute. Anne Baxter, Jeff Chandler, Rory Calhoun. (90 min.)

1:15 **3** SECRET AGENT—Mystery

Time approximate. Drake joins a mercenary army to investigate a plot against a newly independent African nation. Drake; Patrick McGeehan. Caroline Winter; Patricia Donahue. (60 min.)

1:55 **5** MOVIE—Science Fiction

Time approximate. "I Walked with a Zombie." (1943) Through the use of voodoo, a girl is turned into a robot-like character. James Ellison, Frances Dee, Tom Conway, Edith Barrett. (One hour, 15 min.)

2:00 **2** **COLOR** NEWS

2:10 **10** TWILIGHT ZONE—Drama

Time approximate. "The Incredible World of Horace Ford," by Reginald Rose. Middle-aged toy designer Horace Ford yearns nostalgically to return to his childhood—and finds he's able to do just that. Horace Ford; Pat Hingle. Laura Ford; Nan Martin. Mrs. Ford; Ruth White. Leonard; Philip Pine. Boss; Vaughn Taylor. Hermie; Jerry Davis. (60 min.)

13 **COLOR** NEWS

3:05 **4** MOVIE—Drama

"Don't Bother to Knock." (1952) A deranged baby sitter struggles against her impulses to kill a child. Richard Widmark, Marilyn Monroe, Anne Bancroft, Donna Corcoran. (One hour, 35 min.)

11:15 PM Saturday — Color

"The Spiral Road"

ROCK HUDSON • GENA ROWLANDS
BURL IVES



KXTV 10

A CBS
Affiliate

Morning

- 6:00 **5 THE ANSWER—Religion**
COLOR An overbearing mother is determined to wreck her son's romance and to keep him in the family business.
- 6:30 **4 PROFILE—San Diego State**
5 BIG PICTURE—Army
COLOR A report on the training of officers at the Officers Candidates School.
- 7 COLOR BROTHER BUZZ**
10 HERALD OF TRUTH—Religion
COLOR "The Old Paths." The Rev. Batsell Barrett Baxter is the speaker.
- 6:40 **13 COLOR NEWS**
- 6:45 **13 SACRED HEART—Religion**
COLOR "Personality and Prejudice."
- 7:00 **4 COLOR AGRICULTURE U.S.A.**
5 INTERNATIONAL ZONE
COLOR "Wall of Trust" documents Ceylon's advanced prison system.
- 7 VOICE OF AGRICULTURE**
COLOR A look at the apricot industry and its importance to California. Guest

What's cooking for six billion people?



The 21st Century.
 If half the world is hungry now what happens when the population doubles?

CBS 11 AM **5**
 4 PM **10**

is George S. Nunn member of the Board of Directors, Apricot Producers of California.

- 10 THE ANSWER—Religion**
 A teen-age girl tries to escape the unhappiness of her home life by marrying secretly. Margie: Jacklyn O'Donnell.
- 13 FAITH FOR TODAY—Religion**
COLOR "Second Breath," a drama about the volunteer-work opportunities available to the elderly.
- 7:30 **3 NEGRO/AMERICAN CULTURE**
COLOR Dr. Joseph Boskin, professor of history at the University of Southern California is the host of this 30-minute discussion show. The program features discussion with guests on topics concerning the Negro's history and culture in the United States.
- 4 COLOR HERITAGE—Val King**
5 CHINA—Education
7 COLOR IT IS WRITTEN
10 SACRED HEART—Religion
COLOR "Parents Reflect Christ."
- 11 HISTORY—Education**
 Lecture: "Colonial Culture." (45 min.)
- 13 THIS IS THE LIFE—Religion**
COLOR "Second Breath," a drama about the volunteer-work opportunities available to the elderly.
- 7:45 **10 COLOR DEAN'S DESK—Religion**
- 8:00 **3 8 NOTRE DAME FOOTBALL**
COLOR For details see 9:30 A.M. Ch. 2. (90 min.)
- 4 RAWHIDE—Western**
 One of the drovers cracks under Favor's discipline. Favor: Eric Fleming. Jess Clayton: Skip Hoeier. Rowdy: Clint Eastwood. Frank: Jay Douglas. Lobey: Edward Faulkner. Nolan: Sheb Wooley. Wishbone: Paul Brinegar. Mushy: James Murdock. (60 min.)

5 10 YOM KIPPUR SPECIAL

SPECIAL COLOR "For They are Ever With Me," a tribute to the historical Jewish community of Prague, Czechoslovakia. Founded in the 10th Century, the community, renowned for its scholars, flourished until World War II, when it was largely destroyed by the Nazis. This 1966 film follows American actor Oren Stevens as he visits an ancient cemetery, one of Europe's oldest synagogues, the Jewish Museum, and interviews

Morning

Czech citizens. Also: a study of Franz Kafka, who, although he wrote in German, lived most of his life in Prague. Narrator: David Hurst. (Rerun; 60 min.)

"Lamp Unto My Feet" and "Look Up and Live" are pre-empted.

7 **COLOR** **HELP**—Religion

7 **COLOR** **CATHEDRAL OF TOMORROW**—Religion

13 **COLOR** **CAP'N DELTA**—Cartoons

8:15 **11** **ALABEMOS AL SENOR**—Pena

8:25 **2** **COLOR** **NEWS**

8:30 **2** **INSIGHT**—Religion

COLOR A fantasy-drama about three survivors of World War III.

7 **AMERICAN CANCER SOCIETY**

11 **KNTV INFORMA**—Ed Crigg

12 **ALLEN REVIVAL**—Religion

13 **COLOR** **MISS PAT'S PLAYROOM**

9:00 **7** **COLOR** **DIALOGUE**—Discussion

4 **TO BE ANNOUNCED**

5 **13** **MORMON CONFERENCE**

SPECIAL **COLOR** The Church of Jesus Christ of Latter-Day Saints telecasts its 138th annual conference from the Mormon Tabernacle in Salt Lake City. Church president David O. McKay presides; Alexander Schreiner plays the organ; Richard P. Condie conducts the choir. Hymns include "Rejoice, the Lord Is King," "How Firm a Foundation" and "Glory to God in the Highest." (Two hours)

7 **COLOR** **PAGE ONE**—Interview

7 **DISCOVERY '68**—Children

COLOR "The Water People," conclusion of a two-part visit to Hong Kong, examines the life of the people who live on boats. Cameras focus on the daily routine life of one family. (Rerun)

8 **10** **COLOR** **TOM AND JERRY**

11 **COMICOS Y CANCIONES**—Comedy

12 **HERALD OF TRUTH**—Religion

9:30 **2** **NOTRE DAME FOOTBALL**

COLOR Taped repeat: Notre Dame at Iowa, October 5. (90 min.)

3 **4** **7** **8** **WORLD SERIES**

PRE-GAME SHOW

SPECIAL **COLOR** Film highlights of yesterday's Series action and a preview of today's game. Sandy Koufax, Jim Simpson and Tony Kubek report. (Live)

7 **COLOR** **BEATLES**—Children

10 **12** **COLOR** **AQUAMAN**—Children

11 **NOCHES TAPATIAS**—Variety

10:00 **3** **4** **7** **8** **WORLD SERIES**

SPECIAL **COLOR** The St. Louis Cardinals meet the Tigers at Detroit. See the Close-up on page A-8. (Live)

Regular programming is pre-empted.

7 **COLOR** **LINUS**—Children

10 **12** **CAMERA THREE**

COLOR "Watts on Liszt." The works of Romantic composer Franz Liszt are discussed and presented in concert by pianist Andre Watts. The 22-year-old American, who was discovered by Leonard Bernstein in 1963, plays Hungarian Rhapsody No. 13, the "Czardas macabre," "En reve" and excerpts from Rhapsodies No. 2 and No. 3.

11 **MORMON CONFERENCE**

COLOR For details see 9 A.M. Ch. 5.

44 **FUN HOUSE**—Children

10:30 **7** **COLOR** **KING KONG**

10 **WILLIAM F. BUCKLEY JR.**

COLOR Hippies come under fire. De-

NFL
FOOTBALL

S. F.
VS
L. A.

SUNDAY 12:30 P.M.

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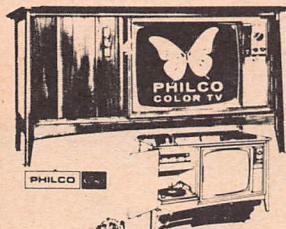


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Sunday

Morning

bating their merits are writer Jack Kerouac, sociologist Lewis Yablonsky and musician Ed Sanders. (60 min.)

12 FACE THE NATION

COLOR Tentatively scheduled: a Washington interview with Sen. Edmund Muskie (D-Maine) Democratic Vice Presidential candidate. Newsmen include Martin Agronsky and George Herman.

11:00 2 MOVIE—Western

"Ambush at Cimarron Pass." (1958) A Union soldier has to team up with an ex-Confederate when they are attacked by Apaches. Scott Brady, Margia Dean, Clint Eastwood. (90 min.)

5 21st CENTURY

COLOR "The Food Revolution" studies efforts to produce more food for an increasing world population. Films focus on the creation of low cost, high protein food supplements; irrigation of deserts; selective breeding of fish; the use of chemicals to transform plants into familiar-tasting foods; control of the plant-growing process; and attempts to improve crop yield. Host Walter Cronkite talks with biochemist Sanford Miller and Robert Chandler, director of the International Rice Research Institute.

7 11 BULLWINKLE

12 NOTRE DAME FOOTBALL

COLOR For details see 9:30 A.M. Ch. 2. (90 min.)

13 MOVIE—Drama

"That's My Man." (1947) A man finds conflict between his duties as a husband and father, and his passion for gambling. Don Ameche, Catherine McLeod, Roscoe Karns. (One hour)

44 HY LIT—Variety

COLOR Guests: Chad and Jeremy, The Fallen Angels and the Tremelos. (60 min.)

11:25 7 OPINION 7—David Sacks

11:30 5 POW!—John Wasserman

7 DISCOVERY '68—Children

COLOR In Israel, cameras visit the village of Rama to learn how an Arab family lives in a country that is predominantly Jewish. Also seen: the port city of Haifa, where the Arab-Jewish Center attempts to bridge the gap between Arab and Jew. Host: Virginia Gibson. (Rerun)

10 FLYING FISHERMAN

11 VOICE OF CALVARY

CRIME

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Afternoon

- 12:00 **7 11 13** COLLEGE FOOTBALL
COLOR A 45-minute tape of UCLA vs. Syracuse, plus highlights of this week-end's top college games. (60 min.)
- 10** FILM
20 CHRISTOPHERS—Religion
COLOR Comic Danny Thomas reads a letter by Abraham Lincoln. Father James G. Keller is the host.
- 44** MOVIE—Drama
COLOR "The Enchanted Forest." (1945) A small boy lost in a forest is befriended by a hermit. Edmund Lowe, Brenda Joyce. (90 min.)
- 12:15 **10** **COLOR** SANDERS ON 49ers
 12:30 **2** **COLOR** EDITOR'S FORUM
5 8 10 12 PRO FOOTBALL
COLOR The San Francisco 49ers meet the Rams at Los Angeles. Ray Scott and Pat Summerall report. (Live)
- Regular programming is pre-empted.
- 7** VOICE OF AGRICULTURE
COLOR Topic: the problem of agricultural waste and pollution.
- 20** A. A. ALLEN—Religion
 12:45 **19** SOCIAL SECURITY FILM
 1:00 **2** SURVIVAL—Drama
- Families are surrounded by destruction and havoc in 1947, when chemical and oil fires break out in the port of Texas City.
- 3 4** PRO FOOTBALL
 Time approximate. The Cincinnati Bengals meet the Broncos at Denver. Jay Randolph and George Ratterman report. (Live)
- 7 13** ISSUES AND ANSWERS
COLOR Tentatively scheduled: an interview with Secretary of State Dean Rusk. Newsmen in Washington: John Scali and Bill Lawrence. (60 min.)
- 7** PRO FOOTBALL
COLOR The Boston Patriots meet the Raiders at Oakland. Charlie Jones and Kyle Rote report. (Live)
- 11** WORLD TOMORROW
19 VOICE OF MEXICO—Variety
20 MOVIE—Drama
 "Walk in the Shadow." See 7 P.M. Ch. 20 for details. (Two hours)

- 1:30 **2** KINGDOM OF THE SEA
 Man's diving into the depths of the ocean and racing across its surface challenge the aquatic feats of the real creatures of the sea.
- 11** KENNY FOREMAN—Religion
19 ALMANAC—Travel
32 **COLOR** OPINION: WASHINGTON
44 MOVIE—Drama
 "The Littlest Hobo. (1958) Sentimental tale of a dog and a lamb who come to the aid of an invalid girl. Buddy Hart, Wendy Stuart, Carlisle Mitchell. (90 min.)
- 2:00 **2** MOVIE—Drama
 "Wing and a Prayer." (1944) An aircraft carrier is sent into Japanese-infested waters to set a trap for the enemy. Don Ameche, Dana Andrews, William Eythe, Charles Bickford. (Two hours)
- 7** SUCCESS STORY—Interview
11 CHAMPIONSHIP BOWLING
COLOR Nelson Burton Jr. vs. Les Schissler. Host: Jack Drees. (60 min.)
- 13** MOVIE—Comedy
 "The Two Colonels." (Italian; 1962) When an Italian colonel captures a British officer during World War II, they discover that they've both been courting the same girl. Walter Pidgeon, Toto, Adriana Facchetti. (90 min.)
- 19** QUEST FOR ADVENTURE
 "Golf Holiday in Hawaii" tours golf courses in the 50th state.
- 32** BISHOP SHEEN—Religion
COLOR Bishop Fulton J. Sheen discusses the "God Is Dead" theory.
- 2:30 **7** MOVIE—Adventure
 "Francis in the Haunted House." (1956) Francis the Talking Mule and his sidekick find themselves in an old castle. Mickey Rooney, Virginia Wells. (90 min.)
- 19** AMERICA SINGS—Gospel Music
32 **COLOR** WONDERAMA—Children
- 3:00 **11** POLITICAL TALK
 Candidates for Supervisor of the 2nd District, Della Maggiore and Don Cortese debate various issues. Charlie Quinn and Pat Hancock, opponents for Supervisor of the 3rd District, also debate. Moderator is Bob Ulrich. (60 min.)
- 19** KEYS ASSEMBLY OF GOD CHURCH

20 OF LANDS AND SEAS—Travel

COLOR "Canada's Wilderness." In Banff and Jasper national parks, Edgar T. Jones focuses his cameras on the wildlife of the Canadian Rockies. (60 min.)

44 MOVIE—Western

COLOR "Cavalry Scout." (1951) An Army scout tries to track down the man responsible for supplying Indians with stolen Army equipment. Rod Cameron, Audrey Long. (90 min.)

3:30 **6 9 SPEAKING FREELY**

Drug addiction is the topic of Dr. Efreem Ramirez of the New York City Health Service. Dr. Ramirez, who serves as co-ordinator of the city's addict treatment programs, talks about personality problems of the drug user and methods of treatment. (60 min.)

8 FILM

9 MOVIE—Drama

"NET Playhouse: Across the River," a film set in the shadows of New York's Queensborough Bridge. Character actor Lou Gilbert (whose movie credits include "Requiem for a Heavyweight") stars as an elderly rag picker who gives shelter to an abandoned girl—only to bring on disaster. Obadiah: Lou Gilbert. Monica: Kay Doubleday. (Rerun; 90 min.)

10 COLOR NFL THIS WEEK

12 MOVIE—Double Feature

1. "Love Thy Neighbor." (1940) One of radio's oldest feuds blazes away on the screen, with music and romance as added bits of spice. Jack Benny, Fred Allen.
2. "Born To Be Loved." (1959) Hugo Haas wrote, directed and stars in this story of an elderly voice teacher who tries to help his tenement neighbor, a shy and friendless small-town girl. Hugo Haas, Vera Vague. (Two hours, 30 min.)

13 COLOR NEWLYWED GAME

19 ALLEN REVIVAL—Religion

4:00 **2 MOVIE—Adventure**

"Killer Shark." (1950) In order to recoup a financial loss, a college boy decides to operate his father's shark boat. Roddy McDowall, Laurette Luez, Roland Winters, Edward Norris. (90 min.)

3 MOVIE—Musical

COLOR "Go Go Mania." (English; 1965) This line-up of pop-music stars, introduced by Jimmy Savile, features the

Beatles, the Animals, Herman's Hermits, Peter and Gordon. (One hour)

4 COMMUNITY CIRCLE

Scheduled guests are James L. Sweeney, chief of the Oakland Fire Dept., Duncan H. Knudsen, past-president of the San Francisco Bay Council of the Boy Scouts of America and Karen Lamas, an officer in the East Side 4-H Club of Castro Valley.

5 COLOR NFL THIS WEEK

7 7 11 13 OLYMPIC PREVIEW

SPECIAL COLOR This Olympic pot-pourri heralds the 19th Summer Games, which begin Oct. 12 in Mexico City. Cameras show U.S. track, field and swimming stars in action; Soviet athletes undergoing high altitude training; and chief Olympic Physician Daniel Hanley discussing the effects of Mexico City's 7349-foot altitude. Also seen: the Olympic sites, including Aztec Stadium (which seats 100,000) and the domed Sports Palace. Films include highlights of the 1936 Berlin Olympics (with Jesse Owens), 1960 Rome Games and 1964 Olympics in Tokyo. Chris Schenkel, Jim McKay and Bill Flemming report. (60 min.)

Regular programming is pre-empted.

Jesse Owens discusses U.S. hopes for gold medals. See next week's TV GUIDE.

8 THIS IS THE LIFE—Religion

COLOR A wealthy young man decides to teach a ghetto school.

10 21st CENTURY

COLOR See 11 A.M. Ch. 5 for details.

19 CHURCH SERVICE—Baptist

20 SPOTLIGHT ON SPEED

COLOR Highlight: highspeed racing at Altamont Speedway.

36 FAITH FOR TODAY—Religion

An innocent man is convicted when one man influences his fellow jurors.

4:30 **4 YOUTH INQUIRES—Discussion**

COLOR "Careers in Space—Where and When?" Scheduled guest is astronaut "Shorty" Powers. Host: Ed Hart.

Postponed from last week.

5 COLOR GAME OF THE WEEK

6 9 SPECULATION

"The Secular City," a discussion of the lengths to which the church should go to reach hippies and homosexuals. Guests in-

Afternoon

clude Rev. Cecil Williams, pastor of San Francisco's Glide Memorial Methodist Church; Rabbi Fred Gottschalk, dean of the Hebrew Union College in Los Angeles; and Rev. Ross Greek, pastor of the West Hollywood Presbyterian Church. (Rerun; 60 min.)

8 FACE THE NATION

COLOR For details see 10 A.M. Ch. 5.

10 McHALE'S NAVY—Comedy

McHale and his crew talk comedian Jerry Colonna into coming to their base to entertain. Jerry Colonna: Himself.

19 REVIVAL FIRES—Religion

20 **COLOR** ED HURST—Variety

36 LIFE FOR TODAY—Religion

44 MONROES—Western

COLOR Clayt and Jim clash with two professional hunters who have no use for competition. Clayt: Michael Anderson Jr. Quint: Robert J. Wilke. Jim: Ron Soble. Len: Robert Walker. (60 min.)

5:00 3 ADVENTURES OF HUCK FINN

COLOR On an island right out of "The Arabian Nights," Tom and Huck

recruit a forgetful old sorcerer to help rescue Becky from a terrible-tempered caliph. Huck: Michael Shea; Becky: Lu Ann Haslam. Tom: Kevin Schultz.

4 COLLEGE LIFE—Documentary

COLOR "The Time of Their Lives" examines the traditions of college life. Cameras focus on weekend activities at Yale, Indiana University, William and Mary, and the University of California at Berkeley. Frank Buxton narrates. (60 min.)

5 PERRY MASON—Mystery

Mason and Della are enjoying their ocean cruise—until a murder is discovered aboard ship. Carl Houser: Theodore Newton. Laura Houser: Maureen Cassidy. Anna Houser: Lurene Tuttle. (60 min.)

7 MOVIE—Drama

COLOR "Anastasia." (1956) Ingrid Bergman won the New York Film Critics' Award and an Oscar for her performance in this account of a Russian exile's plan to collect a fortune by having someone pose as Anastasia. Ingrid Bergman, Yul Brynner, Helen Hayes. (Two hours)

7 MOVIE—Comedy

COLOR "Holiday for Lovers." (1959) Boston psychiatrist Robert Dean is thoroughly confused by his two teen-age daughters. Clifton Webb, Jane Wyman, Jill St. John, Carol Lynley.

8 INSIGHT—Religion

COLOR "The Least of My Brothers." A college sophomore joins the Peace Corps. Martin: Beau Bridges. Al: Don Penny. Sandy: Brooke Bundy.

9 KOLTANOWSKI ON CHESS

See Sat. 10:30 P.M. Ch. 9 for details. (Rerun)

10 MOVIE—Drama

COLOR "Ironside." (1967) Pilot film for the TV series, about a wheelchair detective assigned to find the sniper who disabled him. Raymond Burr, Geraldine Brooks, Gene Lyons. (Two hours)

11 SIX DAY WAR—Documentary

This report on the 1967 Middle East conflict includes exclusive Israeli and captured Arab films. President Gamal Abdal Nasser is seen delivering his primary-objective speech. Combat footage chronicles the Israeli military campaign.

13 MOVIE—Comedy

"Key to the City." (1950) At a mayors'

5:00 PM Sunday — Color

RAYMOND BURR as
"IRONSIDE"



KXTV 10

A CBS
Affiliate

convention in San Francisco, a prim and serious lady mayor is mistaken for a local night-club dancer. Clark Gable, Loretta Young. (Two hours)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 2 DOCTOR'S NEWS CONFERENCE

COLOR A discussion on the importance of tissue typing in surgical transplants. Lawrence Williams is the host.

3 MOVIE—Drama

COLOR "The Little Shepherd of Kingdom Come," (1961) is a Southern teenager who remains loyal to the North during the Civil War. Jimmie Rodgers, Luana Patten, Chill Wills. (Two hours)

6 9 FRENCH CHEF—Cooking

Julia Child prepares a stuffed leg of lamb with mustard coating. (Rerun)

How to cook Hungarian style. See the article on page 32.

8 SEASPRAY—Adventure

COLOR Two criminals seize the Seaspray after they are picked up from a drifting rowboat. Wells: Walter Brown.

9 PROFILE: BAY AREA

11 OPERATION ENTERTAINMENT

RETURN COLOR Phil Harris is the host as "Operation: Entertainment" begins its second TV hitch (at Sheppard Air Force Base, Wichita Falls, Texas). Guests: Martha Raye, singer Nancy Ames, comic Slappy White, the Blossoms, and Bluegrass musicians Flatt and Scruggs. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

20 SEA HUNT—Adventure

A skin diver is overcome while investigating the sunken hulk of a Japanese submarine. Mike: Lloyd Bridges. Dr. Winnick: Ken Drake. Stan: Anthony George.

32 COLOR WINCHELL-MAHONEY TIME—Children

36 MOVIE—Comedy

"Blondie Hits the Jackpot." (1949) Dagwood gets into hot water and is fired by Mr. Dithers. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

44 MOVIE—Comedy

"Blondie Goes to College." (1942) The Bumsteads enter college, pretending to be single persons. Penny Singleton, Arthur Lake, Larry Simms. (60 min.)

The LITTLE SHEPHERD of KINGDOM COME

Jimmy Rodgers

stars with Luana Patten in the thrilling adventure of the Kentucky mountain kid who fought... and captured the hearts of the South!

Sunday 5:30 Color



Evening

6:00 **2** 12 O'CLOCK HIGH—Drama

During one of her propaganda broadcasts, Axis Sally predicts that General Savage will have a fatal "accident." Savage: Robert Lansing. Gilly Bright: Laurence Naismith. (60 min.)

4 **COLOR** GE COLLEGE BOWL

5 **COLOR** NEWS—Magers, Tompkins

6 **9** BLACKS, BLUES, BLACK!

Maya Angelou summarizes this ten-week series on the transfer and adaptation of African culture to black American life. (60 min.)

Last show of series. Next week in this time period: "The Population Problem."

8 TO BE ANNOUNCED...

12 THAT'S LIFE—Musical

COLOR "Bachelor Days" recounts how Bobby decided to pop the question—and how a friend of Gloria's schemed to help things along. Featured: singer Nancy Wilson (as Shirley), and comics Tim Conway (Lester), Jack Burns (Harry), Jackie Vernon (Leopold) and Joe Besser (delicatessen man). Bobby: Robert Morse. Glorie: E. J. Peaker. (60 min.)

19 BIBLE ANSWERS—Religion

"The Search for an Answer." A church social worker is questioned about the life hereafter.

20 OUTER LIMITS—Science Fiction

"The Hundred Days of the Dragon." Presidential candidate William Lyons Selby is being impersonated by the agent of an Oriental despot. Selby: Sidney Blackmer. Ted Pearson: Phillip Pine. Carol Selby: Nancy Rennick. Li Chin Sung: Richard Loo. Wen Lee: James Hong. Briggs: Henry Scott. Dr. Robert Connors: Mark Roberts. Frank Summers: Bert Remsen. (60 min.)

6:30 **4** **COLOR** NEWS—Wilson, Small

5 MARSHAL DILLON—Western

Matt is forced to free an accused murderer because of insufficient evidence. Matt: James Arness. Chester: Dennis Weaver. Doc: Milburn Stone.

8 **COLOR** ZOORAMA—San Diego

9 NET FESTIVAL—Musical

COLOR "Trumpets of the Lord," TV

adaptation of the off-Broadway hit. The musical is based on "God's Trombones," a collection of free-verse sermons by Negro poet James Weldon Johnson. The setting: a Negro gospel meeting, where the "trumpets"—old-time Negro preachers—set their congregations clapping and singing. Songs include "Didn't It Rain?" "In That Great Gettin' Up Morning" and "We Shall Overcome." Cast includes James Earle Jones, and Lex Monson and Theresa Merritt (from the original show). (Rerun; 90 min.)

11 DON RICKLES—Variety

DEBUT **COLOR** Insult comic Don Rickles, the man who smiles when he zings, headlines this half-hour taped in Hollywood. Tonight's guest is Danny Thomas, who may just get a few kind words in there somehow. Don's show business friends, who know that the nastiness is only a pose, will frequently be in the audience to get heckled. Zany Pat McCormick serves as head writer and most frequent target.

19 ASSEMBLY OF GOD—Religion

32 MAN FROM U.N.C.L.E.

COLOR "The Foxes and Hounds Affair." Solo is the unwitting decoy sent to lure THRUSH away from an agent who has an electronic mind-reading device. Victor Marton: Vincent Price. Lucia Belmont: Patricia Medina. Solo: Robert Vaughn. Mimi Doolittle: Julie Sommars. Illya: David McCallum. (60 min.)

44 JOHN GARY—Variety

COLOR Guests: singers Tony Martin, James Brown, Luba Lisa and Yaffa Yarkoni; and comics Alan Drake, Jackie Kannon, Chuck McCann, and Marsh and Adams. Sammy Spear orchestra. (90 min.)

Highlights

"Love Me While You May"Tony
"Prisoner of Love," "Cold Sweat"James
"Once in a Lifetime"John
"Take Me in Your Arms"John, Tony

7:00 **2** MOVIE—Comedy

COLOR "Critic's Choice." (1963) Broad burlesque takes the upper hand in this story of a theater critic whose wife decides to write a play. Bob Hope, Lucille Ball, Marilyn Maxwell. (Two hours)

4 8 NEW ADVENTURES OF HUCKLEBERRY FINN

COLOR "The Little People." Following in Gulliver's huge footsteps, Huck is captured by Lilliputians and ordered to marry the king's daughter. To the rescue: Becky and Tom, assisted by Bitto, a tiny commoner exiled for courting the princess. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/Savage: Ted Cassidy. Voices . . . Bitto: Mike Road. Princess Tina: Julie Bennett. King Biggun: Paul Frees. Budge: Herb Vigran. Tugg: Tommy Cook.

5 10 12 LASSIE—Adventure

COLOR While seeking help for an injured Corey, Lassie is trapped by a professor who intends using her in a laboratory experiment. Corey: Robert Bray. Anne: Merry Anders. Prof. Olds: Vaughn Taylor. Cliff: Berkeley Harris.

6 JAZZ CASUAL—Music

Brazilian guitarist Bola Sete accompanied by the Vince Guaraldi Trio performs "O Traveze," "El Bongo," "Tour de Force,"

"Star Song" and "Mambossa." Host Ralph Gleason describes the influence of Brazilian jazz on American. (Rerun)

7 11 13 LAND OF THE GIANTS

COLOR "Framed." After witnessing a murder, the Travelers try to report the crime—without being caught by the giant killer or the police. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arnglim. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Fitzhugh: Kurt Kasnar. Giant Photographer: Paul Carr. Giant Hobo: Doodles Weaver. (60 min.)

7 WILL SONNETT—Western

COLOR There's little hope of escape when a burlesque of justice lands Will and Jeff on a slave-labor gang digging a railroad tunnel. Walter Brennan, Dack Rambo, Royal Dano, Robert DoQui.

9 BEYOND THE EARTH

Dr. John A. Russell tells why Mars is the easiest planet to study and gives reasons for and against the possibility of life on Mars.

tonight

WALT DISNEY'S WONDERFUL WORLD OF COLOR



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Evening

19 BIG PICTURE—Army

20 MOVIE—Mystery

"Walk in the Shadow." (English; 1962) Public and private trials of a man who sacrifices his critically ill daughter for his religious beliefs. Michael Craig, Patrick McGoohan, Janet Munro. (Two hours)

36 MOVIE—Drama

"Dos Caras Tiene El Destino." Miroslava, Edwardo Noriega. (Two hours)

7:30 **3 4 7** WALT DISNEY'S WORLD

COLOR "Pacifically Peeking." Moby Duck, a new Disney cartoon character, takes viewers on a tour of the Pacific Ocean. The old salt visits the descendants of the HMS Bounty mutineers on Pitcairn Island; deep-water creatures of Mindanao Trench; surfers of Hawaii; firewalkers of Fiji; strange fauna of Australia; and land-divers of the New Hebrides (natives who plunge off towers 100 feet above dry land). An animated sequence chronicles the development of diving gear. (60 min.)

5 8 10 12 GENTLE BEN

COLOR Conclusion of a two-part story. Gentle Ben follows his dolphin pal far out to sea, as Tom and a heartbroken Mark lead a frantic search. Tom: Dennis Weaver. Mark: Clint Howard. Boomhauer: Rance Howard.

Guest Cast

Frank Ric O'Feldman
Boy Lawrence Grant

6 FESTIVAL—Concert

A film study of Chicago printmaker Misch Kohn. Produced by his former students.

9 WILLIAM F. BUCKLEY JR.

COLOR U.S. economic problems are discussed by Under Secretary of the Treasury Joseph Barr and economist Arthur Burns. (60 min.)

9 BLACK COMMUNITY—Steele

SPECIAL A panel of five Negroes, led by Henry Steele, discusses problems confronting the Northern California Negro. (Rerun; 60 min.)


19 CENTRAL ASSEMBLY OF GOD

Join THE FBI

(tonight)

Efrem Zimbalist attacks the gambling syndicate to stop one of its sideline activities: murder. Things move fast and no mistakes are allowed. GUEST STARS SUSAN STRASBERG AND DEAN STOCKWELL.

More excitement: See the new models from Lincoln-Mercury for 1969. Lincoln-Mercury leads the way.

SUNDAY 8:00-9:00  CHANNEL **7 11 13** IN COLOR

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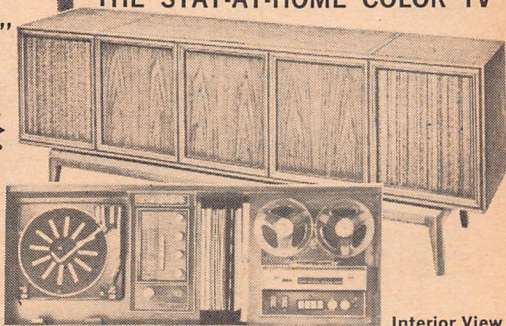
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Evening

32 **COLOR** TRUTH OR CONSEQUENCES—Game

8:00 **5 8 10 12** ED SULLIVAN

COLOR Tentatively scheduled: Tony Bennett, performing with Woody Herman and his orchestra; singers Dionne Warwick and Tiny Tim; comedian Flip Wilson; the Kessler Twins, singer-dancers; and unicyclist Goetchie. Also: the cast of the off-Broadway musical "You're a Good Man, Charlie Brown" performs two numbers from the show—the title tune and "Happiness." Ray Bloch orchestra. (60 min.)

Highlights

"Impossible Dream"Dionne
"Hello, Hello," "As Time Goes By,"
"I Gave Her That"Tiny Tim
"Lili Marlene"Kessler Twins

6 FILM

"Low View from a Dark Shadow," a documentary-drama, examines the problems of foster children.

7 11 13 FBI—Drama

COLOR Susan Strasberg and Dean Stockwell in "The Quarry." Erskine must prevent the rub-out of Mafia errand boy Mike Riley, who is needed by the FBI to net a bigger Mafia fish. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. (60 min.)

Guest Cast

MikeDean Stockwell
JennieSusan Strasberg
Frank WilliamsRoy Poole
Steve RileyJohn Milford
Barney KennonRichard Devon
Luther ToddNoam Pitlik
Cliff WalesLou Frizzell

32 WOODY WOODBURY—Variety

COLOR Guests: singer Carmen MacRae, actors Peter Breck and Patty McCormack, and comic Joey Villa. (90 min.)

44 ARREST AND TRIAL—Drama

"The Quality of Justice." Tom Celina and his wife return home to learn that their child has been murdered, and that the baby-sitter is so distraught she can furnish no clues. Egan: Chuck Connors. Anderson: Ben Gazzara. Morton Ware: Robert Duvall. (90 min.)

8:30 3 4 MOTHERS-IN-LAW—Comedy

COLOR "Love Thy Neighbor—If You Can't Make Him Move." This flashback episode pictures a day 22 years ago . . . when the Buells moved next door to the Hubbards. At the time, with no water, no light and no phone, Kaye and Roger simply used the Hubbards' facilities. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Richard Deacon. Herb: Herbert Rudley. Susie: Deborah Walley.

6 9 BY REQUEST

"Crime and Punishment." This dramatization of Fyodor Dostoyevsky's master novel explores the conflicting feelings of guilt and superiority in a student who murders two old women and then tries to justify his crime. (Two hours)

Cast

RaskolnikovDavid Collins
Alyona IvanovnaPatricia Hayes
SoniaJulia Foster

7 BEWITCHED—Comedy

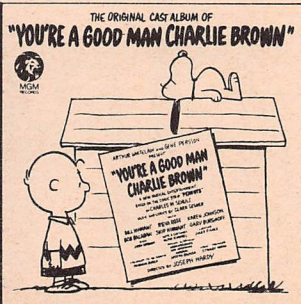
COLOR One misdirected spell and Samantha's gone with the wind—to New Orleans (circa 1868), where she will be spellbound on a rascal's plantation until

Tonight: Charlie Brown meets Ed Sullivan!

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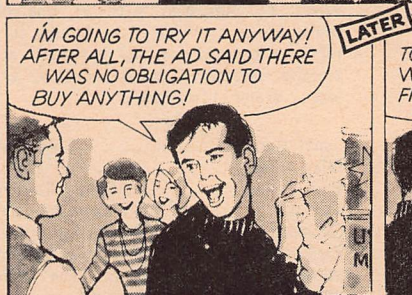
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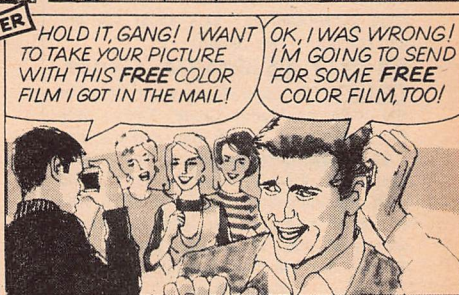


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Evening

she willingly kisses a mortal. Samantha Serena: Elizabeth Montgomery. Darrin: Dick York. Tabitha: Erin Murphy.

Guest Cast

Rance Butler Jack Cassidy
Auntie Jenny Isabell Sanford
Brunhilde Barbara Morrison

9 CRITICS' CIRCLE—Littlejohn

Reviewed: by David Littlejohn, the Playhouse production of Pinter's "The Homecoming"; by Philip Elwood, the S. F. appearance of British singer-songwriter Donovan. (Rerun)

9:00 2 DAVID SUSSKIND—Discussion

COLOR 1. Three former priests discuss the Catholic Church's policies on birth control and celibacy. 2. David Wise and Thomas Ross, co-authors of "The Espionage Establishment," talk about spy organizations. (Two hours)

3 4 7 8 BONANZA—Western

COLOR The Cartwrights go it alone in the town of Muddy Creek. Taking over for a murdered sheriff, Ben and Joe deliver outlaw Luke Harper to the Muddy Creek jail. The outlaw's threats, coupled with the impending arrival of his brother, send everyone but the Cartwright scurrying out of town. Ben: Lorne Greene. Joe: Michael Landon. (60 min.)

Guest Cast

Luke Harper Joe Don Baker
Casey Collins Jean Hale
Mrs. Walker Ann Doran
Haines Hal Lynch

5 10 12 SMOTHERS BROTHERS

COLOR Guests: the Beatles (in the first of two appearances taped in Eng-

land), Nancy Sinatra and ventriloquist Aaron Williams, debuting as a semiregular. Other features: Dick's racing car films (postponed from last week) and a tribute to love. Pat Paulsen, John Hartford, Murray Roman, Jimmy Joyce singers, Ron Poindexter dancers; Nelson Riddle conducts the orchestra. (60 min.)

Highlights

"Hey Jude" Beatles
"It's Such a Lonely Time" Nancy
"When I Was a Cowboy"
..... Nancy, Tom, Dick, Pat, John
"Honey" Tom, Dick, Singers, Dancers

7 11 13 MOVIE—Comedy

COLOR "Do Not Disturb" (1965), a romantic comedy of errors set in Europe (but filmed in the U.S.). The plot involves an American wife in England whose life is complicated by foreign currency, a pursued fox, her husband's attractive secretary and a seductive antiques dealer. (Two hours)

Cast

Janet Harper Doris Day
Mike Harper Rod Taylor
Paul Bellari Sergio Fantoni
Vanessa Hermione Baddeley
Simmons Reginald Gardiner
Claire Hackett Maura McGivney
Willie Langsdorf Leon Askin

9 CANDIDATES—Interview

Contra Costa and Marin County candidates for Congress, the State Senate and the Assembly are questioned by a panel of newsmen, including: George Blumen-son, Richmond Independent; Tom Dooley, Concord Transcript; Paul Peterzell, San Rafael Independent-Journal; Steve Mc-

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Namara, Pacific Sun; and Alice Karish, San Francisco Examiner. (Three hours)

20 MEL BELLI—Discussion

COLOR "The Oldest Profession." Scheduled guests include: SF Municipal Court Judge FitzGerald Ames; "Louis" a professional pimp; male prostitute Phillip Greene; Dr. Richard Korn, Professor of Criminology at the University of California; Dr. Mark Forrester, coordinator of the Tenderloin Committee, Inc.; and Minister Donald Lucas. (Two hours)

36 MOVIE—To be Announced

9:30 32 MOVIE—Mystery

"The Steel Key." (English; 1953) Two scientists—one in the U.S., the other in England—working independently on a new process for hardening steel, die suddenly. Terence Morgan, Joan Rice.

44 MOVIE—Mystery

"The Chinese Ring." (1947) When a Chinese princess comes to the U.S. to purchase planes, she is murdered in the den of Charlie Chan. Roland Winters, Mantan Moreland, Warren Douglas, Victor Sen Young, Louise Currie. (90 min.)

10:00 3 4 PHYLLIS DILLER

COLOR Guests: Hugh O'Brian, Barbara Feldon, the singing Pearce Sisters and, in an informal spot, Presidential "hopeful" Pat Paulsen. Barbara, Phyllis and the Jack Regas dancers spoof the jogging craze. Finale: a salute to suffragette Susan B. Anthony. Norm Crosby, Merryll and the Curtain Calls. Jack Elliott conducts the orchestra. (60 min.)

Highlights

"The Men in My Little Girl's Life"Hugh, Pearce Sisters
"Don't Give Up"Pearce Sisters

5 8 10 12 MISSION: IMPOSSIBLE—Adventure

COLOR A two-part drama chronicles the IMF's bout with a syndicate-connected fight promoter who threatens wholesale contamination of sports. Robert Conrad of "The Wild Wild West" appears as a boxer in a cameo role. Phelps: Peter Graves. Barney: Greg Morris. Cinnamon: Barbara Bain. Rollin: Martin Landau. (60 min.)

Guest Cast

BuckmanRon Randall

Continued on next page

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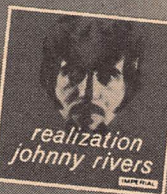
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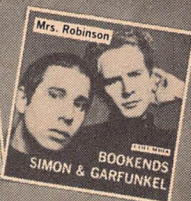
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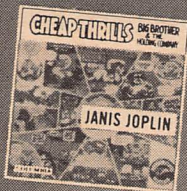
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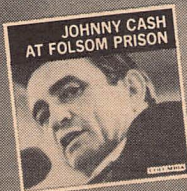
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Evening

Dan Whelan John Dehner
Ernie Staczek Robert Phillips
Wesley Sugar Ray Robinson
Richy Le Moine Ron Rich

The program concludes with a 5-minute Republican Political Talk.

7 OUTCASTS—Western

COLOR "A Ride to Vengeance." A wary bond between Virginian and ex-slave strengthens as they grapple with a mystery that endangers the Negro's life. A \$1000 reward has been offered for Jemal, who is wanted dead or alive for murder. Corey: Don Murray. Jemal: Otis Young. Mose Skinner: Chmarles McGraw. Peg Skinner: Diana Muldaur. Roy Taner: Frank North. (60 min.)

11:00 2 HUMAN JUNGLE—Drama

"Time Check." Bert Morgan is a man whose obsessive desire to find clocks and make sure they're running has led him into housebreaking and burglary. Morgan: Melvyn Hayes. Dr. Corder: Herbert Lom. Inspector: Gerald James. Mrs. Benthaw: Fabia Drake. (60 min.)

3 4 5 8 10 12 **COLOR** NEWS

7 11 13 **COLOR** NEWS—McBee

7 **COLOR** VOICE OF CALVARY

20 MONEY MAKERS—Discussion

11:15 7 **COLOR** NEWS—Bob Marshall

8 SACRED HEART—Religion

COLOR "God Speaks in Nature."

10 **COLOR** NEWS—Reasoner

11 **COLOR** FILM

12 HAVE GUN—WILL TRAVEL

Tim Decker has a reputation as a sharp-shooter until bandits loot the town bank, and he ducks the chance to use his gun. Paladin: Richard Boone. Tim: Kenneth Tobey. Mrs. Decker: June Vincent.

13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: singer-composer Neil Diamond. (90 min.)

11:30 3 4 JOHNNY CARSON—Variety

COLOR Tentatively scheduled: Mahalia Jackson (who sings "Good News"), Douglas Fairbanks, Liberace (who plays "The Impossible Dream") and singer Nancy Sinatra. (Rerun; one hour, 15 min.)

5 **COLOR** NEWS—Reasoner

7 MOVIE—Drama

"Where the Sidewalk Ends." (1950) Mark Dixon is a veteran New York police detective who isn't getting anywhere. Reason: he believes that the only way to get information from lawbreakers is to beat it out of them. Dana Andrews, Gene Tierney, Gary Merrill, Karl Malden, Craig Stevens.

7 **COLOR** NEWS—Keith McBee

10 MOVIE—Drama

"Air Force." (1943) The story of a Flying Fortress and the men who flew her at the time of America's entry into World War II. John Garfield, Arthur Kennedy, John Ridgely, Gig Young, Charles Drake, Faye Emerson, Harry Carey, George Tobias, Stanley Ridges, Moroni Olson. (Two hours, 15 min.)

20 **COLOR** NEWS

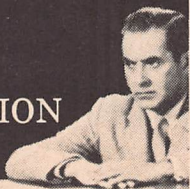
11:45 5 MOVIE—Drama

"Witness for the Prosecution." (1958) Billy Wilder directed this story of a cantankerous old barrister who defends a man accused of murdering a middle-aged lady. Tyrone Power, Marlene Dietrich. (Two hours, 25 min.)

12:00 2 **COLOR** NEWS

1:00 4 **COLOR** NEWS

WITNESS FOR THE PROSECUTION



with
**TYRONE
POWER**

Sunday
at
11:45 p.m.

THE BIG MOVIE
KPIX 5 GROUP **W**

Morning

6:00 3 RHYME AND REASON

1. The credit system's effect on our economy. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR English literature: Chaucer's "Canterbury Tales," part 3.

7 7 A.M.—Jim Dunbar

6:25 4 FARM NEWS

13 NEWS

6:30 4 MICHIGAN—Education

5 COMMUNICATION IS

"The Other Man's Shoes." Placing yourself in the other man's shoes helps you see yourself through his eyes.

10 SUNRISE SEMESTER-Education

COLOR English literature: Chaucer's "Canterbury Tales," part 3.

13 JACK LA LANNE

7:00 3 4 7 8 TODAY

COLOR Tentatively scheduled: Playwright Marc Connelly, who talks about his memoirs "Voices Offstage"; a World Series report; and a member of the Association for the Study of Negro Life and History. (Two hours)

5 NEWS—Ron Magers

9 SPANISH—Education

Recess: 7:30-9:15 A.M.

10 FOCUS ON FARMING

12 CHRISTOPHERS—Religion

COLOR "How to Succeed in Journalism." Guests include columnist Pete Hamill and Jimmy Breslin.

13 AGRICULTURE TODAY

7:05 5 10 NEWS—Benti

7:15 13 CARTOONLAND

7:30 5 NEWS—Ron Magers

9 READING—Education

COLOR Topic: discovering potential.

Repeated Wed. 11 P.M., Thur. 3 P.M.

10 SUN-UP—Interviews

12 NEWS—Joseph Benti

7:45 11 HISTORY—Education

From Colonies to Provinces. (45 min.)

7:55 12 ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR In the pet corner: a turkey and a lamb. (60 min.)

7 VIRGINIA GRAHAM—Interview

COLOR Guests include actress Sylvia Miles, author Rona Jaffee ("The Best of Everything") and celebrity profiler Rex Reed.

8:05 2 NEWS

8:15 2 RELIGION—Protestant

8:20 13 CASPER—Children

8:30 2 JACK LA LANNE

7 MOVIE—Drama

COLOR "The Black Rose." (1950) A 13th-century Englishman encounters adventure and romance in China. Tyrone Power, Orson Welles, Jack Hawkins. (Two hours)

11 HOCUS POCUS—Children

8:40 9 CLASSROOM—Education

8:50 13 CARTOONLAND

9:00 2 POPEYE—Children

3 4 7 8 SNAP JUDGMENT

COLOR Guests: TV personality Peter Marshall and actress Anita Gillette.

5 10 12 LUCILLE BALL—Comedy

COLOR Singer Roberta Sherwood and her son Robert Lanning play the new tenants, who move in when Viv moves out.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 6 9 9 CLASSROOM—Education

Ch. 9 recess: 11:10 A.M.-1 P.M.

9:25 3 4 7 8 NEWS

—Nancy Dickerson

WORLD SERIES

A fifth game, if necessary, will be played today in Detroit. Coverage would begin at 9:30 A.M. on Chs. 3, 4, 7R and 8, pre-empting regular programming.

9:30 2 ROMPER ROOM—Children

3 4 7 8 CONCENTRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guest is Dr. Morrie Mink, an ear, eye and nose specialist. Host: Pat Collins. (Live; 60 min.)

10 12 BEVERLY HILLBILLIES

Mrs. Drysdale wants the Hillbillies to help her finance a ballet company.

11 JACK LA LANNE

13 DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY—Game

COLOR Celebrities: Marty Allen, Fannie

Monday

October 7, 1968

Morning-Afternoon

Flagg and Betsy Palmer. On-film personality: Robert Vaughn.

6 9 CLASSROOM—Education

10 12 ANDY GRIFFITH—Comedy

COLOR Andy's in bed with the Flu, and surrounded by a flock of visitors. Aunt Bee: Frances Bavier.

11 TREASURE ISLE—Game

13 COLOR TRUTH OR CONSEQUENCES—Game

10:30 2 DR. KILDARE—Drama

"One Clear, Bright Thursday Morning" Dr. Roy Shigera and his wife Hana are expecting their first child—but the doctor doesn't know his wife suffered radiation sickness after the bombing of Nagasaki. Kildare: Richard Chamberlain. Hana: Miyoshi Umeki. Dr. Shigera: James Shigeta. Gillespie: Raymond Massey. Natsu Shigera: Beulah Quo. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Wally Cox, Robert Culp, Abby Dalton, Stu Gilliam, Dennis James, Paul Lynde, France Nuyen, Martha Raye and Charley Weaver.

5 10 12 DICK VAN DYKE—Comedy Rob, Sally and Buddy work all night on a script—and then Rob loses it. Sally: Rose Marie. Buddy: Morey Amsterdam.

7 11 13 DICK CAVETT—Variety **COLOR** Tentatively scheduled guests: actor David Hemmings and jazz singer Joe Williams. (90 min.)

11:00 3 4 7 JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

6 9 KALEIDOSCOPE—Education

11:25 5 8 12 COLOR NEWS—Benti

10 COLOR NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy

The only one who will buy Mr. Wilson's raffle tickets is Dennis. Dennis: Jay North. Mr. Wilson: Joseph Kearns.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

9 PRIMER CURSO—Music

44 COLOR CARTOONS—Children

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

Wally brings Kathy home soaking wet from a post-graduation dance which her parents had reluctantly allowed her to attend. Wally: Tony Dow. Beaver: Jerry Mathers. Kathy: Carole Wells. June: Barbara Billingsley. Ward: Hugh Beaumont.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

6 WHAT'S NEW—Children

"White Arrow," the story of a 12-year-old Navajo Indian boy.

Repeated 7:00 P.M.

7 11 13 BEWITCHED—Comedy

Samantha wins a prize at an art show—for a painting swiped from a museum. Endora: Agnes Moorehead.

9 MISTEROGERS—Children

Topic: fear of the dark.

Repeated at 5 P.M.

12 PDQ—Game

COLOR Guests: comic actors Fred Clark, Bob Crane and Abby Dalton.

12:25 4 COLOR NEWS

12:30 2 PASSWORD—Game

COLOR Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.

3 4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

6 OREGON COUNTRY

7 7 COLOR TREASURE ISLE

9 FRENCH CHEF—Cooking

Julia Child prepares an open-faced omelette made with ham, onions, tomatoes, peppers and herbs.

11 LU RYDEN—Variety

13 MOVIE—Drama

"Fire over England." (English; 1937) An English boy risks his life for Queen Elizabeth and his country by acting as a spy in Spain. Flora Robson, Raymond Massey, Leslie Banks. (90 min.)

44 MOVIE—Comedy

"Lay That Rifle Down." (1955) A girl who works at her aunt's small hotel spends her spare time taking courses

Afternoon

at a charm school. Judy Canova, Robert Lowery, Jill Jarmyr. (One hour, 25 min.)

1:00 2 MOVIE—Comedy

"Never Wave at a Wac." (1952) A socialite joins the Women's Army Corps in hope of being assigned to Paris where her fiance is stationed. Rosalind Russell, Paul Douglas, Marie Wilson. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDED THING—Serial

6 9 CLASSROOM—Education

Recess: 2:30-6:00 P.M.

7 7 11 COLOR DREAM HOUSE

1:10 9 CLASSROOM—Education

Recess: 3:00 P.M.-4:05 P.M.

1:30 3 4 7 8 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 11 IT'S HAPPENING—Variety

COLOR Guests: Steppenwolf, Ron Eliran, and the Collage.

1:55 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

44 COLOR NEWS—Bob Raiford

2:00 3 MOVIE—Comedy

COLOR "Holiday for Lovers." (1959) Boston psychiatrist Robert Dean is thoroughly confused by his two teen-age daughters. Clifton Webb, Jane Wyman, Jill St. John. (Two hours)

4 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Barry Sullivan and Julie Adams.

5 8 10 12 COLOR SECRET STORM—Serial

The program concludes with a 5-minute Republican political talk.

6 9 CLASSROOM—Education

7 7 11 13 COLOR NEWLYWED GAME

44 FATHER KNOWS BEST—Comedy
With high school graduation near, Bud starts a campaign against the traditional caps and gowns. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.

2:30 4 MATCH GAME

COLOR Guests: comedienne Sheila MacRae and Joe Garagiola of "Today."

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A wife claims that her husband became a tyrant after he won the Irish Sweepstakes. Margaret: Patricia Jepsen.

44 MISTER ED—Comedy

Ed calls up the local newspaper to complain about Joey, the newsboy. Wilbur: Alan Young. Carol: Connie Hines.

2:55 4 COLOR NEWS—Kalber

3:00 2 8 10 12 HOUSE PARTY

COLOR Art Linkletter's guest is ventriloquist Paul Winchell.

4 REAL McCOYS—Comedy

Grampa is convinced that the family has forgotten his birthday. Grampa: Walter Brennan. Luke: Dick Crenna.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guest: singer Trini Lopez. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

20 COLOR STAN WILSON—Children

36 CARTOON TIME—Children

HOLIDAY for LOVERS

Clifton Webb, Jill St. John, Jane Wyman

Monday 2 pm Color **3**
KCRATV



Afternoon

44 MY FRIEND FLICKA—Drama

COLOR When Flicka is blinded in an accident, Rob tells Ken he'll have to get rid of her. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:10 **20** **COLOR** THREE STOOGES

3:25 **2** **10** **12** **COLOR** NEWS

8 **COLOR** DIALING FOR DOUGH

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MUNSTERS—Comedy

Eddie's grades have been low, so the Board of Education sends a juvenile investigator to throw a scare into the Munsters. Taggart: Arch Johnson.

7 **7** **11** **13** **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

10 PASSWORD—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

12 MIKE DOUGLAS—Variety

COLOR Guests include Gordon MacRae, singer Nancy Wilson, composer Joao Gilberto and financial writer Ferdinand

Lundberg, who discusses his book "The Rich and the Super Rich." (90 min.)

20 **COLOR** JOHNNY CYPHER

32 **COLOR** DAPHNE'S CASTLE

36 FACTS AND FUN

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** FLINTSTONES

7 **7** **11** **13** **COLOR** DARK

SHADOWS—Serial

8 MATCH GAME

COLOR Guests: comedienne Sheila MacRae and Joe Garagiola of "Today."

10 JOAN RIVERS

COLOR Guests: comic Soupy Sales and Mrs. John, millinery designer.

20 **COLOR** PRINCE PLANET

36 ADEL HALL—Variety

Scheduled guest: Jean West. Topic: Self-hypnosis. (Live; 60 min.)

44 POPEYE—Children

4:05 **9** YOGA FOR HEALTH

4:25 **8** **COLOR** DIALING FOR DOUGH

4:30 **2** **COLOR** POPEYE—Children

4 VOYAGE—Adventure

While taking part in the shakedown cruise of the submarine Jefferson, Nelson makes a scuba dive to the ocean floor—and is horrified to see a gigantic jellyfish devour the sub he just left. Adm. Jiggs Starke: Harold J. Stone. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

5 MERV GRIFFIN—Variety

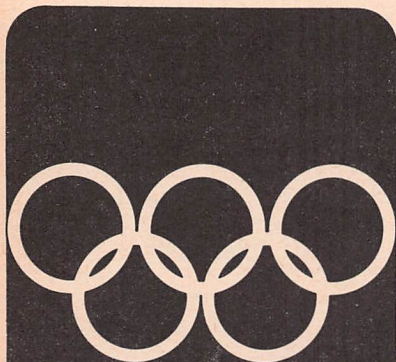
COLOR Tentatively scheduled guests: David Susskind, actress Jeanne Moreau, singer Lainie Kazan, comedian Morey Amsterdam and Dieter Tasso, balancing act. (90 min.)

7 MOVIE—Drama

COLOR "Written on the Wind." (1956) Dorothy Malone won an Oscar for her performance in this story about the corrupting influences great wealth brings to a second-generation Texas oil family. Rock Hudson, Lauren Bacall, Robert Stack, Dorothy Malone. (90 min.)

7 IT'S HAPPENING—Variety

COLOR Guests: Jeannie C. Riley ("Harper Valley PTA") and comedienne Donna Jean Young. Paul Revere.



Next week in TV GUIDE,
Jesse Owens evaluates
the promises and problems
facing the United States
at the Summer Olympics.

- 8** **COLOR** JEOPARDY—Game
9 **COLOR** WASHINGTON NEWS
10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

- 11** PERRY MASON—Mystery
 When shipping-line owner Ben Farraday is murdered, his niece's fiancé becomes the prime suspect. Phil Andrews: Jeremy Slate. Evans: Arthur Franz. Evelyn Farraday: Joan Patrick. (60 min.)

- 13** GILLIGAN'S ISLAND—Comedy
COLOR A radio broadcast warns Howell that an imposter in the states is spending his money. Howell: Jim Backus. Gilligan: Bob Denver. Skipper: Alan Hale.

- 20** EIGHTH MAN—Children
44 **COLOR** MARINE BOY—Children

- 5:00 **2** LASSIE—Adventure
 Birdwatcher Timmy claims he saw an American egret. Timmy: Jon Provost. Mr. Binns: Harry Cheshire.

- 3** **COLOR** FLINTSTONES
7 BEWITCHED—Comedy
 Darrin is stuck with a \$150,000 super car Endora swiped from a Detroit shop. Endora: Agnes Moorehead.

- 8** YOU DON'T SAY—Game
COLOR Celebrity guests: actors Barry Sullivan and Julie Adams.

- 9** MISTEROGERS—Children
 Topic: fear of the dark.

- 12** MERV GRIFFIN—Variety
COLOR Guests include Art Linkletter, actors Dustin Hoffman and Susan Batson, comedian Charlie Manna and singer Lori Burton. (60 min.)

- 13** I LOVE LUCY—Comedy
 Ricky is going to run the household

with a firm hand, but Lucy asks Ethel to help her strike for equal rights. Lucy: Lucille Ball. Ricky: Desi Arnaz.

- 19** CARTOON FUN HOUSE
20 THUNDERBIRDS—Children

- 32** **COLOR** ROCKY AND HIS FRIENDS—Children

- 36** CISCO KID—Western
COLOR An expectant father has to sell his horse to pay the doctor's bill. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

- 44** THREE STOOGES—Children

- 5:30 **2** PATTY DUKE—Comedy
 Miss Tansy tells the Lanes that their home was used by the beautiful Jane Prescott during the Revolutionary War. Patty and Cathy: Patty Duke. Miss Tansy: Judith Lowry.

- 3** TRAVENTURE THEATRE

COLOR "Head-Hunters and Giraffe Women." Lowell Thomas narrates films of Borneo's head-hunting tribes.

- 4** JOAN RIVERS

COLOR Whatever happened to Hollywood glamour? Actress Joan Bennett and celebrity profiler Rex Reed offer their opinions.

- 7** NEWS

- 8** PETERSON/MUNSTERS

1. Eddie has entered Herman's photo in a Father of the Year contest. Herman: Fred Gwynne. Prof. Fagenson: Harvey Korman. Lily: Yvonne DeCarlo. 2.

COLOR Dialing for Dough. (45 min.)

- 9** WHAT'S NEW—Children

The adventures of two boys on a safari to Kenya and Tanzania in East Africa.

- 10** **COLOR** NEWS

THE BIG NEWS & NEWS FINAL

6 PM 11 PM

COVERS IT ALL!

Channel 12
 KHSL-TV, Chico



Monday October 7, 1968

Afternoon-Evening

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5 (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR "Batman Sets the Pace," conclusion of a two-part story. The Joker's latest jest is a gasser—a noxious cloud of gas that could spell the end for Batman and Robin. Joker: Cesar Romero. Batman: Adam West.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

Kevin Daniels asks Gunn to prevent the murder of his mother. Craig Stevens, Tommy Rettig, Jean Engstrom.

44 ASTROBOY—Cartoon

him home to recuperate. Martin: Ray Walston. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 7 **COLOR** NEWS

6 9 MISTEROGERS—Children

A talking parakeet visits Misterogers.

9 FRIENDLY GIANT—Children

Friendly reads "Twenty-Six Ways to Be Somebody Else."

10 12 13 **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

COLOR Millionaire Howell makes the castaways heirs to his fortune. Gilligan: Bob Denver. Howell: Jim Backus. Skipper: Alan Hale. Ginger: Tina Louise. Professor: Russell Johnson.

36 REAL McCOYS—Comedy

Grampa tries to get Little Luke into the school band. Grampa: Walter Brennan. Little Luke: Michael Winkelman. Luke: Dick Crenna. Kate: Kathy Nolan.

44 LITTLE RASCALS—Comedy

6:15 8 SPORTS AND WEATHER

9 **COLOR** PORTRAIT IN MUSIC

Evening

6:00 2 MY FAVORITE MARTIAN

Uncle Martin crash-lands on earth, and newspaper reporter Tim O'Hara brings

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WONDERFUL
WORLD**



So you want to visit

**LONDON
SHOULDN'T
EVERYONE?**

**WIDE WONDERFUL
WORLD**
takes you there.

**FRIDAY
OCTOBER 11
7:00 PM
IN COLOR**



6:30 2 McHALE'S NAVY—Comedy

A Russian woman naval officer is assigned to study PT-boat operations—on McHale's boat. McHale: Ernest Borgnine. M. J. Krasin: Sue Ane Langdon.

3 [COLOR] NEWS—Whitten, Jervis

4 7 8 [COLOR] NEWS—Chet Huntley, David Brinkley

5 12 [COLOR] NEWS—Cronkite

6 TIME FOR JOHN—Children

John examines a toy phone.

9 MERLIN THE MAGICIAN

Merlin talks about the origin of glass.

13 PERRY MASON—Mystery

Seaman Dickie Durham visits his wealthy brother after a 20-year absence—to get money to buy a pub in Australia. Dickie: Liam Sullivan. Harry Fothergill: Sean McClory. Mason: Raymond Burr. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Drama

[COLOR] David pursues an ailing invader whose touch freezes humans to death. David: Roy Thinnes. Nick: Robert

Walker. Madeline: Lynn Loring. Gus: R. G. Armstrong. (60 min.)

32 [COLOR] PERFECT MATCH

36 PORTER WAGONER—Music

[COLOR] Porter's guest is Bill Monroe.

44 SUPERMAN—Adventure

[COLOR] Superman is planing to marry Lois Lane. Clark: George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.

6:35 19 CHESTER SMITH CONT'D.

6:40 9 TIME OF YOUR LIFE

Family life education for grades four through six. Today's topic: Decision Making.

6:45 6 FRIENDLY GIANT—Children

Friendly and Jerome sing "I Ride an Old Paint" and "Old Chisolm Trail."

9 SING HI—SING LO—Music

Songs include "Tam Pierce" and "Rag-time Cowboy Joe."

6:55 7 [COLOR] OPINION 7—David Sacks

19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

To gain Ricky's sympathy, Lucy pretends

the LUCY Strip



7pm

MONTUESWEDTHURSFRIDAY KTVU

2

Evening

she was hit by a speeding bus. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 CALIFORNIA HISTORY

COLOR A preview of this series on California history.

5 **COLOR** NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

"White Arrow," the story of a 12-year-old Navajo Indian boy. (Rerun)

7 **COLOR** NEWS—Frank Reynolds

7 BIG VALLEY—Western

COLOR Julie London plays a singer who had been a spy for the South during the Civil War. The lady is abused, threatened—and charged with murder. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Audra: Linda Evans. Ross Parker: Paul Lambert. Chet Staley: Robert Nichols. (60 min.)

8 11 NEWS

9 **COLOR** NEWSROOM—Mel Wax

10 **COLOR** NEWS—Walter Cronkite

12 GET SMART—Comedy

19 ORANGEBURG BAPTIST CHURCH

32 PDQ—Game

COLOR Celebrity guests are singer Pearl Bailey, and actors Michael Landon and Paul Lynde. Host: Dennis James.

36 MOVIE—Science Fiction

"The Night the World Exploded." (1957) A scientist and his beautiful assistant discover an element which explodes with terrible force. Kathryn Grant. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie's love, Giselle Hurlbut, is out to snare a rich husband by enrolling in a swank college. Dobie: Dwayne Hickman. Giselle: Diane Sayer.

7:30 2 FARMER'S DAUGHTER—Comedy

Katy and Mr. Cooper, Glen's assistant, are feuding. Katy: Inger Stevens. Glen: William Windom. Cooper: Philip Coolidge.

3 4 I DREAM OF JEANNIE

COLOR Tomorrow's newspaper (Jeannie's handiwork) announces that an astronaut broke his leg, but it doesn't say which astronaut. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily.

Guest Cast

Commander RossStewart Bradley
SamRoosevelt Grier

5 10 12 GUNSMOKE—Western

COLOR Trailing outlaws to a small

Mexican village, Matt is taken in town by Paco, a youngster who plans to use the marshal's gunmanship in a scheme of his own. Matt: James Arness. (60 min.)

Guest Cast

PacoManuel Padilla Jr.
Amelita AvilaMiriam Colon
Ben RawlinsJim Davis
JuratoJose Chavez

6 OREGON COUNTRY

The lava formations of Central Oregon's Moon Country are described.

7 11 13 AVENGERS—Adventure

COLOR "You'll Catch Your Death." A mysteriously fatal sneezing epidemic has killed one doctor after another. Steed and Tara, suspecting a human "bug" is to blame, set out to find a cure—encountering a hypochondriac millionaire, a sinister nursing home and a "cold cure" clinic en route. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

Colonel TimothyRoland Culver
GloverFulton Mackay
MatronSylvia Kay
Dr. FawcettCharles Lloyd Pack

8 CALIFORNIA HISTORY

COLOR A preview of this series on California history.

9 NEGRO PEOPLE—History

"The Negro and the South." Fact and fallacy about the "Southern way of life" are explored through interviews with Mississippi residents, white and Negro. Films show children being taught Southern history in segregated schools.

19 MOVIE—Drama

"Anatomy of a Murder." (1959) A small-town lawyer takes the case of an Army lieutenant on trial for killing the man who attacked his wife. James Stewart, Lee Remick, Ben Gazzara.

20 RUN FOR YOUR LIFE—Drama

COLOR Attorney Martin Shawe asks Paul Bryan to represent his client—a confessed murderer. Paul: Ben Gazzara. Louise Brode: Dana Wynter. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph witnesses a bank robbery. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 **2 I SPY—Drama**

COLOR "Tiger." Kelly and Scott are sent to a Southeast Asian country to rescue the daughter of a medical missionary who has been kidnaped by Communist guerrillas. Script by co-star Robert Culp (Kelly). Scott: Bill Cosby. Dr. MacLean: Lew Ayres. (60 min.)

3 4 7 8 ROWAN AND MARTIN

COLOR "Laugh-In" guests Robert Culp and France Nuyen (Mr. and Mrs.) play Adam and Eve; the cast takes a satirical poke at the Senate Judiciary Committee and offers a singing salute to the press. Ruth Buzzi, Judy Carne, Henry Gibson, Goldie Hawn, Arte Johnson, Pigmeat Markham, Mitzi McCall, Charlie Brill, Gary Owens, Dick Whittington, Joanne Worley. (60 min.)

6 9 WILLIAM F. BUCKLEY JR.

Novelist Truman Capote argues against capital punishment, suggesting also that murder cases be tried in Federal courts. (60 min.)

9 GREAT WAR—Documentary

"We Must Hack Our Way Through." Sir Michael Redgrave describes the opening moves of the war. Films show the attacks on Serbia and Belgium, the first clash of the British and German armies near Boulogne.

32 DONALD O'CONNOR—Variety

COLOR Guests include actress Terry Moore, comedian Guy Marks, and singers Don Cherry, Sue Raney and Hank Ballard. (90 min.)

44 HAZEL—Comedy

COLOR Matchmaker Hazel decides to help Miss Elsie win an antique dealer. Shirley Booth, Don DeFore, Alice Pearce.

8:30 **5 10 12 HERE'S LUCY—Comedy**

COLOR Lucy's attempt to serve a summons results in 1. A wild department store melee as she tries to corner her quarry and 2. A wilder search through the store's trash bins when she mistakenly serves—and loses—\$1500 meant for Harry's bank account. Lucy: Lucille Ball.

Continued on next page



CALIFORNIA!

History comes alive, as the tumultuous drama of California's origin unfolds. Don't miss this exciting synopsis! First in a new series of PG&E historical specials.

A PG&E COLOR TV SPECIAL
MONDAY OCT. 7 CH. 4—7:00 PM
MONDAY OCT. 7 CH. 8—7:30 PM
WEDNESDAY OCT. 9 CH. 12—9:00 PM

Monday

Evening

Harry: Gale Gordon. Craig: Desi Arnaz Jr. Kim: Lucie Arnaz.

Guest Cast

Mrs. Ryker Reta Shaw
Floorwalker Jonathan Hole

7 11 13 PEYTON PLACE—Serial

COLOR Tom turns down a desperate request; Marsha interrupts one intimate scene and Dr. Rossi another. Tom: Robert Hogan. Marsha: Barbara Rush. Dr. Rossi: Ed Nelson. Carolyn: Tippy Walker.

9 KALEIDOSCOPE

Returning for a new season of conversations with people of interest, James Day interviews Signe Hasso, star of the national touring company of "Cabaret."

Repeated Tues. 12:30 P.M.

20 JACK BENNY—Comedy

Folk singers Peter, Paul and Mary try to show Jack how a folk song can be created from folklore—like Jack's age.

36 MERV GRIFFIN—Variety

COLOR Guests include actor Keir Dullea, comedian Jerry Collins, singers Aliza Kashi and Jerry Jeff Walker, sitarist Ravi Shankar and fashion model Jean Shrimpton. (90 min.)

44 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: Gypsy Rose Lee, Louis Nye and singer Billy Vera. (90 min.)

9:00 2 UNTOUCHABLES—Drama

Nitti's been spending a lot of time at the movies—to make sure that theater operators pay his protection price. Ness: Robert Stack. Frank Nitti: Bruce Gordon. (60 min.)

3 MOVIE—Biography

COLOR "Beloved Infidel." (1959) Sheilah Graham's story of her romance with novelist F. Scott Fitzgerald. Deborah Kerr, Gregory Peck, Eddie Albert. (Two hours, 15 min.)

4 7 MOVIE—Western

COLOR "The Rare Breed." (1966) A Hereford bull is the hero of this family-oriented view of frontier history. A fictional account of the introduction of the Hereford breed to the West, the film follows the bull, his owners and their saddle trap guide as they head for Texas. Directed by Andrew V. McLaglen ("Shenandoah"). (Two hours, 15 min.)



**Gregory Peck
Deborah Kerr**

BELOVED INFIDEL

the bittersweet love affair
of F. Scott Fitzgerald and
his Beloved Infidel,
Sheilah Graham!

Monday 9 pm Color



Evening

Cast

Sam BurnettJames Stewart
MarthaMaureen O'Hara
BowenBrian Keith
HilaryJuliet Mills
JamieDon Galloway
EllsworthDavid Brian
DekeJack Elam

5 8 10 12 MAYBERRY R.F.D.

COLOR Aunt Bee's intuition gets tested—and so does a race horse—when she enters Ginger Snap in a stakes race. Aunt Bee: Frances Bavier. Sam: Ken Berry. Mike: Buddy Foster. Millie: Arlene Golonka. Goober: George Lindsey.

Guest Cast

VinceJack Grimes
MurphyLou Wagner

6 9 9 NET JOURNAL—Debate

Two perspectives on India: 1. "Experiment in Freedom" looks at India's attempt to function with democracy. The country's conservatism (arising from the caste and static educational systems, and rigid religious codes) is viewed in the context of the 1967 general election. 2. "Famine," a critically acclaimed study of the Indian state of Bihar, where too little water and too many people spell starvation. (60 min.)

Repeated Sun. 8 P.M. Ch. 9.

7 11 13 OUTCASTS—Western

COLOR Corey moves to avert a double tragedy when Jemal is framed for the murder of a man who knew too much about the past of an embittered lawman. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Guest Cast

Sheriff GilesJames Gregory
Gregg JeremyPaul Langton
Tom JeremyChristopher Stone

20 MOVIE—Drama

"The Magician." (Swedish; 1958) Ingmar Bergman directed this study of the fine line between reality and illusion, focusing on mesmerist-magician Volger and his troupe of performers. Max von Sydow, Ingrid Thulin, Gunnar Bjornstrand, Naima Wifstrand, Bibi Andersson, Ake Fridell, Lars Ekborg. (Two hours)

9:30 **5 8 10 12 FAMILY AFFAIR**

COLOR Bill does some painful searching of conscience when Cissy asks per-

mission to marry handsome, young Karl Krug, a member of one of Vienna's oldest and wealthiest families. Bill: Brian Keith. Cissy: Kathy Garver. French: Sebastian Cabot. Buffy: Anissa Jones.

Guest Cast

Karl KrugMark de Vries
JohnnyHank Jones

32 LES CRANE—Discussion

COLOR Topic: racism. (60 min.)

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**James Stewart
Maureen O'Hara**
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Evening

10:00 **2 44** **COLOR** NEWS

5 8 10 12 CAROL BURNETT

COLOR Comedienne Nanette Fabray and singer Trini Lopez are Carol's guests. Nanette impersonates an operatic soprano letting her long hair down. Sketches include a soap opera spoof on the incredibly tangled relationships in a small town; Trini narrates a Western-style musical comedy about a runaway Indian princess (Carol), who joins a troupe of dance-hall girls (Nanette's) to escape a marriage arranged by her father and a masked medicine man. Harvey Korman, Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers. (60 min.)

Highlights

"Sunny Side of the Street"Nanette
"Mental Journey," "Mountain Dew"

.....Trini

6 9 NET PLAYHOUSE—Drama

"Victoria Regina: Summer," second of a four-part adaptation of Lawrence Housman's Broadway hit about the life of England's Queen Victoria. Tonight: Victoria's consort Prince Albert faces the problems of being married to a reigning monarch. (Rerun; 60 min.)

Cast

Queen VictoriaPatricia Routledge
Prince AlbertJoachim Hansen
DisraeliMax Adrian

7 11 13 BIG VALLEY—Western

COLOR Lew Ayres makes a rare TV appearance in "Presumed Dead," an unconventional love story. A lonely cattle rustler gives amnesia victim Victoria Barkley an identity—that of his dead wife. Warmly, the man imposes his mem-

ories on the unwitting lady, fashioning a false present that spells danger for both. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Heath: Lee Majors. Audra: Linda Evans. Sheriff Madden: Douglas Kennedy. (60 min.)

Guest Cast

Jason FleetLew Ayres
O'LearyGavin MacLeod
MosleyRichard O'Brien
Charley SlimWarren Vanders

9 BLACKS, BLUES, BLACK

COLOR Maya Angelou discusses and illustrates the benefits to be derived from the inclusion of courses in African history and culture in American educational curricula. (Rerun; 60 min.)
Repeated Fri. 4 P.M. Ch. 9.

10:00 **36** GREAT MOMENTS

10:15 **36** ADELE HALL—Discussion

Scheduled guests: Adeline Stice, astrologer, and Jayne Meyers, who discusses UFO's.

10:45 **36** MOVIE—Drama

The Scarface Mob (1962), Walter Winchell narrates this film which was the original plot for "The Untouchables." Treasury agent Eliot Ness is assigned to smash Capone's Chicago bootleg empire. Robert Stack, Keenan Wynn, Neville Brand, Barbara Nichols, Bruce Gordon.

44 **COLOR** JOE DOLAN!—Discussion

11:00 **2** MOVIE—Comedy

"Touch and Go." (English; 1955) A man quits his job and decides to emigrate to Australia. Jack Hawkins, Margaret Johnston, June Thornburn. (One hour, 40 min.)

5 7 **COLOR** NEWS

8 11 NEWS

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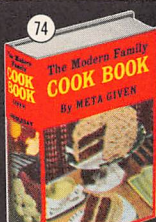
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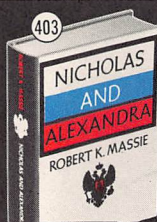
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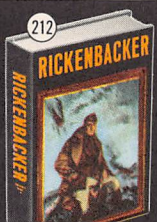
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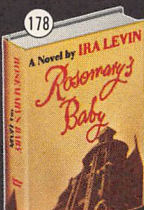
Sensational story of Imperial Russia's last days.



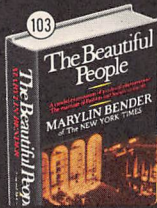
True story of America's greatest flying hero.



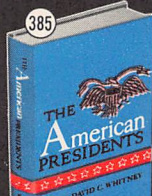
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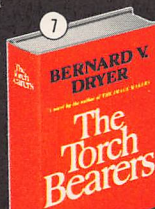
Hit about witchcraft in New York City!



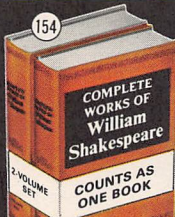
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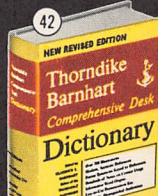
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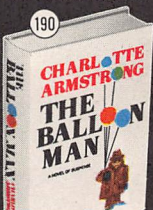
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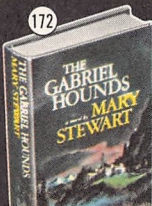


Hit novel by the author of A Man Called Peter.

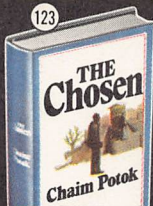
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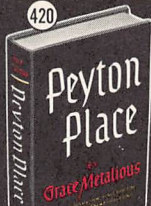
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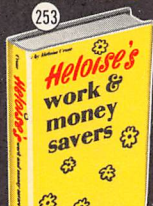
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Suspense in a modern Arabian Nights palace.



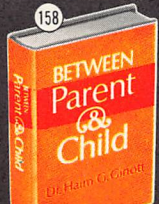
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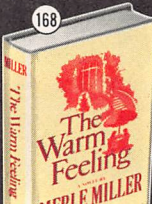
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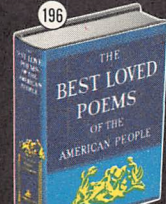
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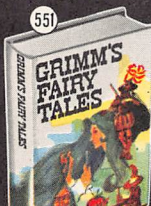
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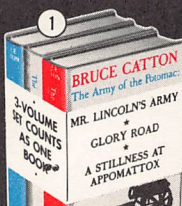
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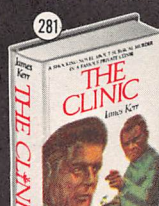
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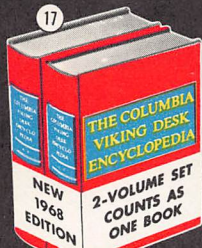
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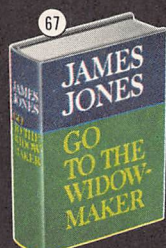
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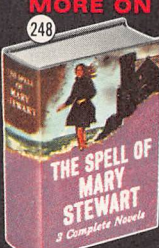
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1968 edition of the famed encyclopedia.



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Agatha Christie's newest Hercule Poirot thriller.



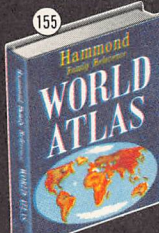
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Three full-length novels of romance, suspense.



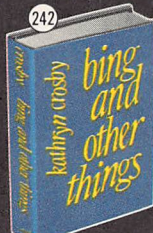
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Amazing account of a case of reincarnation.



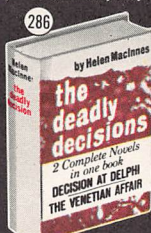
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Color maps of all countries. Gazetteer.



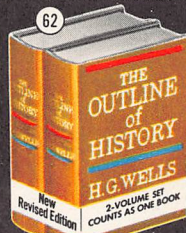
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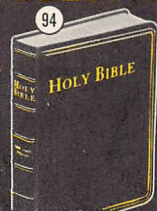
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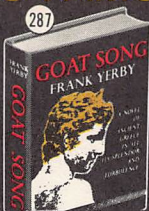
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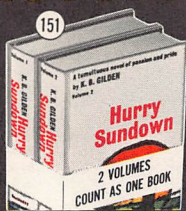
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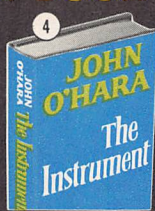
King James version in a fine flexible binding.



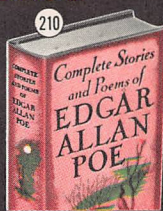
Yerby's new romance of ancient Greece.



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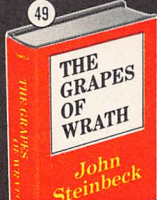


All of Poe's stories, poems in one book.

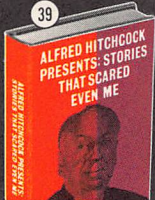
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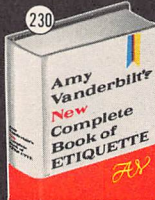
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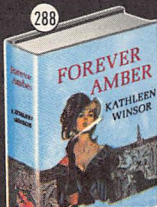
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Adventure and romance in the South Seas.



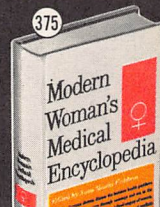
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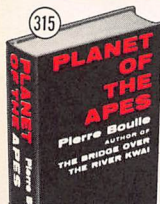
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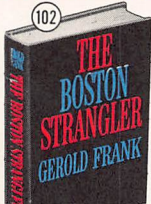
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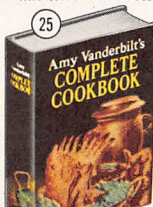
True story of the man who terrorized Boston.



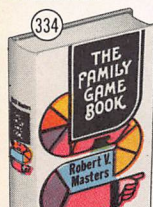
Funny blunders from Art Linkletter.



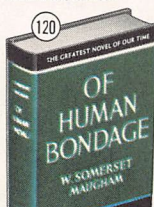
Children's favorite, now a hit movie!



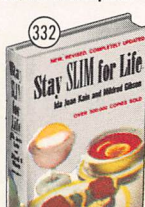
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(SEE INSIDE FOR MORE TITLES)

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- 9** **COLOR** WASHINGTON NEWS
10 **12** **13** **COLOR** NEWS
20 **COLOR** FILM
11:15 **3** **4** **7** **COLOR** NEWS
20 MOVIE—Mystery
 "Walk in the Shadow." See Sun. 7 P.M.
 Ch. 20 for details. (Two hours)
44 MOVIE—Drama
 "Jet over the Atlantic." (1959) A bomb
 is discovered aboard a plane traveling
 from Madrid to New York. Guy Madison,
 Virginia Mayo, George Raft. (90 min.)
11:25 **7** **COLOR** OPINION 7—David Sacks
11:30 **5** PERRY MASON—Mystery
 "The Garrulous Gambler." Steve Benton
 retains Mason to protect his brother,
 who has been forging checks to pay off
 gambling debts. Benton: Dick Foran.
 Larry Benton: Wynn Pearce. (60 min.)
7 **12** **13** JOEY BISHOP—Variety
COLOR Tentatively scheduled: Demo-
 cratic Vice Presidential candidate Ed-
 mund S. Muskie; Victor Buono; and
 Hines, Hines & Dad. (90 min.)
10 MOVIE—Adventure
COLOR "A Night in Paradise." (1946)
 The philosopher Aesop attempts to win a
 beautiful princess. Merle Oberon, Turhan
 Bey. (One hour, 35 min.)
11 **COLOR** SPORTS HIGHLIGHTS
11 MOVIE—Drama
 "Woman in a Dressing Gown." (English;
 1956) Jim Preston falls in love with a
 young girl after his 20-year marriage has
 gone on the rocks. Yvonne Mitchell, Syl-
 via Syms. (One hour, 25 min.)
11:45 **3** **4** **7** **8** JOHNNY CARSON
COLOR Tentatively scheduled: Bob Crane
 of "Hogan's Heroes" begins a three-
 day stint as guest host, and TV per-
 sonality Pamela Mason is a guest. Ed
 McMahon. (90 min.)
12:30 **5** MOVIE—Drama
 "Guns of Darkness." (English; 1962)
 A Latin-American rebel group seizes pow-
 er. Tom Jordan tries to help the coun-
 try's wounded ex-president reach the
 border. Leslie Caron, David Niven, James
 Robertson Justice, David Opatoshu, Derek
 Godfrey. (One hour, 40 min.)
12:40 **2** **COLOR** NEWS
1:00 **4** **COLOR** NEWS
7 **COLOR** FILM

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Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Methods of identifying minerals. 2. Drawing with Tarmo Pasto. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Philosophy: Bertrand Russell's view of the creative intelligence in the place of God. Prof. James Carse.
7 **COLOR** A.M.—Jim Dunbar
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS
 "Learn, Teach and Survive." Communication is both teaching and learning.
10 SUNRISE SEMESTER—Education
 See 6 A.M. Ch. 5.
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: photographer Edward Steichen and his wife talk about their brother-in-law, poet Carl Sandberg; Jack Valenti, president of the Motion Picture Association of America, discusses the new movie code, and actress Linda Cristal. (Two hours)
5 NEWS—Ron Magers
9 CLASSROOM—Education
 Recess: 7:20 A.M.—9 A.M.
10 **COLOR** FOCUS ON FARMING
12 BIG PICTURE—Army
COLOR "Vietnam Crucible" surveys Army activities in South Vietnam.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Lecture: "Colonial Culture." (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children
7 VIRGINIA GRAHAM—Interview
COLOR Guests: comedienne Pat Carroll, news commentator Virginia Woodruff and author Linda Goodman.
 8:05 **2** **COLOR** NEWS

- 8:15 **2** **COLOR** RELIGION
 8:20 **13** FANTASTIC VOYAGE
 8:25 **7** **COLOR** OPINION 7—Sacks
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Musical
 "It's a Wonderful World." (English; 1956) Orchestra leader Ted Heath gets involved with a couple of zany publicity men. Terence Morgan, George Cole, Kathleen Harrison. (Two hours)
11 **COLOR** HOCUS POCUS—Children
 8:40 **9** CLASSROOM—Education
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: TV personality Peter Marshall and actress Anita Gillette.
5 **10** **12** LUCILLE BALL
COLOR Lucy and an Italian millionaire are having trouble communicating. Fabiani: Cesare Danova. Viv: Vivian Vance.
9 CLASSROOM—Education
 Recess: 11:20 A.M.—12 noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 Ch. 9R recess: 11:30 A.M.—1 P.M.
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson

WORLD SERIES

If rain postponed the Series, a game could be played today. Coverage would begin with the pre-game show at 9:30 A.M. on Chs. 3, 4, 7R and 8, pre-empting regular programming.

- 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
10 **12** BEVERLY HILLBILLIES
 Arthur Treacher plays an English butler who goes to work for the Hillbillies.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Marty Allen, Fannie Flagg and Betsy Palmer. On-film personality: singer Nancy Ames.
10 **12** ANDY GRIFFITH—Comedy
COLOR Howard proposes, Millie ac-

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- ★ If you have 35" BUST and 39" HIPS . . . WOULD'N'T YOU RATHER HAVE 37" BUST and 37" HIPS?
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21190 Hesperian

SAN JOSE
297-3883
1691 W. San Carlos

PLEASANT HILL
935-4701
#1 Mayhew Way

MONTEREY
373-3793
290 Del Monte Center

Tuesday October 8, 1968

Morning-Afternoon

cepts—and trouble begins. Howard: Jack Dodson. Millie: Arlene Golonka.

11 TREASURE ISLE—Game

13 [COLOR] TRUTH OR CONSEQUENCES—Game

10:30 2 DR. KILDARE—Drama

While Dr. Paul Marino recuperates from a heart attack, Kildare takes over his general practice in a slum area. Kildare: Richard Chamberlain. Marino: Cesar Romero. Jo Grant: Audrey Dalton.

3 4 7 8 HOLLYWOOD SQUARES—Game

[COLOR] Players: Robert Culp, Stu Gilliam, Dennis James, Paul Lynde, France Nuyen and Martha Raye.

5 10 12 DICK VAN DYKE

Rob is fighting mad after a spat with Laura, and has a black eye to prove it. Laura: Mary Tyler Moore.

7 11 13 [COLOR] DICK CAVETT

11:00 3 4 7 [COLOR] JEOPARDY

5 8 10 12 [COLOR] LOVE OF LIFE—Serial

AFFAIR in TRINIDAD

Rita Hayworth • Glenn Ford

Tuesday at 2 pm



11:25 5 8 12 [COLOR] NEWS—Benti

10 [COLOR] NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy

Henry thinks its time Dennis earned a little spending money on his own. Dennis: Jay North. Henry: Herbert Anderson.

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

9 CHILDREN OF JAPAN

Cellist Pablo Casals addresses an orchestra of Japanese children, who gave a performance during his visit to Japan.

44 [COLOR] CARTOONS—Children

11:55 3 4 7 [COLOR] NEWS—Newman

8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

Beaver decides not to travel cross-country with his parents. Beaver: Jerry Mathers. Gilbert: Stephen Talbot.

3 5 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 13 BEWITCHED—Comedy

Samantha and Darrin spend a weekend with a wealthy, attractive couple. Samantha: Elizabeth Montgomery.

9 MISTEROGERS—Children

Topic: gifts for trading.

Repeated at 5 P.M.

12 PDQ—Game

[COLOR] Guests: comic actors Fred Clark, Bob Crane and Abby Dalton.

12:30 2 PASSWORD—Game

[COLOR] Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.

3 4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

The program concludes with a 5-minute Democratic political talk.

6 FOLK GUITAR—Music

See 7:30 P.M. Ch. 6 for details.

7 7 [COLOR] TREASURE ISLE

October 8, 1968

Tuesday

Afternoon

9 KALEIDOSCOPE

See Mon. 8:30 P.M. Ch. 9. (Rerun)

11 LU RYDEN—Variety

13 MOVIE—Musical Biography

COLOR "The Seven Little Foys." (1955) Shows business biography of vaudeville headliner Eddie Foy starring Bob Hope, James Cagney, Milly Vitale, Angela Clarke, Lee Erickson. (90 min.)

44 MOVIE—Musical Biography

"In Old Vienna" (1956) recounts the hardships and triumphs of composers Ludwig Van Beethoven, Franz Schubert and Johann Strauss. Robert Killick, Heinz Roettinger. (One hour, 25 min.)

1:00 2 MOVIE—Comedy

"Without Reservations." (1946) On her way to Hollywood to work on a picture, an authoress spots a Marine who she feels would make a perfect leading man. Claudette Colbert, John Wayne, Don DeFore, Louella Parsons. (Two hours)

3 4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 CLASSROOM—Education

Ch. 6 recess: 2:30-6 P.M. Ch. 9 recess: 3-3:30 P.M. Ch. 9R recess: 2:30-5:20 P.M.

7 7 11 COLOR DREAM HOUSE

1:30 3 4 7 8 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 11 IT'S HAPPENING—Variety

COLOR Guests: Mick Jagger of the Rolling Stones, and Steppenwolf.

1:55 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

44 COLOR NEWS—Bob Raiford

2:00 3 MOVIE—Drama

"Affair in Trinidad." (1952) A young man goes to the Caribbean to investigate the murder of his brother. Rita Hayworth, Glenn Ford. (Two hours)

4 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Barry Sullivan and Julie Adams.

5 8 10 12 COLOR SECRET STORM—Serial



Mike Douglas
3:30 P.M.

&

Merv Griffin
5:00 P.M.

150 Minutes of Top Entertainment

Weekdays

KHSL-TV — Ch. 12 — Chico

Afternoon

- 6 9 KALEIDOSCOPE**
7 7 11 13 COLOR NEWLYWED GAME
44 FATHER KNOWS BEST—Comedy
 Margaret's family is having a reunion and Jim and the children don't want to go. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.
- 2:30 4 MATCH GAME**
COLOR Guests: comedienne Sheila MacRae and Joe Garagiola of "Today."
5 8 10 12 COLOR EDGE OF NIGHT—Serial
7 7 11 COLOR DATING GAME
13 DIVORCE COURT—Drama
COLOR A wife charges her husband is cruel to her son from a previous marriage. Susan: Joyce Davis.
44 MISTER ED—Comedy
 Wilbur is upset when he learns that his 70-year-old father is planning to remarry. Wilbur and Father: Alan Young.
- 2:55 4 COLOR NEWS—Floyd Kalber**
3:00 2 8 10 12 HOUSE PARTY
COLOR Guest: sociologist Lewis Yablonsky discusses hippies.
4 REAL McCOYS—Comedy
 Pepino asks the McCoys for a raise. Walter Brennan, Richard Crenna.
5 MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: singer Trini Lopez and actress Julie Newmar. (90 min.)
7 7 11 13 COLOR GENERAL HOSPITAL—Serial
20 COLOR STAN WILSON—Children
36 FILM
44 MY FRIEND FLICKA—Drama
COLOR Ken refuses to sell Flicka to a couple of suspicious-looking strangers. Johnny Washbrook, Gene Evans.
- 3:10 20 COLOR THREE STOOGES**
3:25 2 10 12 COLOR NEWS
8 COLOR DIALING FOR DOUGH
3:30 2 COLOR CAPTAIN SATELLITE
4 MUNSTERS—Comedy
 Herman's twin brother Charlie shows up with a gadget he claims can extract uranium from sea water. Fred Gwynne, Yvonne DeCarlo, Jean Willes.
7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

- 8 COLOR DOCTORS—Serial**
9 CLASSROOM—Education
10 PASSWORD—Game
COLOR Celebrity guests: actors John Forsythe and Barbara Rush.
12 MIKE DOUGLAS—Variety
COLOR Guests include Peter Lawford, Gordon MacRae, jazz pianist Erroll Garner, comedian Joey Villa and Helen Giammattei, author of "To Help Your Family Make a Better Move." (90 min.)
20 COLOR JOHNNY CYPHER
32 COLOR DAPHNE'S CASTLE
36 FACTS AND FUN
44 COLOR CAPT. SAN FRANCISCO
- 4:00 3 MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR FLINTSTONES
7 7 11 13 COLOR DARK SHADOWS—Serial
8 MATCH GAME
COLOR Guests: comedienne Sheila MacRae and Joe Garagiola of "Today."
9 GREAT WAR—Documentary
 See Mon. 8 P.M. Ch. 9 for details.
10 JOAN RIVERS
COLOR Guests are singer Steve Lawrence and Alice Wayne, social director at a resort hotel.
20 COLOR PRINCE PLANET
36 ADEL HALL—Variety
44 POPEYE—Children
- 4:25 8 COLOR DIALING FOR DOUGH**
4:30 2 COLOR POPEYE—Children
4 VOYAGE—Adventure
 Nelson is kidnapped by a group of dedicated Nazis. Richard Basehart, John van Dreelen. (60 min.)
5 MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: actors Don DeFore and Yvonne Constant; comedians Jack Carter, and Hendra and Illett; and singer Chris Crosby. Arthur Treacher. (90 min.)
7 MOVIE—Drama
COLOR "Love Is a Many-Splendored Thing." (1955) Han Suyin, an attractive Eurasian physician, has a dinner engagement with war correspondent Mark Elliot—a date that's destined to develop into a romance. Jennifer Jones, William Holden, Thorin Thatcher. (90 min.)

October 8, 1968

Tuesday

Afternoon

7 IT'S HAPPENING—Variety
COLOR Guests: Max Frost and the Troopers, and comic Rip Taylor.

8 COLOR JEOPARDY—Game

9 JOYCE CHEN—Cooking
 How to prepare Chinese desserts.

Repeated Fri. 8 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Muriell Gilman finds that her father has disappeared. Muriell: Kaye Elhardt. Gilman: Walter Kinsella. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR If Gilligan looks as if he's seen a ghost, it's because he has. Gilligan: Bob Denver.

20 EIGHTH MAN—Children

44 COLOR MARINE BOY—Children

5:00 **2 LASSIE—Adventure**

Lassie gets blamed for the trouble caused by a mischievous cat. Timmy: Jon Provost. Ruth: June Lockhart.

3 COLOR FLINTSTONES

7 BEWITCHED—Comedy

Samantha thinks that bumbling "Aunt Clara has turned herself into a cow. Aunt Clara: Marion Lorne.

8 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Barry Sullivan and Julie Adams.

9 MISTEROGERS—Children

Topic: gifts for trading.

12 MERV GRIFFIN—Variety

COLOR Guests include Joan Crawford; singers Tony Sandler and Ralph Young; and comedian Pat Cooper. (60 min.)

13 I LOVE LUCY—Comedy

Lucy and Ethel have taken up the art of the ouija board. Lucy: Lucille Ball.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

32 COLOR ROCKY AND HIS

FRIENDS—Children

36 CISCO KID—Western

COLOR A stagecoach owner substitutes dynamite for a gold shipment. Cisco: Duncan Renaldo.

NEWS • COMMENTARY • SPORTS • SOCIETY • SATIRE • CARTOONS • WEATHER

San Francisco Evening Tannehill

FIRST EDITION 6 PM

WEEKNIGHTS

FINAL EDITION 11 PM



Ray Tannehill

60-TV Editor-In-Chief

Ray Tannehill appears as editor-in-chief of Channel 7's all new "San Francisco Evening Tannehill" on the First Edition at 6:00 p.m. and the Final Edition



Channel 7 Home Delivery On Upswing

Thousands of Bay Area viewers are discovering that the "San Francisco Evening Tannehill" is a startling departure from any news program they've ever seen before.

Featured by-line columnists include satirist Rolfe Peterson, political analyst Chuck Banks, national specialist Sam Gray, sports reporter Bob Fouts, editor cartoonist Ken Alexander, feature analyst society reporter Pia Lindstrom, business analyst Bob Kinsman, Hollywood gossip columnist Rona Barrett, plus the "San Francisco Evening Tannehill"

Afternoon-Evening

- 44** **THREE STOOGES**—Comedy
5:20 **9** **READING**—Children
5:30 **2** **PATTY DUKE**—Comedy
 Patty has to get hold of a big-name star for the school prom. Sammy Davis: Himself. Patty and Cathy: Patty Duke.
3 **TRAVENTURE THEATER**
COLOR Films show an Indian village in Nova Scotia and Niagara Falls in Ontario.
4 **JOAN RIVERS**
 Author Caroline Bird ("Born Female") talk about women.
7 **NEWS**
8 **PETERSON/MUNSTERS**
 1. Herman wants little Eddie to play an instrument, even though the boy has no musical aptitude. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. 2. **COLOR** Dialing for Dough. (45 min.)
9 **WHAT'S NEW**—Children
 Part 2: "The Brave Boys," in Kenya, the boys visit a Masai village.
11 **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
13 **COLOR** **NEWS**—Frank Reynolds
19 **CHESTER SMITH**—Variety
20 **BATMAN**—Adventure
COLOR "The Curse of Tut," first of two parts. Batman and Robin fight a super-criminal who fancies himself to be a reincarnation of King Tutankhamen. Adam West, Victor Buono.
32 **COLOR** **BOB McALLISTER**
36 **PETER GUNN**—Mystery
 Jacoby is going on vacation and Gunn has just the place for him—a town in Central America. Gunn: Craig Stevens. Jacoby: Herschel Bernardi.
44 **COLOR** **ASTROBOY**—Children

Evening

- 6:00** **2** **MY FAVORITE MARTIAN**
 Mrs. Brown's prize flowers are suffering from a dry spell—until a neighbor mentions his prowess as a rainmaker. Martin: Ray Walston. Mr. Baldetti: Jan Arvan. Tim: Bill Bixby.
3 **COLOR** **NEWS**—Huntley, Brinkley
4 **5** **7** **7** **COLOR** **NEWS**
6 **9** **MISTEROGERS**—Children
 Misterogers talks about monsters.

- 9** **FRIENDLY GIANT**—Children
 Friendly reads "ABC Rabbit."
10 **12** **13** **COLOR** **NEWS**
20 **GILLIGAN'S ISLAND**—Comedy
COLOR A British butterfly buff offers to take the castaways off the island. John McGiver, Bob Denver.
36 **REAL McCOYS**—Comedy
 Luke enters an amateur singing contest. Luke: Dick Crenna. Grampa: Walter Brennan. Kate: Kathy Nolan.
44 **LITTLE RASCALS**—Comedy
6:15 **8** **SPORTS AND WEATHER**
9 **COLOR** **PORTRAIT IN MUSIC**
6:30 **2** **McHALE'S NAVY**—Comedy
 Binghamton finds Parker's diary—which contains accounts of some of McHale's shady deals. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
3 **COLOR** **NEWS**—Whitten, Jervis
4 **7** **8** **COLOR** **NEWS**—Chet Huntley, David Brinkley
5 **12** **COLOR** **NEWS**—Cronkite
6 **TIME FOR JOHN**—Children
 John explains the uses of a chinchilla.
9 **COLOR** **LONDON LINE**
9 **MUFFINLAND**—Children
 How tall city buildings are built.
13 **PERRY MASON**—Mystery
 After testifying at a Senate hearing, convict Stefan Jahnchek makes a break for freedom. Peter Whitney. (60 min.)
19 **NEWS**—Charles McEwen
20 **INVADERS**—Drama
COLOR An accident at Cape Kennedy prompts David to investigate the invaders. David: Roy Thinnes. Gavin: Peter Graves. (60 min.)
32 **COLOR** **PERFECT MATCH**—Game
36 **COLOR** **WILBURN BROTHERS**
44 **SUPERMAN**—Adventure
COLOR A dying millionaire tells his four heirs about a fortune hidden on a remote island. Clark: George Reeves.
6:35 **19** **CHESTER SMITH CONT'D.**
6:45 **6** **FRIENDLY GIANT**—Children
 Friendly reads "Me and the Bears."
9 **GERMAN LESSONS**—Language
9 **TALES OF POINDEXTER**
 Poindexter (Tom Tichenor) tells about foolish "Chicken Little."
6:55 **7** **COLOR** **OPINION 7**—David Sacks

- 7:00 2 I LOVE LUCY—Comedy**
When Ricky grows a mustache, Lucy acquires a white beard. Lucy: Lucille Ball.
- 4 WIDE WONDERFUL WORLD**
- 5 [COLOR] NEWS—Weston, Tompkins**
- 6 9 WHAT'S NEW—Children**
Tracy Newman talks about folk-song creators. Songs include "Poor Wayfaring Stranger" and "I'm a Stranger Here."
- 7 [COLOR] NEWS—Frank Reynolds**
- 7 FBI—Drama**
[COLOR] See Sun. 8 P.M. Ch. 7. (60 min.)
- 8 11 NEWS**
- 9 [COLOR] NEWSROOM—Mel Wax**
- 10 [COLOR] NEWS—Walter Cronkite**
- 12 N.Y.P.D.—Crime Drama**
- 32 PDQ—Game**
[COLOR] Celebrity guests: Paul Lynde, Pearl Bailey and Michael Landon.
- 36 MOVIE—Drama**
"Thundering Jets." (1958) A former World War II pilot is unhappy with his assignment as flight instructor. Rex Reason, Dick Foran, Audrey Dalton. (90 min.)

- 44 DOBIE GILLIS—Comedy**
Dobie's got a problem with his latest love, Eloise McInerny. Dobie: Dwayne Hickman. Eloise: Diane Jergens. Mr. Gillis: Frank Faylen. Mrs. Giles: Florida Freibus.

- 7:25 13 [COLOR] OUTDOORSMAN**

- 7:30 2 FARMER'S DAUGHTER—Comedy**
Katy meets a seedy-looking gentleman, who seems to know a lot about Glen's new project. Katy: Inger Stevens.

- 3 4 8 JERRY LEWIS—Variety**
[COLOR] Guests: Barbara "Jeannie" Eden, comic John Byner, and mod rockers Gary Puckett and the Union Gap. Sketches: a suburban couple (Barbara, Jerry) are beset by TV commercial-characters come-to-life; John and Jerry star in three unsold TV series; and Ralph Rotten tries to squelch the philanthropic plans of heiress Angela Delicious (Barbara). George Wyle singers. (60 min.)

Highlights

- "The Tender Trap"Barbara
"Over You," "Reverend Posie"
.....Gary, Union Gap

FARMER'S DAUGHTER Strip



7³⁰ pm

MONTUESWEDTHURSFRIDAY

KTVU

2

Evening

5 10 12 LANCER—Western

COLOR A character study of Johnny equates the rebellious young man with the superb wild stallion he's determined to break. Johnny: James Stacy. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Teresa: Elizabeth Baur. (60 min.)

Guest Cast

StrykerRobert Wilke
WesJames Gammon
DaviePaul Carr

The program concludes with a 5-minute Democratic political talk.

6 9 FOLK GUITAR—Music

Laura Weber shows how to transpose a piece of music. Songs: "Easy Rider" and "Kumbaya."

Repeated Fri. 8 P.M. Chs. 6 and 9R.

7 11 13 MOD SQUAD

COLOR "My, What a Pretty Bus." Mills, a wily ex-con, recruits the Mod Squad for a big caper. The Squad's problem: finding out what Mills has in mind without exposing their identity as cops. Pete: Michael Cole. Linc: Clarence Wil-

liams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Guest Cast

MillsHenry Jones
TurkVal Avery

19 MOVIE—Comedy

"Gidget." (1959) Sixteen-year-old Francie "Gidget" Lawrence is befriended by a surf-riding college crowd. Sandra Dee, James Darren, Cliff Robertson.

20 RUN FOR YOUR LIFE—Drama

COLOR On a small Tahitian island, Paul and a sportsman friend plan to fish for killer sharks. Paul: Ben Gazzara, Hardie Rankin: Howard Keel. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

The Kramdens and Nortons visit a bus-company executive. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 I SPY—Drama

COLOR Kelly is assigned to help an important Russian political theorist who wants to defect to the West. Robert Culp, John Abbott. (60 min.)

6 9 MUSIC FROM CARNEGIE

Franz Schubert's Sonata in B Flat Major is performed by pianist Ralph Zitterbart.

7 IT TAKES A THIEF—Adventure

COLOR "A Sour Note." A tempestuous opera star and her flamboyant hairdresser form Mundy's colorful entourage on a safe cracking job in Rome. Robert Wagner, Suzanne Pleshette. (60 min.)

9 EXPERIMENTS WITH ESALEN

Tonight: a review of the recent festival performance at S.F. State College by three street theatres, including the S.F. Mime Troupe.

Repeated Thur. 10:30 P.M.

32 DONALD O'CONNOR—Variety

COLOR Guests include Darren McGavin of "The Outsider," Greg Morris of "Mission: Impossible," singer Jane Kean, the comic Wiere Brothers and pianist Kellie Greene. (90 min.)

44 HAZEL—Comedy

COLOR Hazel learns that she may have inherited a fortune—and the title of countess. Hazel: Shirley Booth.

8:30 3 4 JULIA—Comedy

COLOR Julia does the interviewing to-

NBC Tuesday Night At The Movies



"Gambit"
Starring
Shirley MacLaine
Michael Caine

Trying to steal a statue, these two make off with a bundle of laughs!

9:00 pm In Color **NB 4**

night as she seeks a part-time mother's helper. Her choice is a vivacious college girl, but a dismayed Julia soon finds her helper is spending more time on homework than housework. Julia: Diahann Carroll. Corey: Marc Copage.

Guest Cast

Carol DeeringAlison Mills
McAdamJoel Fluellen
Maitre d'Guy de Vestel

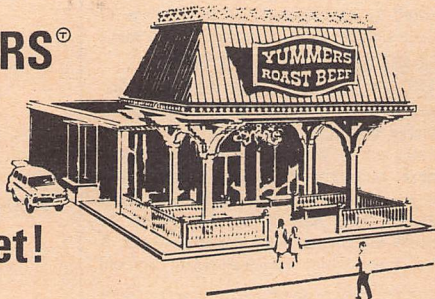
Grace TatumMaye Henderson
Homer LangMichael Wajacs
Mrs. GibsonVirginia Capers

Read Cleveland Amory's review in next week's TV GUIDE.

5 8 10 12 RED SKELTON

COLOR Guests: Maurice Evans and singer Shirley Bassey ("I, Who Have Nothing," "Walking Happy"). Evans tries to teach Cauliflower McPugg how

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Tonight!
THE STEVE ALLEN SHOW
8:30-10 in color
KAISER ch 44

Evening

to play the violin while wearing boxing gloves; the Tom Hansen dancers back Evans' recitation of "The Shooting of Dan McGrew." Olio Spot: Red and Beverly Hills are kidnapped by a desert sheik. Silent Spot: Red mimes an outdoorsman caught in a windstorm. Alan Copeland singers, David Rose orchestra. (60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child prepares lobster thermidor.

9 PERFORMANCE—Concert

COLOR "It Can't Happen Here—But It Is!" An original satirical revue is presented by the students of the College of Marin summer Drama Workshop. (60 min.)

7 11 13 IT TAKES A THIEF

COLOR To grab some American foreign aid, a Latin-American dictator is making use of compromising (but phony) photos of a U.S. congressman. Abracadabra, and Mundy's impersonating a magician invited to appear at the dictator's palace. The ruse gives him time to search for the naughty negatives—but it also forces him to deal with an old

flame of the real magician. Mundy: Robert Wagner. (60 min.)

Guest Cast

RoxanneYvonne Craig
Premier PazRoger C. Carmel
MichelleJocelyn Lane

20 JACK BENNY—Comedy

Jack is featuring some talented amateurs, but Dennis, who's been ordered off the set, is determined to get into the act.

36 MERV GRIFFIN—Variety

COLOR Guests include actor Telly Savalas, comedy writer Jack Douglas and his wife Reiko, singers Joan Baez and Luiz Henrique and comedians Stiller and Meara. (90 min.)

44 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: Doug McClure of "The Virginian," singer Damita Jo and comedian John Barber. Paul Smith orchestra. (90 min.)

9:00 2 ROGUES—Drama

"The Personal Touch." Alec and Timmy visit the Riviera—to "fish" for one million dollars. Aram Redesko: Walter Matthau. Kendall Frazier: Dina Merrill. Alec: David Niven. (60 min.)

3 4 7 MOVIE—Suspense

COLOR "Gambit." (1966) Cockney crook Harry Dean plans to heist (a la "Topkapi") an electronically guarded jade statuette from a Hong Kong multimillionaire. However, Harry's polished plot is more ingenuous than ingenious. One accomplice talks too much, Harry is inept, and the intended victim is ultra-shrewd. This tongue-in-cheek suspense-comedy includes novel plot twists and a series of trick endings. Co-star Shirley MacLaine sings "I'm Gonna Spread My Wings." (Two hours, 15 min.)

Cast

Harry DeanMichael Caine
Nicole ChangShirley MacLaine
Ahmad ShahbandarHerbert Lom
EmilJohn Abbott

6 9 PRESS CONFERENCE—Reagan

20 MOVIE—Drama

"The Railroad Man." (Italian; 1956) Pietro Germi wrote, directed and stars in this shrewdly observing study of a railroad engineer and his family. Luisa Della Noce, Sylva Koscina. (Two hours)

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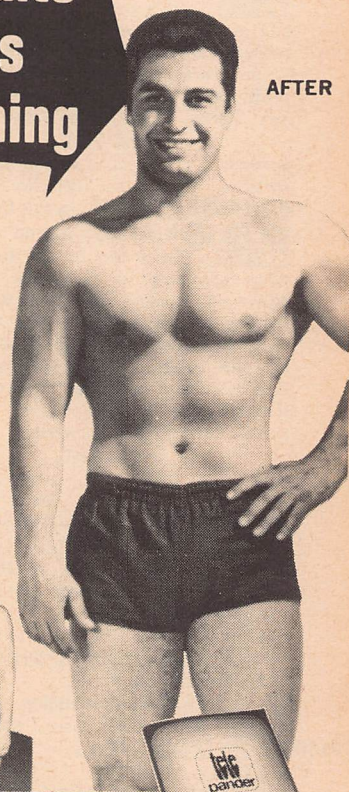
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Tuesday October 8, 1968

Evening

9:30 **5 8 10 12** DORIS DAY—Comedy
COLOR Doris's sons fall victim to a pair of old ladies who wheel and deal in antiques. When the ladies return to the Webb ranch for another haul, Doris is ready, with tricks of her own. Toby: Tod Starke. Billy: Philip Brown.

Guest Cast

GertrudeEstelle Winwood
 BertieMaudie Prickett

6 TUESDAY NIGHT—John Crabbe

7 11 13 N.Y.P.D.—Drama

COLOR "Encounter On A Rooftop." While searching for a burglar in his apartment building, Det. Jeff Ward is shot by a young policeman who thought Ward was the thief. Ward's wife has only one question: "would he have been that quick to shoot if Jeff were white?" Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse.

Guest Cast

PetePaul Falzone
 Ethel WardDenise Nichols

9 MINNESOTA FATS—Interview

SPECIAL Rudolph Walderone, the legendary pool expert known as Minnesota Fats, talk about his career and philosophy. Host: Tony Batten.

9 FILM

Films highlight the history and training of the National Ski Patrol.

32 LES CRANE—Discussion

COLOR Topic: outer space. (60 min.)

10:00 **2 44** **COLOR** NEWS

5 10 60 MINUTES

6 9 NET PLAYHOUSE—Drama

"The Tale of Genji," Part 6. Genji finds the daughter of his murdered mistress, and then begins the delicate task of uniting the young girl with her real father. Ichizo Itami, Chiyoko Honma. (One hour, 10 min.)

7 11 13 THAT'S LIFE—Musical

COLOR Guest stars: Shelley Berman,

Kay Medford and Michele Lee. See the Close-up opposite. (60 min.)

8 LANCER—Western

DEBUT **COLOR** See 7:30 P.M. Ch. 5 for details. (60 min.)

9 WHO IS?—Maurice Bejart

COLOR This informal study of French choreographer Maurice Bejart concentrates on his training methods and a performance of "The Temptation of St. Anthony" (adapted from a novel by Gustave Flaubert).

Repeated Thurs. 4:30 P.M. Ch. 9.

12 OUTSIDER—Crime Drama

DEBUT **COLOR** "For Members Only . . ." Private investigator David Ross is hired to ferret out an elusive cardsharp operating at an exclusive social club. Ross: Darren McGavin. Richard Chase: Warren Stevens. (60 min.)

36 WALL STREET REPORT—Beasley

10:30 **9** SPEAKING FREELY

COLOR Guest: Andre Fontaine, foreign editor of Le Monde. Fontaine, author of "History of the Cold War," discusses world tensions and the 1968 political scene in France. (60 min.)

44 **COLOR** JOE DOLANI—Discussion

11:00 **2** MOVIE—Drama

"The Well." (1951) The disappearance of a little girl leads to mass hysteria. Harry Morgan, Richard Rober, Barry Kelley. (One hour, 45 min.)

5 7 **COLOR** NEWS

8 11 NEWS

10 12 13 **COLOR** NEWS

20 **COLOR** FILM

36 MOVIE—Western

"My Darling Clementine." (1946) When his brother is murdered, Wyatt Earp accepts the job as marshal of Tombstone. He wants to bring to justice his brother's murderer. Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan.

Now there's a better 10 o'clock news!
 Bob Raiford reports week nights. Kaiser Ch 44

11:15 **3 4 7** **COLOR** NEWS

20 MOVIE—Mystery

COLOR "So Darling, So Deadly." (German-American; 1967) Tony Kendall, Brad Harris. (Two hours)

44 MOVIE—Drama

"Highway Dragnet." (1954) An ex-Marine, implicated in the murder of a beautiful blonde, escapes from the police to prove his innocence. Richard Conte, Joan Bennett. (90 min.)

11:25 **7** **COLOR** OPINION 7—Sacks

11:45 **3 4 7 8** JOHNNY CARSON

COLOR Tentatively scheduled: Bob Crane is the substitute host, and guests include Gig Young, singer Englebert Humperdinck and Jack Valenti, president of the Motion Picture Association of America. (90 min.)

5 PERRY MASON—Mystery

"The Startled Stallion." John Brant appropriates Jo Ann Blanchard's race horse in lieu of a mortgage payment. Jo Ann: Patricia Hardy. Brant: Trevor Bardette. Terry Blanchard: Elliot Reid. (60 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Gordon MacRae and "Wide World of Sports" host Jim McKay. (90 min.)

10 MOVIE—Adventure

COLOR "Istanbul." (1956) After returning to Istanbul, Jim Brennan finds that a woman he had presumed to be dead is an amnesiac. Errol Flynn, Cornell Borchers. (One hour, 35 min.)

11 **COLOR** SPORTS HIGHLIGHTS

11:40 **11** MOVIE—Musical

"Painting the Clouds with Sunshine." (1951) Three beautiful entertainers head for Las Vegas. Virginia Mayo, Dennis Morgan, Gene Nelson. (One hour, 35 min.)

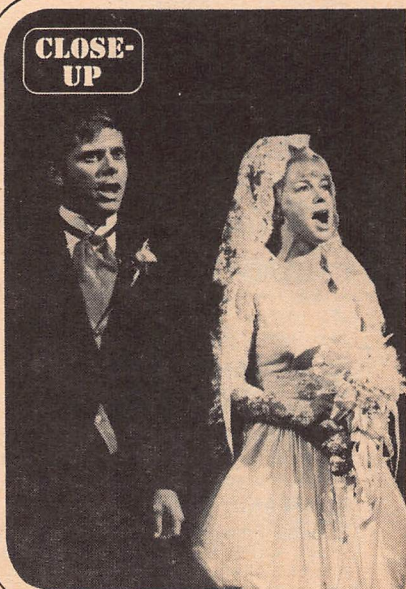
12:30 **5** MOVIE—Drama

"13 West Street." (English; 1962) Brutally beaten by a group of teen-agers, Walt Sherill decides to track down the ringleader himself. Alan Ladd, Rod Steiger, Michael Callan. (90 min.)

12:40 **2** **COLOR** NEWS

1:00 **4** **COLOR** NEWS

CLOSE-UP



THAT'S LIFE
10:00 **7 11 13**

The Wedding

COLOR Robert Dicksen will marry Gloria Quigley tonight, but first . . .

A visit to the city license bureau finds Robert having second thoughts. Then it's time to meet her folks (Shelley Berman and Kay Medford), who are as unprepared to lose their daughter as they are to gain a son. Maybe the couple will follow the sage counsel of Gloria's father: "Elope!"

Robert: Robert Morse. Gloria: E.J. Peaker. Tony Mordente dancers, Elliot Lawrence orchestra. (60 min.)

Songs

"Once in a Lifetime" Robert, E.J.
"Behind Every Man," "Do You Love Me?" Shelley
"Married," "Hey, Big Spender" Michele Lee
"Follow the Arrows" Dancers

Robert Morse and E.J. Peaker

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Poet Donald Hall is shown working with his students. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR English Literature: Chaucer's "Canterbury Tales," conclusion.

7 **COLOR** A.M.—Jim Dunbar

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 COMMUNICATION IS

When you learn, you give up security in order to gain security.

10 SUNRISE SEMESTER-Education

COLOR English Literature: Chaucer's "Canterbury Tales," conclusion.

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** **8** TODAY

COLOR Tentatively scheduled: a salute to New York's City Center of Music and Drama on its 25th anniversary includes Mayor John Lindsay, choreographer George Balanchine and opera director Julius Rudel. Also: actress Patricia Neal who made a comeback from near-fatal strokes. (Two hours)

5 NEWS—Ron Magers

9 SPANISH—Education

Recess: 7:30-9 A.M.

10 **COLOR** FOCUS ON FARMING

12 FILM

COLOR Films show how the farmer can increase his income by offering recreational facilities to city dwellers.

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Joseph Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

10 **COLOR** SUN-UP—Interviews

12 **COLOR** NEWS—Joseph Benti

7:45 **11** HISTORY—Education

The Great War for Empire. (45 min.)

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** **COLOR** CAPTAIN

KANGAROO—Children

7 VIRGINIA GRAHAM—Interview

A filmed interview with Omar Sharif.

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Lutheran

8:20 **13** CENTER OF THE EARTH

8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Musical

COLOR "Mother Wore Tights." (1947) An Academy Award for best musical scoring went to this film about a husband-and-wife vaudeville team. Betty Grable, Dan Dailey. (Two hours)

11 **COLOR** HOCUS POCUS—Children

8:40 **9** SPANISH—Education

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** **8** SNAP JUDGMENT

COLOR Guests: TV personality Peter Marshall and actress Anita Gillette.

5 **10** **12** LUCILLE BALL

COLOR Lucy and Viv help Mooney Campaign for the office of city controller. Vivian Vance, Gale Gordon.

9 CLASSROOM—Education

Recess: 11:20 A.M.-1:05 P.M.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **6** **9** CLASSROOM—Education

Chs. 6 and 9R recess: 11:30 A.M.-1 P.M.

9:25 **3** **4** **7** **8** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCEN-

TRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guests include Keefe Brasselle author of "The Cannibals. (Live; 60 min.)

10 **12** BEVERLY HILLBILLIES

Arthur Treacher plays an English butler who has had his fill of the Hillbillies. Jed: Buddy Ebsen. Granny: Irene Ryan.

11 **COLOR** JACK LA LANNE

13 DREAM HOUSE—Game

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Marty Allen, Fannie Flagg and Betsy Palmer. On-film personality: comic actor Jim Backus.

10 **12** ANDY GRIFFITH—Comedy

COLOR Aunt Bee's cousin, a supposed tycoon, arrives in Mayberry. Taylor: Jack Albertson. Bee: Frances Bavier.

11 TREASURE ISLE—Game

October 9, 1968

Wednesday

Morning-Afternoon

13 **COLOR** TRUTH OR CONSEQUENCES—Game

WORLD SERIES

A sixth game, if necessary, will be played today in St. Louis. Coverage would begin at 10:30 A.M. on Chs. 3, 4, 7R and 8, pre-empting regular programming.

10:30 **2** DR. KILDARE—Drama

A woman journalist and a teen-age girl provide Kildare and Gillespie with a study in reactions to serious illness. Kildare: Richard Chamberlain. Virginia Herson: Lauren Bacall. Suzy Walker: Brenda Scott. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Robert Culp, Stu Gilliam, Dennis James, Paul Lynde, France Nuyen and Martha Raye.

5 10 12 DICK VAN DYKE—Comedy
Rob and Ritchie have a heart-to-heart talk about bad language. Rob: Dick Van Dyke. Ritchie: Larry Mathews.

11:00 **7 11 13** **COLOR** DICK CAVETT

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 **5 8 12** **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 **2** DENNIS THE MENACE—Comedy
Dennis decides that collecting pennies is more profitable than collecting dried lizards and old spiders. Dennis: Jay North. Henry: Herbert Anderson. Mr. Wilson: Joseph Kearns.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

9 PRIMER CURSO—Music

44 **COLOR** CARTOONS—Children

11:55 **3 4 7 8** **COLOR** NEWS

Afternoon

12:00 **2** LEAVE IT TO BEAVER—Comedy

June finds an old family picture album while cleaning out the attic. June: Barbara Billingsley. Beaver: Jerry Mathers.

3 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

5 10 **COLOR** NEWS

6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

7 11 13 BEWITCHED—Comedy

Bumbling Aunt Clara causes chaos when she conjures up royalty—Queen Victoria. Aunt Clara: Marion Lorne.

9 MISTEROGERS—Children

Met baritone John Reardon sings an aria from Mozart's "The Magic Flute."

12 PDQ—Game

COLOR Guests: comic actors Fred Clark, Bob Crane and Abby Dalton.

12:30 **2** PASSWORD—Game

COLOR Guests: Irene Ryan of "Beverly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.

3 4 **COLOR** DAYS OF OUR LIVES—Serial

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 BETWEEN THESE COVERS

7 7 **COLOR** TREASURE ISLE

9 FOLK GUITAR—Music

Laura Weber teaches the A7 chord. Songs: "Delia's Gone" and "Hava Nagila."

Repeated at 6:30 P.M.

11 LU RYDEN—Variety

13 MOVIE—Comedy

"Father of the Bride." (1950) When 20-year-old Kay Banks announces that she's going to get married, the entire Banks household is thrown into a frenzy. Elizabeth Taylor, Spencer Tracy, Joan Bennett. (90 min.)

44 MOVIE—Drama

"Young and Wild." (1958) Three boys go for a joyride in a stolen car—and run into trouble. Gene Evans, Scott Marlowe. (One hour, 25 min.)

1:00 **2** MOVIE—Drama

"Draggers Drawn." (French; 1963) British singer Petula Clark portrays herself and sings several numbers in this story of international hoods trying to retrieve a fortune in diamonds. Pierre Mondy, Daniel Ivernel. (Two hours)

3 4 **COLOR** DOCTORS—Serial

Wednesday October 9, 1968

Afternoon

- 5 8 10 12** **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
6 9 CLASSROOM—Education
 Recess: 2:15 P.M.-4 P.M.
7 7 11 **COLOR** DREAM HOUSE
1:05 **9** CLASSROOM—Education
 Recess: 3 P.M.-4 P.M.
1:30 **3 4 7 8** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 11 IT'S HAPPENING—Variety
COLOR Tentatively scheduled guest: singer Freddie Cannon.
1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
44 **COLOR** NEWS—Bob Raiford
2:00 **3** MOVIE—Drama
 "There's Always Tomorrow." (1956) Barbara Stanwyck. (Two hours)
4 YOU DON'T SAY!—Game
COLOR Celebrity guests: actors Barry Sullivan and Julie Adams.
5 8 10 12 **COLOR** SECRET STORM—Serial

- 7 7 11 13** **COLOR** NEWLYWED GAME
44 FATHER KNOWS BEST—Comedy
 A French teacher unwittingly gives Bud romantic ideas—which lead to estrangement from his girl friend Joyce. Miss Luvois: Roxane Berard. Joyce: Roberta Shore. Bud: Billy Gray.
2:30 **4** MATCH GAME
COLOR Guests: comedienne Sheila MacRae and Joe Garagiola of "Today."
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 7 11 **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A wife claims that her husband treats her like a thief. Vivian: Vivian Rhodes. John: Don Lorbert.
44 MISTER ED—Comedy
 Wilbur has to complete an assignment that could give him a job as head architect for a construction firm, but Ed won't let him finish. Wilbur: Alan Young. Mr. Foster: Charles Lane.
2:55 **4** **COLOR** NEWS—Floyd Kalber
3:00 **2 8 10 12** HOUSE PARTY
COLOR Audience participation games and interviews are featured.
4 REAL McCOYS—Comedy
 Grampa says it's against the McCoy tradition for Kate to do needlework for the neighbors. Grampa: Walter Brennan. Kate: Kathy Nolan. Luke: Dick Crenna.
5 MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guest: singer Trini Lopez. (90 min.)
7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial
20 **COLOR** STAN WILSON—Children
36 CARTOON TIME—Children
44 MY FRIEND FLICKA—Drama
COLOR Rob and a rival rancher are both trying to capture a beautiful wild stallion. Ken: Johnny Washbrook. Rob: Gene Evans. Matt Scott: Claude Akins.
3:10 **20** **COLOR** THREE STOOGES
3:25 **2 10 12** **COLOR** NEWS
8 **COLOR** DIALING FOR DOUGH
3:30 **2** **COLOR** CAPTAIN SATELLITE
4 MUNSTERS—Comedy
 When Herman hears Lily telling Marilyn about a little visitor, he assumes she

MERV GRIFFIN



Irish charm six days a week

**MONDAY
THROUGH
SATURDAY
4:30 P.M.**

KPIX 5 GROUP **W**

means a visit from the stork. Herman: Fred Gwynne. Dr. Dudley: Paul Lynde.

7 7 11 13 **COLOR** **ONE LIFE TO LIVE**—Serial

8 **COLOR** **DOCTORS**—Serial

10 **PASSWORD**—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

12 **MIKE DOUGLAS**—Variety

COLOR Guests include Gordon MacRae, the singing Four Seasons, comedian Candy Candido, mentalist Reymont and Cosmopolitan editor Helen Gurley Brown. Joe Harnell sextet. (90 min.)

20 **COLOR** **JOHNNY CYPHER**

32 **COLOR** **DAPHNE'S CASTLE**

36 **FACTS AND FUN**

44 **COLOR** **CAPT. SAN FRANCISCO**

3:55 **8** **COLOR** **NEWS**

4:00 **3** **MERV GRIFFIN**—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** **FLINTSTONES**

7 7 11 13 **COLOR** **DARK SHADOWS**—Serial

8 **MATCH GAME**

COLOR Guests: comedienne Sheila MacRae and Joe Garagiola of "Today."

9 **TOY THAT GREW UP**—Movies

"The Covered Wagon." This 1923 story of how the West was won was Hollywood's first Western epic. Alan Hale Sr., Ernest Torrence, Lois Wilson. (60 min.)

10 **JOAN RIVERS**

COLOR Johnny Carson and Joan talk about nudism with Lucille Hansen, owner of a New Jersey "nude ranch."

20 **COLOR** **PRINCE PLANET**

36 **COLOR** **ADELE HALL**—Variety

44 **POPEYE**—Children

4:25 **8** **COLOR** **DIALING FOR DOUGH**

4:30 **2** **COLOR** **POPEYE**—Children

4 **VOYAGE**—Adventure

Nelson discovers a man-like creature inside a silvery capsule found in the ruins of a submerged city. Nelson: Richard Basehart. Zar: Robert Duvall. Crane: David Hedison. Foster: Michael McDonald. Morton: Bob Dowdell. (60 min.)

OPERATION PETTICOAT



Cary Grant and Tony Curtis are in command of a blushing pink submarine that is a target for the enemy fleet... and ours, too! In color Wednesday at 4:30 PM



Wednesday October 9, 1968

Afternoon

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: pianist Peter Nero, and comedians Milt Kamen and Pat Cooper. (90 min.)

7 MOVIE—Comedy

COLOR "Operation Petticoat." (1959) Blake Edwards directed this story of an admiral who convinces his superiors that he can get his submarine afloat again after it's sunk by the Japanese in the early days of World War II. Cary Grant, Tony Curtis, Dina Merrill. (90 min.)

10 IT'S HAPPENING—Variety

COLOR Guests: Nancy Ames and Professor Morrison's Lollipop.

8 **COLOR** JEOPARDY—Game

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Building contractor George Andrews had been involved in negotiations with a murdered gangster, John Anderson, George Neise, Raymond Burr. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The Skipper develops an allergy

to Gilligan. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

20 EIGHTH MAN—Children

44 **COLOR** MARINE BOY—Children

5:00 2 LASSIE—Drama

Lassie tries to patch up a disagreement between Timmy and an English friend. Timmy: Jon Provost. Robin: Billy Patton.

3 **COLOR** FLINTSTONES

7 BEWITCHED—Comedy

Aunt Clara is on trial for her bumbling—before a jury of blue-ribbon witches. Aunt Clara: Marion Lorne.

8 **COLOR** YOU DON'T SAY—Game

COLOR Celebrity guests: actors Barry Sullivan and Julie Adams.

9 MISTEROGERS—Children

Met baritone John Reardon sings an aria from Mozart's "The Magic Flute."

12 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan, singers Jane Morgan and comedian Rip Taylor. Mort Lindsey orchestra. (60 min.)

Now news gives San Jose a



world all their own on **KNTV 11**

San Jose's world unfolds weeknights at 7 and 11 PM on **11**

Afternoon-Evening

13 I LOVE LUCY—Comedy

Lucy "appropriates" a mink coat that Ricky planned to use in a night-club act. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

32 [COLOR] ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

[COLOR] Cisco and Pancho arrive in Rintown too late to prevent a robbery. Cisco: Duncan Renaldo.

5:30 44 THREE STOOGES—Comedy

2 PATTY DUKE—Comedy

After investigating Richard's hereditary traits, Patty decides he wouldn't be acceptable as the father of her children. Gregory Noble: Robert Goulet. Patty and Cathy: Patty Duke.

3 TRAVENTURE THEATER

[COLOR] "Valley of the Lost Tribes," a look at the Na Pali cliffs on the Hawaiian island of Kauai.

4 JOAN RIVERS

[COLOR] Accessories for pets are discussed by actress Janis Page and pet-shop owner Dana Miller.

7 NEWS

8 PETERSON/MUNSTERS

1. Two college boys who think the Munster home is vacant decide it's just the place to hold fraternity initiations. Herman: Fred Gwynne. Phil: David Macklin.

2. **[COLOR]** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

"The Brave Boys," conclusion. The African safari ends in Kenya, where the two boys learn about Masai tribal customs.

11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

13 [COLOR] NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

[COLOR] "The Pharaoh's in a Rut," conclusion. Batman, hoping to destroy the maddened Tut's Tin Dynasty, finds his problems pyramiding. Batman: Adam West. King Tut: Victor Buono. Nefertiti: Ziva Rodann. Grand Vizier: Don Barry.

32 [COLOR] BOB McALLISTER

36 PETER GUNN—Mystery

Mobster Bert Fisher has Jacoby kid-

napped four hours before Fisher's brother is to be executed. Gunn: Craig Stevens. Jacoby: Herschel Bernardi.

44 ASTROBOY—Cartoon

Evening

6:00 2 MY FAVORITE MARTIAN

Mrs. Brown stands in front of Uncle Martin's duplicating machine—and suddenly there are two of her. Ray Walston, Pamela Britton, Alan Hewitt.

3 [COLOR] NEWS—Huntley, Brinkley

4 5 7 7 [COLOR] NEWS

6 9 MISTEROGERS—Children

Topic: dancing.

9 FRIENDLY GIANT—Children

The gang sings "Hickory Dickory Dock" and "Rock-a-bye Baby."

10 12 13 [COLOR] NEWS

20 GILLIGAN'S ISLAND—Comedy

[COLOR] A rare disease may be turning Gilligan old before his time. Gilligan: Bob Denver. Skipper: Alan Hale.

**"David Frost
Presents
Frankie
Howard"**



**Wednesday at 8:30. Find out
why David thinks Frankie
is England's funniest comedian.**

KPIX 5 GROUP **W**

Wednesday October 9, 1968

Evening

- 36 REAL McCOYS—Comedy**
Pepino fears his job will be in jeopardy if the new hand is too good, so he hires the worst worker that applies. Pepino: Tony Martinez. Grampa: Walter Brennan.
- 6:15 8 SPORTS AND WEATHER**
- 9 [COLOR] PORTRAIT IN MUSIC**
- 6:30 2 McHALE'S NAVY—Comedy**
McHale's crew holds an unauthorized luau on a nearby island. McHale: Ernest Borgnine. Binghamton: Joe Flynn.
- 3 [COLOR] NEWS—Whitten, Jervis**
- 4 7 8 [COLOR] NEWS—Chet Huntley, David Brinkley**
- 5 12 [COLOR] NEWS—Cronkite**
- 6 OUR CHANGING COMMUNITY**
- 9 FOLK GUITAR—Music**
Laura Weber teaches the A7 chord. Songs: "Delia's Gone" and "Hava Nagila."
- Repeated Sat. 5 P.M. Ch. 9.
- 9 MERLIN THE MAGICIAN**
Topic: magic wands and dowsing rods.
- 13 PERRY MASON—Mystery**
Janet Brent asks her friend Della Street for money—she's being blackmailed by one of her husband's employees. Janet: Mala Powers. Zaneta Holmes: Doris Dowling. Edward Franklin: John Dall. Alton Brent: Wesley Addy. (60 min.)
- 19 NEWS—Charles McEwen**
- 20 INVADERS—Adventure**
[COLOR] The invaders kidnap David's brother in an attempt to force David to publicly discredit himself. Theodore: Burgess Meredith. David: Roy Thinnes. Bob: Linden Chiles. (60 min.)
- 32 [COLOR] PERFECT MATCH—Game**
- 36 COW TOWN JAMBOREE—Music**
- 44 SUPERMAN—Adventure**
[COLOR] Inspector Henderson is being blackmailed. Clark: George Reeves. Henderson: Robert Shayne.

- 6:35 19 CHESTER SMITH CONT'D.**
- 6:45 6 FRIENDLY GIANT—Children**
Rusty and Jerome take a hike.
- 9 SING HI—SING LO**
"Shopping." Bash Kennett visits an old general store. Songs include "Blue Tail Fly" and "Bought Me a Cat."
- 6:55 7 [COLOR] OPINION 7—David Sacks**
- 7:00 2 I LOVE LUCY—Comedy**
The boys try to prove that women are bigger gossips than men. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 4 WIDE WONDERFUL WORLD**
[COLOR] Robert Citron narrates films of his search for white rhinos in South Africa. Don Curtis is the host.
- 5 [COLOR] NEWS—Weston, Tompkins**
- 6 9 WHAT'S NEW—Children**
High school students demonstrate model rockets they built and tested in a NASA-sponsored project.
- 7 [COLOR] NEWS—Frank Reynolds**
- 7 UGLIEST GIRL IN TOWN**
[COLOR] A surprise transatlantic drop-in by Tim's parents triggers a wild cloak-and-dagger melee. Tim: Peter Kastner. Julie: Patricia Brake. Gene: Gary Marshal.
- 8 11 NEWS**
- 9 [COLOR] NEWSROOM—Mel Wax**
- 10 [COLOR] NEWS—Walter Cronkite**
- 12 PERRY MASON—Mystery**
Perry defends a sailor accused of murder. Commander Page: Hugh Marlowe. Robert Chapman: Jack Ging. Mason: Raymond Burr. (60 min.)
- 32 PDQ—Game**
[COLOR] Celebrity guests: Paul Lynde, Pearl Bailey and Michael Landon.
- 36 MOVIE—Western**
"Last of the Desperadoes." (1956) Sheriff Pat Garrett sets out to capture Billy the Kid. James Craig, Jim Davis, Barton MacLane. (90 min.)

Makes 4 old-time
liverwurst sandwiches.



44 DOBIE GILLIS—Comedy
Dobie can't convince Maynard that he no longer cares about money-mad girls. Dwayne Hickman, Tuesday Weld.

7:30 2 FARMER'S DAUGHTER—Comedy
Katy's pretty teen-age cousin wants to become a Senate page. Inger Stevens, Patty McCormack.

3 4 7 8 VIRGINIAN—Drama
COLOR Blinded in a stagecoach accident, Elizabeth is forced to rely on a young ex-convict. As the pair hike over rugged terrain toward the Shiloh, the helpless girl is also blind to the man's mission: He intends to murder Trampas. The singing Irish Rovers appear in this episode. Elizabeth: Sara Lane. Virginian: James Drury. Trampas: Doug McClure. David: David Hartman. (90 min.)

Guest Cast

Ben Oakes John Saxon
Jed Cooper Ben Johnson

5 10 DAKTARI—Adventure

COLOR Wameru visitor Jan Ferris is a lady writer with an appetite for adven-

ture. Finding the compound too dull, she enlivens her stay by making mischief that enrages—and endangers—the whole crew. Jan: Allison Price. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Mike: Hari Rhodes. Bart: Rose Hagen. Jenny: Erin Moran. (60 min.)

6 SACRAMENTO FILE—Lee Nichols
7 11 13 HERE COME THE BRIDES—Comedy

COLOR A freewheeling, female fur-trapper with three children in tow, arrives in Seattle determined to snare a husband. Her choice: Jason Bolt, who has a lot of explaining to do when the girl claims he fathered her little ones. Jason: Robert Brown. Joshua: David Soul. Lottie: Joan Blondell. Candy: Bridget Hanley. Stempel: Mark Lenard. Jeremy: Bobby Sherman. (60 min.)

Guest Cast

Holly Houston Jennifer West
Thorn Eric Shea

What kind of future is there in TV for Robert Brown; see page 16.

CLOSE-UP

NET FESTIVAL

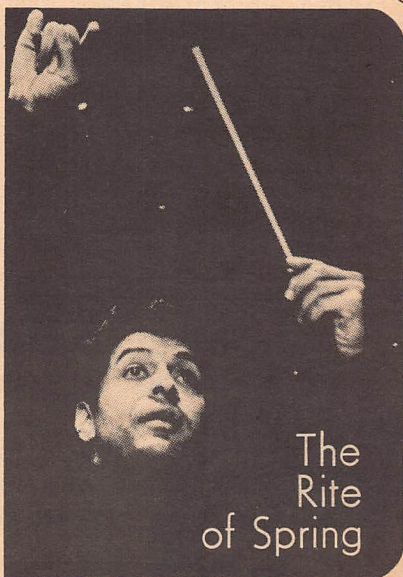
8:00 9

COLOR This hour is a two-sided view of a performance of Stravinsky's celebrated work—from the audience and from backstage.

The program opens with the preparations of Zubin Mehta and the Los Angeles Philharmonic. Cameras follow the conductor into his hotel, dressing room and the TV control booth, where he helps improve camera angles. Taped comments by Stravinsky supplement statements by those who will perform his work.

The hour closes at the Los Angeles Music Center, where the performance receives a standing ovation; quite different from the response to the work's premiere in 1913. That audience, unprepared for Stravinsky's wild primitivism, exploded in angry abuse—an ironically appropriate welcome for one of the most revolutionary works of the 20th Century.

Zubin Mehta



The Rite of Spring

Evening

9 INSIGHT—Religion

11 OLYMPICS TRIALS

Films of the trials taking place in Santa Clara County, in preparation for the Olympics in Mexico City this fall.

19 MOVIE—Drama

"Gidget." (1959) Sandra Dee, James Darren. See Tues. 7:30 P.M. Ch. 19 for details. (90 min.)

20 RUN FOR YOUR LIFE—Drama

COLOR "Make the Angels Weep." Paul returns to the small coastal town of his boyhood to find evidence that will clear a friend of a murder charge. Paul: Ben Gazzara. Rosinha Fielding: Carol Lawrence. Mrs. Fielding: Anne Seymour. Sebastian: Alberto Morin. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph and Norton purchase a TV set. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 2 I SPY—Drama

COLOR "Court of the Lion." Kelly and Scott's search for missing radioactive elements and industrial diamonds leads them to a Japanese oyster farm. Scott: Bill Cosby. Cetskyako: Godfrey Cambridge. (60 min.)

6 9 INTERNATIONAL MAGAZINE—Report

Reports: 1. Politics in Lebanon. 2. Singapore's use of television to promote racial understanding. 3. A reunion of Polish Americans with their families in Gudenia. 4. Guerrilla action in Colombia. 5. Two aspects of violence in England. (60 min.)

9 NET FESTIVAL—Music

COLOR Stravinsky's "The Rite of Spring." See page A-79. (60 min.)

12 THAT GIRL—Comedy

COLOR "The Hijack and the Mighty." It's an inflight fiasco when Ann works as a stewardess aboard a Miami-bound jet. Panic breaks out, when the actress who's getting experience for a TV commercial, spots a potential hijacker. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Porter. Terry: Arlene Golonka. Manuel Gracie: Valentin de Vargas.

32 DONALD O'CONNOR—Variety

COLOR Guests include actors Jonathan Harris and Yvonne DeCarlo; comedienne Donna Jean Young; singers Lenny Welch, and the Iron Butterfly; and pole vaulter Bob Seagren. (90 min.)

44 HAZEL—Comedy

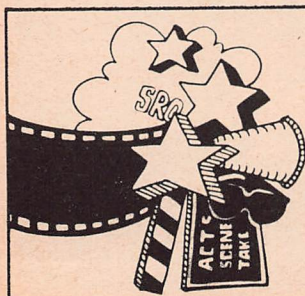
COLOR "Arrivederci, Mr. B." George will lose a wealthy client unless he finds her missing great-grandchild. Hazel: Shirley Booth. George: Don DeFore. Carla Hampton: Luciana Paluzzi.

8:30 5 DAVID FROST PRESENTS

SPECIAL **COLOR** British satirist David Frost hosts this hour showcase for English comic Frank Howard, who interviews Beattie Paul McCartney; portrays an English clergyman in search of a wife; and demonstrates his special seduction technique. Also appearing are comic Ronnie Corbet, tctress Judy Cornwell, and singers Mary Hopkins and Deena Webster. (60 min.)

Highlights

"Autumn Leaves"Frankie
"House of the Rising Sun"Mary



KRAFT MUSIC HALL

ALAN KING

JANET LEIGH

PAUL LYNDE

WILL JORDAN

ALAN KING AT THE MOVIES

9 PM

Ch. 3, 4

7 11 13 PEYTON PLACE—Serial

COLOR Susan, drunk as usual, needles Marsha; an unusually introspective Joe visits Jill. Marsha: Barbara Rush. Susan: Diana Hyland. Jill: Joyce Jillson. Joe: Michael Christian. Dr. Rossi: Ed Nelson. Dr. Miles: Percy Rodriguez.

10 12 GOOD GUYS—Comedy

COLOR The show's pilot finds the guys hard at work helping a songwriter—and trying to disguise Bert's true station in life from Claudia's old beau. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten.

Guest Cast

Arnold SchreckWilliam Daniels
HoratioJim Connell

20 JACK BENNY—Comedy

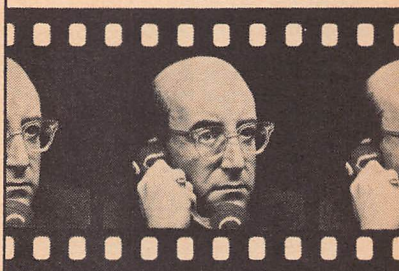
Jack's guest Carol Burnett joins him in a riverboat romp. An oily gambler (Jack) prepares to fleece a rich planter (Don Wilson) and his modest daughter (Carol), but he doesn't know that they're really a team of cardsharps. Carol sings "Sweet Georgia Brown."

"... a wildly comic nightmare!"

—Life

dr. strangelove

...or: how I learned to stop worrying
and love the bomb



abc 9:00pm **7 11**
Sat 10/12 10:30pm **13**

**CLOSE-
UP**

9:00 **7 7 11** MOVIE

Dr. Strangelove

"Nightmare comedy" is producer-director Stanley Kubrick's term for this 1964 film—a savage satiric assault on the suicidal tendencies of the human race. The film only seems cynical: Kubrick uses laughter to provide a more direct approach to a subject commonly beclouded by anger, bitterness and fear.

Cast of Characters

Gen. Jack D. Ripper (Sterling Hayden), brooding endlessly over a Russian plot to "pollute our precious bodily fluids," launches an irreversible B-52 strike against Russia. Captain Mandrake, President Muffley and Dr. Strangelove (Peter Sellers). Captain Mandrake, aware of Ripper's madness, tries desperately to stop the attack. President Muffley calls Russian Premier Kissov on the hot line ("you

couldn't be sorrier than I am"). Dr. Strangelove—cripple, ex-Nazi and top U.S. defense mind—struggles to stop his involuntary Nazi salutes, given to a strangled cry of "mein Fuehrer!"

Gen. Buck Turgidson (George C. Scott), a snarling chauvinist, advocates escalating the attack into a full-scale nuclear war.

B-52 pilot "King" Kong (Slim Pickens) puts on his cowboy hat to prepare for "noo-clear combat toe to toe with the Rooskies!"

Col. Bat Guano (Keenan Wynn), ramrod soldier of the old school, sees U.S. security as undermined by countless "preverts."

Ambassador De Sadesky (Peter Bull) reveals the existence of the Doomsday Machine, which will destroy the earth if Russia is bombed.

Wednesday October 9, 1968

Evening

36 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: George Jessel, Dorothy Lamour, and comedienne Moms Mabley. (90 min.)

44 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: comedian Norm Crosby, and singers Della Reese and Ray Eberle. (90 min.)

9:00 2 AUTO SHOW 1969

COLOR "Auto Show 1969." Ray Jacobs hosts this look at over \$60,000 worth of new domestic and foreign cars. (60 min.)

3 4 MUSIC HALL

COLOR Alan King ribs the movie industry with Janet Leigh, comic Paul Lynde and impressionist Will Jordan. Sketches: the strained married life of an Oscar-winning actress and her unsuccessful husband, and a suburban couple's first visit to a far-out underground movie. Will mimics such movie greats as Clark Gable, and James Mason. (60 min.)

Highlights

"Poor Little Extra-Girl"Alan
Cleopatra medleyJanet

Fred Astaire-Ginger Rogers medley

.....Alan, Janet
"Dear Hearts and Gentle People"All

6 9 9 WORLD PRESS

7 7 11 MOVIE—Satire

Peter Sellers and Sterling Hayden in "Dr. Strangelove." See the Close-up, page A-81. (Two hours)

8 JULIA—Comedy

COLOR See Tues. 8:30 P.M. Ch. 3.

10 BEVERLY HILLBILLIES

COLOR The Hillbillies rock the English countryside: Jethro suits up for a jousting tournament with a neighbor while the rest of the Clampetts prepare to greet the Queen—Elizabeth the First! Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey.

Guest Cast

Colonel DumbartonWilliam Kendall
VanessaRosalind Knight

12 CALIFORNIA HISTORY

COLOR Films show a preview of the coming episodes in this series.

the I SPY Strip



8pm

MONTUESWEDTHURSFRIDAY KTVU

2

October 9, 1968

Wednesday

Evening

13 MOVIE—Western

COLOR "Anastasia." (1956) Ingrid Bergman won the New York Film Critics' Award and an Oscar for her performance in this account of a Russian exile's plan to collect a fortune by having someone pose as Anastasia, the Czar's youngest daughter—supposedly killed in 1918. Anastasia: Ingrid Bergman. General Bounine: Yul Brynner. Empress: Helen Hayes. Chernov: Akim Tamiroff. Baroness von Livenbaum: Martita Hunt. (Two hours)

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

"Repulsion." (English; 1965) Director Roman Polanski ("Knife in the Water") mixed Grand Guignol and surrealism to create this critically acclaimed study of a young woman's disintegration into madness. Catherine Deneuve, Yvonne Furneaux, John Fraser. (Two hours)

9:30 5 8 10 12 POLITICAL TALK

SPECIAL COLOR A Citizens for Nixon-Agnew paid political telecast.

"Green Acres" will not be seen tonight.

32 RAIDERS HIGHLIGHTS

COLOR Highlights of the Oakland Raiders/Boston Patriots game played last Sunday at the Oakland Coliseum. Mal Alberts reports.

10:00 2 44 COLOR NEWS

3 4 8 OUTSIDER—Crime Drama

COLOR "A Wide Place in the Road." Ross's search for Billy Joe Corey, a car thief who jumped bail, leads to the boy's home town, where folks—including the local sheriff—don't take kindly to the investigator's presence. Rose: Darren McGavin. (60 min.)

Guest Cast

Sheriff Verne Breckenridge..Peter Whitney
Frances DustinLouise Latham
Billy Joe CoreyJoe Don Baker
Frank CoreyTom Skerritt
Betty DustinAnne Whitfield

5 10 12 JONATHAN WINTERS

COLOR Guests: Buddy Ebsen of the "Beverly Hillbillies," Dixieland trumpet stylist Al Hirt and singer Susan Barrett.

Continued on next page

**TWO O'CLOCK
IN THE
MORNING...
AND I STILL
CAN'T SLEEP!**



Don't let simple nervous tension keep you awake. Take Sominex for a good night's sleep. Awake refreshed. Get Sominex today.



*Taken as directed

Evening

In sketches, Jonathan and Buddy are two girl-hunting rubes in the big city; Jonathan is a husband slowly starving on the diet devised by his wife (Abby Dalton); and, backed by Al's trumpet, Jonathan squarely expounds on "The Birth of the Blues." Pamela Rodgers, Charley Weaver; Paul Weston conducts the orchestra. (60 min.)

Highlights

"Blues in the Night" Al
"Before The Parade Passes By" Susan
"Bye-Bye, Blackbird" Buddy
The program concludes with a 5-minute Republican political talk.

6 9 NET FESTIVAL—Documentary
"Olympia," second instalment of Leni Riefenstahl's award-winning study of the 1936 Berlin Olympics. In an interview, Miss Riefenstahl talks about her cinematic techniques and her involvement with the film. On camera: 110-meter hurdles, 400 meter relays for men and women, men's pole vault and the 26-mile marathon. Film critic Andrew Sarris comments on Miss Riefenstahl's photography and compares "Olympia" to other films about Olympic competition. (60 min.)

9 INTERNATIONAL MAGAZINE

See 8 p.m. Ch. 6. (60 min.)

32 LES CRANE—Discussion

COLOR A group of micro-boppers discuss love, sex and politics. (60 min.)

36 JOE PYNE—Discussion

COLOR Topics: rejuvenation; prostitution. (90 min.)

10:30 **44 COLOR JOE DOLAN!—Discussion**

11:00 **2 MOVIE—Drama**

"The Frightened City." (English; 1962)
An accountant organizes a protection racket in London. Sean Connery, Herbert Lom, John Gregson. (One hour, 45 min.)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

9 READING—Education

COLOR Topic: discovering potential. (Rerun)

Repeated Thur. 3 P.M.

10 12 13 COLOR NEWS

20 MOVIE—Drama

"The Railroad Man." See Tues. 9 P.M.
Ch. 20 for details. (Two hours)

11:15 **44 MOVIE—Drama**

"Revolt in the Big House." (1958) Lou

Gannon has finally been put behind bars—but he doesn't plan to stay there long. Gannon takes over as prison boss, and plans a mass escape. Gene Evans, Robert Blake, Timothy Carey, John Qualen, Sam Edwards, Emile Myer. (90 min.)

11:25 **7 COLOR OPINION 7—David Sacks**

11:30 **3 4 7 8 JOHNNY CARSON**

COLOR Tentatively scheduled: Bob Crane concludes a three-day stint as guest host. (90 min.)

5 PERRY MASON—Mystery

"Paul Drake's Dilemma." Mason gets an unexpected client—his friend and associate Paul Drake has been accused of murder. Drake: William Hopper. Donna Kress: Vanessa Brown. Mason: Raymond Burr. Burger: William Talman. (60 min.)

7 12 13 COLOR JOEY BISHOP

COLOR Tentatively scheduled: Secretary of Transportation Alan S. Boyd, singer Jackie DeShannon, and organist Walter Wanderly and his trio. (90 min.)

10 MOVIE—Western

COLOR "The Trampers." (1966) At the end of the Civil War, Lon Cordeen returns to his Texas home and finds his father officiating at the hanging of a Yankee photographer. Temple Cordeen: Joseph Cotten. Lon Cordeen: Gordon Scott. (One hour, 40 min.)

11 COLOR SPORTS HIGHLIGHTS

36 MOVIE—Melodrama

"The Astonished Heart." (1950) A psychiatrist falls in love with one of his wife's friends. Noel Coward, Celia Johnson, Margaret Leighton, Graham Payn.

11:40 **11 MOVIE—Biography**

"The Winning Team." (1952) The story of baseball great Grover Cleveland Alexander and his National League pitching career. Baseball stars appearing as themselves in this movie include Bob Lemon, Hank Sauer, and Gene Mauch. Ronald Reagan, Doris Day, Frank Lovejoy, Russ Tamblyn. (One hour, 50 min.)

12:30 **5 MOVIE—Western**

"These Thousand Hills." (1959) Adaptation of A. B. Guthrie's novel about an ambitious cowhand. Don Murray, Richard Egan, Lee Remick, Stuart Whitman, Patricia Owens. (One hour, 45 min.)

12:55 **2 COLOR NEWS**

1:00 **4 COLOR NEWS**

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Research in "The Child's World."
 2. Drawing with Terno Pasto. (60 min.)
5 SUNRISE SEMESTER-Education
COLOR Philosophy: Pierre Teilhard de Chardin and physical reality.
7 **COLOR** A.M.—Jim Dunbar
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 COMMUNICATION IS?
 Seeing is more than meets the eyeball; it includes thinking as well.
10 SUNRISE SEMESTER-Education
COLOR Philosophy: Pierre Teilhard de Chardin and physical reality.
13 **COLOR** JACK LA LANNE
 6:55 **12** SOIL CONSERVATION
 7:00 **3** **4** **7** **8** TODAY
COLOR Tentatively scheduled: Theodore Bikel; Barbara Eden, star of "I Dream of Jeannie"; Sir Francis Chichester, who sailed solo around the world; and art critic Aline Saarinen. (Two hours)
5 NEWS—Ron Magers
9 CLASSROOM—Education
 Recess: 7:30-9 A.M.
10 **COLOR** FOCUS ON FARMING
12 NAVY FILM—Documentary
COLOR Films show activities of the U.S. Sixth Fleet, which operates in the Mediterranean.
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **COLOR** SUN-UP—Interviews
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** HISTORY—Education
 Coming of the Revolution. (45 min.)
 7:55 **12** **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Live animals: a fox and turtle. (60 min.)
7 VIRGINIA GRAHAM—Interview
COLOR Guests: actress Kitty Carlisle and world traveler Geri Tully.

- 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Evangelist
 8:20 **13** LINUS—Children
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Comedy
 "The Most Wanted Man." (French; 1961) A gun moll mistakes an innocent bungler for a wanted public enemy. Fernando, Zsa Zsa Gabor, David Opatoshu, Nicole Maurey. (Two hours)
11 **COLOR** HOCUS POCUS—Children
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** **8** SNAP JUDGMENT
COLOR Guests: TV personality Peter Marshall and actress Anita Gillette.
5 **10** **12** LUCILLE BALL
COLOR Lucille Ball's son, Desi Arnaz IV, appears in this episode as Lucy, Viv and Mooney lead a Cub Scout outing
9 CLASSROOM—Education
 Recess: 11:35 A.M.-12 noon.
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 9:25 **3** **4** **7** **8** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 HOTLINE—Discussion
COLOR Scheduled guest is Joseph Reid, Executive director of the Child Welfare League of America Inc. (Live; 60 min.)
10 **12** BEVERLY HILLBILLIES
 Mrs. Drysdale has a bad case of nerves—and blames it all on the Clampetts.
 Mrs. Drysdale: Harriet MacGibbon.
11 **COLOR** JACK LA LANNE
13 DREAM HOUSE—Game
 10:00 **3** **4** **7** **8** PERSONALITY
COLOR Celebrities: Marty Allen, Fannie Flagg and Betsy Palmer. On-film personality: Phyllis Diller.
10 **12** ANDY GRIFFITH—Comedy
COLOR Howard has decided on a new life—as a Caribbean beachcomber. Howard: Jack Dodson. Bee: Frances Bavier.
11 TREASURE ISLE—Game
13 **COLOR** TRUTH OR CONSEQUENCES—Game

Thursday October 10, 1968

Morning-Afternoon

WORLD SERIES

A seventh game, if necessary, will be played today in St. Louis. Coverage would begin at 10:30 A.M. on Chs. 3, 4, 7R and 8, pre-empting regular programming.

10:30 2 DR. KILDARE—Drama

Kildare is in the middle of a conflict between Nurse Munson and Dr. Judge over the disposal of old hospital supplies. Kildare: Richard Chamberlain. Nurse Munson: Celeste Holm. Gillespie: Raymond Massey. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Players: Robert Culp, Stu Gilliam, Dennis James, Paul Lynde, France Nuyen and Martha Raye.

5 10 12 DICK VAN DYKE—Comedy
Dick Van Dyke's sons, Barry and Chris appear in this episode. Friends ask Rob to audition their kids for a talent show.

7 11 13 **COLOR** DICK CAVETT

COLOR Tentatively scheduled guest: Patricia Neal. (90 min.)

11:00 3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

11:25 5 8 12 **COLOR** NEWS—Benti

10 **COLOR** NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson decides to run for park commissioner. Joseph Kearns, Jay North.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

6 MISTEROGERS—Children

Topic: tubas.

Repeated 6 P.M.

44 **COLOR** CARTOONS—Children

11:55 3 4 7 **COLOR** NEWS

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

A sudden fondness for bathing makes Beaver and Wally suspects in the mysterious disappearance of some household items. Beaver: Jerry Mathers.

3 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL

5 10 **COLOR** NEWS

6 WHAT'S NEW—Children

Tracy Newman sings folk tunes from Mexico, France, Japan, Greece and Poland.

Repeated 7 P.M.

7 11 13 BEWITCHED—Comedy

Darrin's in big trouble and it will take witchcraft to save him. Samantha: Elizabeth Montgomery. Darrin: Dick York.

9 MISTEROGERS—Children

Topic: how to babysit.

12 PDQ—Game

COLOR Guests: comic actors Fred Clark, Bob Crane and Abby Dalton.

12:30 2 PASSWORD—Game

COLOR Guests: Irene Ryan of "Bev-erly Hillbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.

3 4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 SACRAMENTO FILE

7 7 **COLOR** TREASURE ISLE

9 **COLOR** SCOTCH GARDENER

11 LU RYDEN—Variety

13 MOVIE—Comedy

"The Great Lover." (1949) Shipboard hijinks focusing on the leader of a Boy Forester troop, a fortune-hunting duchess and a homicidal cardsharp. Bob Hope, Rhonda Fleming. (90 min.)

44 MOVIE—Musical

COLOR "Happy Go Lovely." (1951) An American dancer creates a stir in Edinburgh when it is rumored that she is engaged to a Scottish millionaire. David Niven, Vera-Ellen, Cesar Romero, Bobby Howes. (One hour, 25 min.)

1:00 2 MOVIE—Comedy

"That Brennan Girl." (1946) A young girl has been brought up to disregard ethical consideration in going after what she wants. James Dunn, Mona Freeman, June Duprez. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDOR THING—Serial

6 9 **COLOR** CLASSROOM—Education

Afternoon

- 1:30 **7 7 11** **COLOR** DREAM HOUSE
3 4 7 8 **COLOR** ANOTHER
 WORLD—Serial
- 5 10 12** **COLOR** GUIDING LIGHT
7 11 **COLOR** IT'S HAPPENING
- 1:55 **7 11** **COLOR** CHILDREN'S DOC-
 TOR—Dr. Lendon Smith
- 44** **COLOR** NEWS—Bob Raiford
- 2:00 **7** **MOVIE**—Western
COLOR "Destry." (1955) In this re-
 make of "Destry Rides Again," a shy
 young deputy sheriff becomes a laughing
 stock when he refuses to wear guns in
 a lawless town. Audie Murphy, Mari
 Blanchard, Lyle Bettger. (Two hours)
- 4** **YOU DON'T SAY!**—Game
COLOR Celebrity guests: actors Barry
 Sullivan and Julie Adams.
- 5 8 10 12** **COLOR** SECRET
 STORM—Serial
- 7 7 11 13** **COLOR** NEWLYWED
 GAME
- 44** **FATHER KNOWS BEST**—Comedy
 Jim's gardener winds up an official
 greeter for city when there's a mix-up
 of calling cards at City Hall. Frank:
 Natividad Vacio. Jim: Robert Young.
- 2:30 **4** **MATCH GAME**
COLOR Guests: comedienne Sheila Mac-
 Rae and Joe Garagiola of "Today."
- 5 8 10 12** **COLOR** EDGE OF
 NIGHT—Serial
- 7 7 11** **COLOR** DATING GAME
13 **DIVORCE COURT**—Drama
COLOR A wife claims that her hus-
 band is not able to support her. Doris:
 Sally Mills. Robert: Bard Stevens.

- 44** **MISTER ED**—Comedy
 Connie insists that Chuck, Ed's mane
 clipper, is better with women's hairdos
 than with horses'. Chuck: Ricki Starr.
 Wilbur: Alan Young. Carol: Connie Hines.
- 2:55 **4** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 8 10 12** **HOUSE PARTY**
COLOR Sociologist James Peterson is
 Art Linkletter's guest.
- 4** **REAL McCOYS**—Comedy
 Grampa gets a ticket for a parking vio-
 lation. Grampa: Walter Brennan: Luke:
 Dick Crenna. Kate: Kathy Nolan.
- 5** **MIKE DOUGLAS**—Variety
COLOR Tentatively scheduled guests:
 singers Trini Lopez and Marilyn Maye,
 and New York disc jockey William B.
 Williams. (90 min.)
- 7 7 11 13** **COLOR** GENERAL
 HOSPITAL—Serial
- 9** **READING**—Education
COLOR Topic: discovering potential.
 (Rerun)
- 20** **COLOR** STAN WILSON—Children
- 36** **CARTOON TIME**—Children
- 44** **MY FRIEND FLICKA**—Drama
COLOR Ken saves an Indian child from
 dying of starvation. Ken: Johnny Wash-
 brook. Rob: Gene Evans.
- 3:10 **20** **COLOR** THREE STOOGES
- 3:25 **2 10 12** **COLOR** NEWS
8 **COLOR** DIALING FOR DOUGH
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 **MUNSTERS**—Comedy
 Event magazine has selected the Mun-
 sters as the average American family.
 Herman: Fred Gwynne. Lily: Yvonne De-
 Carlo. Lennie Bates: Harvey Korman.

PASSWORD



with Allen Ludden
in color

3:30 - 4 Weekdays

KXTV

10

A CBS Affiliate

This weeks guests
 Barbara Rush & John Forsythe

Thursday October 10, 1968

Afternoon

7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial

8 **COLOR** DOCTORS—Serial

9 CLASSROOM—Education

10 PASSWORD—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

12 MIKE DOUGLAS—Variety

COLOR Guests include Martha Raye, Gordon MacRae, flamenco guitarist Carlos Montoya, singer Grace Markaye and jeweler Arthur King, who displays several diamonds. (90 min.)

20 **COLOR** JOHNNY CYPHER

32 **COLOR** DAPHNE'S CASTLE

36 FACTS AND FUN

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** FLINTSTONES

7 7 11 13 **COLOR** DARK

SHADOWS—Serial

8 MATCH GAME

COLOR Guests: comedienne Sheila MacRae and Joe Garagiola of "Today."

10 JOAN RIVERS

COLOR Guests: comic Phil Foster and Jean Baer of Seventeen magazine.

20 **COLOR** PRINCE PLANET

36 ADEL HALL—Variety

44 POPEYE—Children

4:05 **9** YOGA FOR HEALTH

4:25 **8** **COLOR** DIALING FOR DOUGH

4:30 **2** **COLOR** POPEYE—Children

4 VOYAGE—Adventure

Although the Seaview safely recovers the first robot to return from outer space, something has apparently gone wrong: All the information the mechanism collected comes out garbled. Richard Basehart, David Hedison. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Hugh O'Brian, Angie Dickinson, comedian Jackie Mason and singer Frankie Randall. (90 min.)

7 MOVIE—Comedy

COLOR "Operation Petticoat," Part II. See Wednesday. (90 min.)

7 IT'S HAPPENING—Variety

COLOR Guests: the King Cousins, Tommy Roe and Sally Field.

8 **COLOR** JEOPARDY—Game

9 WHO IS!—Maurice Bejart

COLOR See Tues. 10 P.M. Ch. 9. (Re-run)

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

An outstanding gambling debt might hurt Sylvia Oxman's chances in a child-custody hearing. Patricia Cutts, Michael Dante, Robert Strauss. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR Rescued by Dr. Boris Balinkoff, the castaways are unaware that the sinister doctor plans to use them as guinea pigs. Gilligan: Bob Denver. Dr. Balinkoff: Vito Scotti.

20 EIGHTH MAN—Children

4:00 **44** **COLOR** MARINE BOY—Children
5:00 **2** LASSIE—Drama

Timmy decides to enter a burro in a contest at the county fair. Timmy: Jon Provost. Ruth: June Lockhart.

3 **COLOR** FLINTSTONES

7 BEWITCHED—Comedy

Darrin doesn't know it, but the next three wishes he makes will come true. Darrin: Dick York.

8 YOU DON'T SAY—Game

COLOR Celebrity guests: actors Barry Sullivan and Julie Adams.

9 MISTEROGERS—Children

Topic: how to babysit.

12 MERV GRIFFIN—Variety

COLOR Guests include comedians Mort Sahl and Dick Capri and actress-singer Anita Gillett. (60 min.)

13 I LOVE LUCY—Comedy

Lucy is upset by a gossip-column item that links Ricky's name with the girl singer at his club. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR Part 1: A bridge collapse at the launch site triggers the 12-hour count-down on the Mars rocket.

32 **COLOR** ROCKY AND HIS FRIENDS—Children

36 CISCO KID—Western

COLOR Pancho is kidnaped by outlaws. Cisco: Duncan Renaldo.

5:30 4 THREE STOOGES—Comedy

2 PATTY DUKE—Comedy

The rest of the family is caught in the middle when Patty and Ross start playing a series of practical jokes. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Richard: Eddie Applegate.

3 TRAVENTURE THEATER

"Everglades of the West." A short distance from San Francisco lies a swamp-land which few people have visited. By boat we see its many bays, channels and sloughs.

4 JOAN RIVERS

COLOR The topic is astrology. The guests are actress June Havoc and astrologist Keith Clayton.

7 NEWS

8 PETERSON/MUNSTERS

1. Grandpa is furious: Herman has wrecked the birthday present Grandpa built for Eddie. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.
2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

In Russia, professional hunters track down an outlaw bear.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR The Bookworm returns to Gotham—and Batman and Robin can't figure out his plot. Bookworm: Roddy McDowall. Batman: Adam West.

32 COLOR BOB McALLISTER

36 PETER GUNN—Mystery

Mother's night club is bombed when she refuses to co-operate with an extortion racket. Craig Stevens, Hope Emerson.

44 ASTROBOY—Children

Evening

6:00 2 MY FAVORITE MARTIAN

When Martin falls asleep, his alter ego appears—a look-alike who calls himself

WITTY.. SAUCY.. HILARIOUS!



JOIN JOAN each afternoon for a sparkling half-hour of fun and conversation with exciting celebrities . . . stimulating guests . . . provocative topics.

5:30 PM WEEKDAY AFTERNOONS • IN COLOR



Thursday October 10, 1968

Evening

Ricardo. Martin: Ray Walston. Tim: Bill Bixby. Flossie: Joyce Jameson.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **7** **COLOR** NEWS

6 **9** MISTEROGERS—Children

Topic: tubas. (Rerun)

9 FRIENDLY GIANT—Children

Friendly reads "Anybody Home?"

10 **12** **13** **COLOR** NEWS

20 GILLIGAN'S ISLAND—Comedy

COLOR A mad scientist is using the islanders to test a hypnotic ring that turns people into robots. Gilligan: Bob Denver. Balinkoff: Vito Scotti.

36 REAL McCOYS—Comedy

Grampa is convinced he can find water by the divining-rod method. Grampa: Walter Brennan. Luke: Richard Crenna.

44 LITTLE RASCALS—Comedy

6:15 **8** SPORTS AND WEATHER

9 **COLOR** PORTRAIT IN MUSIC

6:30 **2** McHALE'S NAVY—Comedy

Meek Lieutenant Carpenter turns into a demon when he temporarily takes command of the base. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **8** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 CLASSROOM—Education

Repeated from daytime school programming.

9 FRANCE PANORAMA

9 MUFFINLAND—Children

Miss Jo talks about ranch life.

13 PERRY MASON—Mystery

A high school teacher is asked to resign when an anonymous letter accuses her of some unpleasant extracurricular activities. Jane Wardman: Mona Freeman. Judge Daley: Edgar Buchanan. (60 min.)

19 NEWS—Charles McEwen

20 INVADERS—Adventure

COLOR David escapes from custody to find the man he's accused of killing. Tate: Ralph Bellamy. Carol: Marlyn Mason. David: Roy Thinnes. Dunhill: Murray Hamilton. (60 min.)

32 **COLOR** PERFECT MATCH—Game

36 BUCK OWENS—Music

COLOR Waylan and Wanda Jennings are Buck's guests.

44 SUPERMAN—Adventure

COLOR An underworld boss intends to destroy Superman. Clark: George Reeves. Lois: Noel Neill. Perry: John Hamilton.

6:35 **19** CHESTER SMITH CONT'D.

6:45 **6** FRIENDLY GIANT—Children

Friendly reads "Little Lost Lamb."

9 GERMAN LESSONS—Language

9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells "Why the Bear Has a Stumpy Tail."

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

The Mertzes and the Ricardos bet they can live the same pioneer existence as their ancestors. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

5 **COLOR** NEWS—Weston, Tompkins

6 **9** WHAT'S NEW—Children

Tracy Newman sings folk tunes from Mexico, France, Japan, Greece and Poland. (Rerun)

7 **COLOR** NEWS—Frank Reynolds

7 FLYING NUN—Comedy

COLOR Police captain Fomento (played by veteran character actor Vito Scotti), San Juan's answer to Inspector Clouseau, investigates a convent bazaar. The blundering sleuth dropped \$25 trying for a box of fudge—on a wheel donated by gambler Carlos. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey.

Guest Cast

Chief Galindo Don Diamond
Nacio Frank Ramirez



WORLD'S
FINEST
POP CORN
ENJOY
JOLLY TIME
TONIGHT!

October 10, 1968

Thursday

Evening

8 11 NEWS

9 COLOR NEWSROOM—Mel Wax

10 COLOR NEWS—Walter Cronkite

12 I DREAM OF JEANNIE

COLOR An unseen terror grips Tony and his fellow officers. Jeannie's long-lost pooch (also a genie) turns a reunion into a rout by invisible attacks on everyone in uniform. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Mrs. Bellows: Emmaline Henry. General Peterson: Barton MacLane. Griswold: Edward Cross.

32 PDQ—Game

COLOR Celebrity guests: Paul Lynde, Pearl Bailey and Michael Landon.

36 MOVIE—Drama

"My Friend Flicka." (1943) A youngster dreams of owning his own colt and at last his dreams are fulfilled. From the novel by Mary O'Hara. Roddy McDowall, Preston Foster, Rita Johnson. (90 min.)

44 DOBIE GILLIS—Comedy

"I Was a Boy Sorority Girl." Dobie is forced to become a sorority-house waiter

in order to pay for his "last of the big spenders" act with Samantha Digby. Dobie: Dwayne Hickman. Samantha: Jennifer West. Mr. Gillis: Frank Faylen. Maynard: Bob Denver. Mrs. Osborne: Dorris Packer. Martha: Jean Blake. Sally: Warren Ott. Walter: B. C. Norman.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 FARMER'S DAUGHTER—Comedy

"Marriage Is for Real People." Katy dreams she's married to Glen. Katy: Inger Stevens. Glen: William Windom. Ames: David Lewis. Minister: Donald Foster. Agatha: Cathleen Nesbitt.

3 4 7 8 DANIEL BOONE

COLOR David Scott, a dandified painter, is foisted on Dan for two month's training in the art of becoming a man. The apprenticeship takes on special significance when David is abducted by Longknife, a Shawnee seeking a replacement for the tribal artist. Daniel: Fess Parker. Israel: Darby Hinton. Rebecca: Patricia Blair. (60 min.)

Continued on next page

Seventh Hour NEWS

WITH FRANK TRACY

NOW at 7:00 p.m.

KSBW-TV



Evening

Guest Cast

David ScottDavid Watson
LongknifeJohnny Cardoso
William Grosvenor ScottSheldon Allman
Calf EyeSaundra Gale
Black FoxKen Endoso

5 10 12 BLONDIE—Comedy

COLOR Blondie attires herself in the moddest fashion as she tries to unload the "outta sight" car she purchased from a hippie. Blondie: Patricia Harty. Dagwood: Will Hutchins. Alexander: Peter Robbins. Cookie: Pamela Ferdin. Dithers: Jim Backus. Tootsie: Bobbi Jordan. Cora Dithers: Henny Backus.

Guest Cast

Big CatCorey Fischer
DoggieLloyd Batista

6 BETWEEN THESE COVERS

7 11 13 UGLIEST GIRL IN TOWN

COLOR An appendicitis attack while in his "Timmy" guise lands Tim in a hospital, ricocheting between the men's and women's wards—the naked truth riding on every bounce. Tim: Peter Kastner. Gene: Gary Marshal. Julie: Patricia Brake. Courtney: Nicolas Parsons.

Guest Cast

EuniceHelen Ford
HesterMai Bacon
Dr. BledsoeHoward Marion Crawford

9 JOURNAL 9—Discussion

Topic: political conventions and how our political system functions. Guests include Jim Gregg, head of political science, Chico State College; Dr. Arlie Houwsden, professor at Chico State; and Chico attorney Bob Kutz. Don Chamberlain is moderator. (Rerun; 60 min.)

19 MOVIE—Adventure

"The Sea Hawk." (1940) A swashbuckling British pirate preys on Spanish vessels during the 16th Century. Errol Flynn, Brenda Marshall, Claude Rains.

20 RUN FOR YOUR LIFE—Drama

COLOR "The Savage Season." En route to San Francisco, Paul meets stewardess Judy Collins, who involves him with the Mafia. Paul: Ben Gazzara. Carl Torre: Henry Silva. Angie Zeno: Harold J. Stone. Jim Seaborne: Gene Evans. Judy: Jill Haworth. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Norton wants to move up at work. Ralph: Jackie Gleason. Norton: Art Carney.

8:00 2 I SPY—Drama

COLOR "Bet Me a Dollar." Out of sheer boredom, Kelly bets Scott that he can drop out of sight and not be found. But the game becomes a matter of life and death when Scott learns that Kelly is infected with fatal anthrax germs. Kelly: Robert Culp. Scott: Bill Cosby. Ramon: Pepito Hector Galindo. Racquel: Danielle Demetz. (60 min.)

5 10 12 HAWAII FIVE-O

COLOR A kidnaping—planned as a publicity stunt—becomes the real thing when the millionaire father of singer Bobby George offers a fat reward for his son's return. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Kono: Zulu. Attorney General: Morgan White. (60 min.)

Guest Cast

Bobby GeorgeSal Mineo

**Tonight! Joey Bishop smiles
on
THE STEVE ALLEN SHOW
8:30-10 in color
KAISER ch 44**

D. J. GeorgiattiHarold J. Stone
AllenIan Berger
JerrySam Melville
FBI Agent JasperCliff Eblen
CarolHeidi Vaughn

6 WHERE THE ACTION IS—Sports
In the first of two programs on the art of birdcalling, Marty Shaw demonstrates waterfowl calls. Mac Mailles is host.

7 11 13 FLYING NUN—Comedy
COLOR After readying the convent garden for a Jewish wedding, the Rabbi and Sr. Bertrille deal with the delicate matter of getting the groom's honeymoon money back from gambler Carlos. With this episode, Vito Scotti joins the series as police Captain Fomento. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond.

Guest Cast

Rabbi MendezHarold Gould
AlfredoEdmund Hashim

9 PETE SEEGER—Music
Pete welcomes African folk singer Herbert Manana. Songs include "Little Birdie" and "Wimowe." (60 min.)

32 DONALD O'CONNOR—Variety
COLOR Guests include Barbara Rush of "Peyton Place," comedian Jerry Shane, singers Marion Colby and Herb Jeffries, and yoga expert Count Yogi. (90 min.)

44 HAZEL—Comedy
COLOR Hazel thinks hobo Willie Gaffney is such a nice man, but everyone else has him pegged as a thief. Hazel: Shirley Booth. Willie: Byron Foulger.

8:30 **3 4 7 8 IRONSIDE**

COLOR "Robert Phillips vs. The Man." Ironside comes to grips with racism when he's ordered to prove the innocence of a Negro militant accused of a riot murder. White extremists want to set an example and black extremists say it's a frame. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. Commissioner: Gene Lyons. (60 min.)

Guest Cast

Robert PhillipsPaul Winfield
Ted BarnardJack Hogan
Mrs. StavelyDiane Shalet
Peggy BarnardDiane Ladd
Lottie CollinsDonna Anders

6 9 AUTO MECHANICS—Education
Lesson 7: "The Clutch and Transmission."

7 11 13 BEWITCHED—Comedy
COLOR Darrin and Samantha almost lose 4-year-old Tabitha to the music world when Endora's witchcraft endows the tyke with a virtuoso piano technique. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Tabitha: Erin Murphy.

Guest Cast

Johann SebastianJonathan Harris
WilliamsArthur Adams
MatthewGerald Edwards

20 JACK BENNY—Comedy
Jack reminisces with British comedian Max Bygraves on how they first met in England. Sandringham: Mel Blanc.

36 MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: comedians Pat Cooper and Joan Rivers, singer Dana Valery and communications theorist Marshall McLuhan. (90 min.)

44 STEVE ALLEN—Variety
COLOR Tentatively scheduled guests:

Doris Day stars in "The Glass Bottom Boat"



Rod Taylor co-stars. 9pm.
On the CBS
Thursday Night Movies.

CBS 5, 10
CBS Affiliates

Thursday October 10, 1968

Evening

Joey Bishop, jazz vibraphonist Terry Gibbs and Charley Weaver. (90 min.)

9:00 **2** WONDERS OF THE WORLD

"Belly Dancers of Beirut." A visit to Lebanon is climaxed by Oriental dancing. Host: Hal Linker.

5 10 12 MOVIE—Comedy

COLOR "The Glass Bottom Boat." (1966) Sight gags, slapstick and a strong comic supporting cast highlight this farce about a pretty space laboratory worker who's mistaken for a spy. Arthur Godfrey (in his screen debut) and star Doris Day join forces to sing the title tune and "Que Sera." (Two hours)

Cast

Jennifer NelsonDoris Day
Bruce TempletonRod Taylor
Axel NordstromArthur Godfrey
Ralph GoodwinJohn McGiver
Homer CrippsPaul Lynde
Gen Wallace BleeckerEdward Andrews
Julius PritterDom DeLuise

6 9 DAVID SUSSKIND—Discussion

1. Comedy writer Ronny Graham, jailed

for refusing to pay alimony, is among the guests discussing the alimony system. 2. Censorship: author-playwright Gore Vidal ("Myra Breckinridge") and Father Morton Hill, a censorship-board member, are the participants. 3. A discussion of astrology. (Two hours)

7 11 13 THAT GIRL—Comedy

COLOR It's that girl vs. 11 restless, angry people in a steamy jury room. Ann is holding out for a not guilty vote—no matter how long it takes. Ann: Marlo Thomas. Don: Ted Bessell.

Guest Cast

Jack PackardDavid Ketchum
TalleyStuart Margolin
Miss MarkerHope Summers

9 MAYOR ALIOTO REPORTS

20 MOVIE—Drama

"The Railroad Man." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

9:30 **2** AMERICA!—Travel

COLOR A look at the cultural influences and historical points of interest in New Orleans.

the VARIETY Strip



9pm

MONTUESWEDTHURSFRI DAY KTVU

2

3 4 7 8 DRAGNET—Drama

COLOR The assassination of Dr. Martin Luther King Jr. in Memphis prompts immediate precautionary measures by the Los Angeles police. Friday activates the Emergency Control Center, a highly centralized command post, to check out riot rumors. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Off. Earl McNevin Marc Hannibal
Sgt. Andy Blakeley Ed Deemer

7 11 13 JOURNEY TO THE UNKNOWN—Drama

COLOR Julie Harris in "The Indian Spirit Guide." A lonely, wealthy widow hires a private eye to protect her from fraudulent mediums as she tries to contact her late husband. The fortune-hunting detective advises her to give up the quest and marry him, a proposition she seriously considers—until she visits one more seer. (60 min.)

Cast

Leona Gillings Julie Harris
Jerry Crown Tom Adams
Joyce Tracy Reed
Sarah Prinn Catherine Lacey
Chardur Marne Maitland

9 PROFILE: BAY AREA

32 LES CRANE—Variety

COLOR Topic: auto safety. (60 min.)

2 44 COLOR NEWS

3 4 7 8 DEAN MARTIN

COLOR Guests: Vincent Edwards, Roger Miller, Phil Harris, singer Gloria Loring and comic Stanley Myron Handelman. Roger plays "Orange Blossom Special" on the fiddle; Stanley's monolog concerns our computer age; and the entire cast spoofs the medical profession. Ken Lane. (60 min.)

Highlights

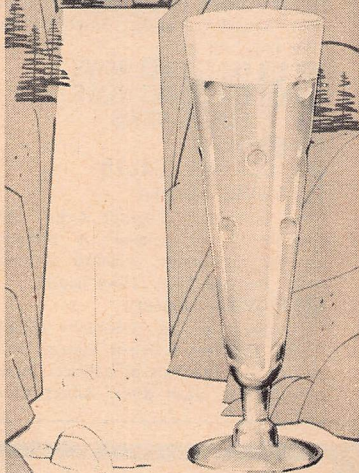
"Bye Bye Blackbird," "Real Live Girl"
..... Dean
"Don't Give Up" Vincent
"I Stayed Too Late at the Fair"
..... Gloria
"The Bare Necessities" Phil
"What I'd Give to Be the Wind" ..Roger

9 FRENCH CHEF—Cooking

Julia Child prepares an open-faced omelette.

36 BAY AREA SPORTS

BREWED
WITH
PURE ROCKY
MOUNTAIN
SPRING
WATER.



Coors
AMERICA'S FINE LIGHT BEER

ADOLPH COORS COMPANY, GOLDEN, COLORADO

10:00

Thursday October 10, 1968

Evening

- 10:30 **7** **COLOR** T.H.E. CAT—Adventure
9 **EXPERIMENTS WITH ESALAN**
 See Tues. 8 P.M. Ch. 9. (Rerun)
11 **COLOR** STANFORD HIGH-
 LIGHTS—Football
13 KOVR NEWS SPECIAL
SPECIAL **COLOR** "Racism in America"
 examines the results of the seven-day
 seminar held at Sacramento State College.
 Host Warren Rashleigh conducts inter-
 views with seminar participants: Dr. Ben-
 jamin Spock; Black Panther Eldridge
 Cleaver; Father Croppie, leader of the
 Milwaukee housing drive; and Harry Ed-
 wards, leader of the Black Athletes move-
 ment at San Jose State College.
36 SPORTS CAMERA
44 **COLOR** JOE DOLAN!—Discussion
 11:00 **2** MOVIE—Drama
 "The Lost Moment." (1947) A young
 publisher delves into the past of a famous
 poet. Robert Cummings, Susan Hayward.
 (One hour, 45 min.)
3 **4** **13** **COLOR** NEWS
5 **10** **12** **COLOR** NEWS
7 **7** **COLOR** NEWS
8 **11** NEWS
9 YOGA FOR HEALTH
20 MOVIE—Drama
 "The Outsider." (English) A boy at an
 English "public school" is ostracized
 by his classmates. Richard Attenbor-
 ough, Bernard Miles. (Two hours)
36 MOVIE—Mystery
 "Sleeping Car to Trieste." (English;
 1949) The famed Orient Express is the
 setting for this tale of political intrigue
 and murder. Jean Kent, Albert Lieven.

- 11:15 **44** MOVIE—Drama
COLOR "Oregon Passage." (1957) Af-
 ter Lt. Niles Hord rescues an Indian
 maid from a ceremonial camp, he incurs
 the wrath of Chief Black Eagle. John
 Ericson, Lola Albright. (90 min.)
 11:25 **7** **COLOR** OPINION 7—David Sacks
 11:30 **3** **4** **7** **8** JOHNNY CARSON
COLOR Tentatively scheduled: Dinah
 Shore is the substitute host, and guests
 include singer Jack Jones, and tennis
 stars Pancho Gonzalez and Arthur Ashe.
 Ed McMahon. (90 min.)
5 PERRY MASON—Mystery
 Sarette Winslow's nephew has cut off
 her credit. Sarette: Lurene Tuttle. Joyce
 Fulton: Patricia Donahue. Victor Lat-
 timer: Jerome Cowan. (60 min.)
7 **12** **13** JOEY BISHOP—Variety
COLOR Singer Johnnie Ray is the ten-
 tatively scheduled guest. (90 min.)
10 MOVIE—Western
COLOR "Cavalry Command." (1964)
 In 1902, horse soldiers in a small Philip-
 pine village try to restore order during a
 Spanish-American conflict. John Agar,
 Richard Arlen. (One hour, 35 min.)
11 **COLOR** SPORTS HIGHLIGHTS
 11:40 **11** MOVIE—Western
 "The Burglar." (1957) Dan Duryea, Jayne
 Mansfield. (One hour, 35 min.)
 12:30 **5** MOVIE—Drama
 "The Facts of Murder." (Italian; 1962)
 A police inspector travels through all
 levels of society in Rome searching for
 a murderer. Claudia Cardinale, Pietro
 Germi. (One hour, 55 min.)
 1:00 **2** **3** **4** **COLOR** NEWS

Start the conversation
 with RED ROSE TEA!

Refreshing
extra measure
 Red Rose Tea
 is something to talk
 about. Try it!



RED
 ROSE
 TEA

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The ways in which social systems maintain order and adjust to change.
2. Abortion is discussed. (60 min.)

5 SUNRISE SEMESTER—Education
COLOR English literature: Edmund Spenser's "Faerie Queene," part 1.

7 **COLOR** A.M.—Jim Dunbar

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 COMMUNICATION IS?

A series of visual experiences to show how we mistake perception for reality.

10 SUNRISE SEMESTER—Education
COLOR English literature: Edmund Spenser's "Faerie Queene," part 1.

13 **COLOR** JACK LA LANNE

APOLLO VII SPACE FLIGHT

The first manned launch in the Apollo moon program is scheduled to take place at 8 A.M. Seated in the command module atop the huge, two-stage Saturn IBM rocket will be navy captain Walter Schirra, air force major Donn Eisele and Walter Cunningham, a civilian test pilot. The mission calls for earth orbits, planned for a duration of 10 days, 21 hours and 40 minutes. At press time, plans called for a TV camera in the command module to transmit pictures directly to ground stations for network telecast. Twelve-minute transmissions are scheduled for each morning beginning Saturday, at approximately 8 A.M. The astronauts will maneuver their craft in orbit; there will be no walks in space. Network coverage is expected to begin this morning at 7 A.M., and to resume as developments warrant during the mission. Regular programming will be preempted.

7:00 **3** **4** **7** **8** TODAY

COLOR Tentatively scheduled: Gene Roddenberry, creator and producer of "Star Trek"; TV GUIDE movie critic Judith Crist; and child psychologist Haim Ginott. Hugh Downs, Joe Garagiola. (Two hours)

5 NEWS—Ron Magers

10 **COLOR** FOCUS ON FARMING

12 THIS IS THE LIFE—Religion

COLOR A wealthy young man decides to teach in a ghetto school.

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Benti

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

10 **COLOR** SUN-UP—Interviews

12 **COLOR** NEWS—Joseph Benti

7:45 **11** HISTORY—Education

Lecture: "The Great War for Empire," cont'd. (45 min.)

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** **COLOR** CAPTAIN KANGAROO—Children

7 VIRGINIA GRAHAM—Interview

COLOR Guests: actress Angela Martin, comedienne Betty Walker and magician Velma.

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Mormon.

8:20 **13** BEATLES—Children

8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Comedy

"The Happy Time." (1952) Charles Boyer, Louis Jourdan. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:40 **9** CLASSROOM—Education

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **7** **8** SNAP JUDGMENT

COLOR Guests: TV personality Peter Marshall and actress Anita Gillette

5 **10** **12** LUCILLE BALL

COLOR Lucy's now a process server—and her first subpoena is for Mooney.

9 CLASSROOM—Education

Recess: 11:35 A.M.-1 P.M.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **6** **9** CLASSROOM—Education

Recess: 11:25 A.M.-1 P.M.

9:25 **3** **4** **7** **8** **COLOR** NEWS

—Nancy Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 HOTLINE—Discussion

COLOR Scheduled guests are Roy Cohn,

Friday October 11, 1968

Morning-Afternoon

attorney for the late Senator Joseph McCarthy (R., Wis.) during the McCarthy investigations in 1954, and S.F. Mayor Joseph Alioto.

10 12 BEVERLY HILLBILLIES

Mountain-doctor Granny is treating Mrs. Drysdale with home-brew medicine.

11 [COLOR] JACK LA LANNE

13 DREAM HOUSE—Game

10:00 3 4 7 8 PERSONALITY

[COLOR] Celebrities: Marty Allen, Fannie Flagg and Betsy Palmer. On-film personality: Peter Fonda.

10 12 ANDY GRIFFITH—Comedy

[COLOR] Emmett's wife and brother-in-law want him to sell insurance.

11 TREASURE ISLE—Game

13 [COLOR] TRUTH OR CONSEQUENCES—Game

WORLD SERIES

If rain postponed the series, a game could be played today. Coverage would begin with the pre-game show at 10:30 A.M. on Chs. 3, 4, 7R and 8, pre-empting regular programming.

10:30 2 DR. KILDARE—Drama

Kildare is concerned about two interns. Richard Chamberlain, Robert Walker, Michael Callan. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

[COLOR] Players: Robert Culp, Stu Gilliam, Dennis James, Paul Lynde, France Nuyen and Martha Raye.

5 10 12 DICK VAN DYKE—Comedy

Rob is selected "Father of the Week" by Ritchie's class. Rob: Dick Van Dyke.

7 11 13 DICK CAVETT—Variety

[COLOR] Tentatively scheduled guests: actress Phyllis Kirk, singer Engelbert Humperdinck and comedian Rodney Dangerfield. (90 min.)

11:00 3 4 7 [COLOR] JEOPARDY

5 8 10 12 [COLOR] LOVE OF LIFE—Serial

11:25 5 8 12 [COLOR] NEWS—Benti

10 [COLOR] NEWS—Dave Browne

11:30 2 DENNIS THE MENACE—Comedy

Dennis causes pooch problems for a lonely lady. Dennis: Jay North.

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

The program concludes with a 5-minute Democratic political talk.

44 [COLOR] CARTOONS—Children

11:55 3 4 7 [COLOR] NEWS—Newman

8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 2 LEAVE IT TO BEAVER—Comedy

Beaver comes home with the results of losing a fight. Beaver: Jerry Mathers.

3 5 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Spiteful Endora invokes a new kind of spell on Darrin. Darrin: Dick York.

12 PDQ—Game

[COLOR] Guests: comic actors Fred Clark, Bob Crane and Abby Dalton.

44 [COLOR] CARTOONS—Children

12:30 2 PASSWORD—Game

[COLOR] Guests: Irene Ryan of "Beverly Hillsbillies," Bob Crane of "Hogan's Heroes." Host: Allen Ludden.

3 4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

7 7 [COLOR] TREASURE ISLE

11 LU RYDEN—Variety

13 MOVIE—Western

"The Treasure of Pancho Villa." (1955) Two men become involved in an attempt to deliver a shipment of gold to Pancho Villa. Rory Calhoun, Shelley Winters, Gilbert Roland. (90 min.)

44 MOVIE—Police

"Death in Small Doses." (1957) Peter Graves, Mala Powers. (One hour, 25 min.)

1:00 2 MOVIE—Drama

"Inside Story." (1948) An old man tells a story about a Vermont village during the bank holiday in 1933. Marsha Hunt, William Lundigan. (Two hours)

3 4 [COLOR] DOCTORS—Serial

5 8 10 12 [COLOR] LOVE IS A MANY SPLENDORED THING—Serial

6 9 9 CLASSROOM—Education

Chs. 6 and 9R recess: 2:30-6 P.M. Ch. 9 recess: 3-4 P.M.

Afternoon

- 1:30 **7 7 11** **COLOR** DREAM HOUSE
3 4 7 8 **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 11 **COLOR** IT'S HAPPENING
 1:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith
44 **COLOR** NEWS—Bob Raiford
 2:00 **3** MOVIE—Mystery
 "Ride the Pink Horse." (1947) An embittered war veteran goes to a New Mexico town during fiesta time to wreak vengeance on a master crook. Robert Montgomery, Thomas Gomez. (Two hours)
4 YOU DON'T SAY!—Game
COLOR Celebrity guests: actors Barry Sullivan and Julie Adams.
5 8 10 12 **COLOR** SECRET STORM—Serial
7 7 11 13 **COLOR** NEWLY-WED GAME
44 FATHER KNOWS BEST—Comedy
 Jim's friend Tom Cameron sees Betty and, unaware that she's Jim's daughter, plots to meet her. Jim: Robert Young.
 2:30 **4** MATCH GAME
COLOR Guests: comedienne Sheila MacRae and Joe Garagiola of "Today."
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 7 11 **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A wife charges her husband with adultery. Jane: Jeanne Baird.
44 MISTER ED—Comedy
 Wilbur is accused of stealing Addison's apples. Alan Young, Larry Keating.
 2:55 **4** **COLOR** NEWS—Floyd Kalber
 3:00 **2 8 10 12** HOUSE PARTY
COLOR Guests: Mike Minor and Linda Kaye of "Petticoat Junction."
4 REAL McCOYS—Comedy
 Grampa always tags along when Luke and Kate visit their friends. Grampa: Walter Brennan. Luke: Dick Crenna.
5 MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: singers Jan Peerce, Trini Lopez and Lesley Gore; and Broadway columnist Earl Wilson. (90 min.)
7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

- 20** **COLOR** STAN WILSON—Children
36 CARTOON TIME—Children
44 MY FRIEND FLICKA—Drama
COLOR Flicka aided a fugitive who escaped from the local prison, and the townspeople believe Ken had a hand in the jail break. Ken: Johnny Washbrook.
 3:10 **20** **COLOR** THREE STOOGES
 3:25 **2 10 12** **COLOR** NEWS
8 **COLOR** DIALING FOR DOUGH
 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 MUNSTERS—Comedy
 Softhearted Herman is moonlighting as a professional wrestler. Herman: Fred Gwynne. Duke Ramsey: John Hubbard.
7 7 11 13 **COLOR** ONE LIFE TO LIVE—Serial
8 **COLOR** DOCTORS—Serial
10 PASSWORD—Game
COLOR Celebrity guests: actors John Forsythe and Barbara Rush.
12 MIKE DOUGLAS—Variety
COLOR Guests include Vincent Price; Gordon MacRae and his wife; Bob Kee-

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KXTV 10 A CBS Affiliate

Afternoon-Evening

shan, TV's Captain Kangaroo; singers Bobby Goldsboro, and Tony and Joan Costa; and Mary Jane Odelle, field editor of Better Homes and Gardens magazine. (90 min.)

20 **COLOR** JOHNNY CYPHER

32 **COLOR** DAPHNE'S CASTLE

36 **FACTS AND FUN**

44 **COLOR** CAPT. SAN FRANCISCO

4:00 **3** MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 **COLOR** FLINTSTONES

7 **7** **11** **13** **COLOR** DARK

SHADOWS—Serial

8 MATCH GAME

COLOR Guests: comedienne Sheila MacRae and Joe Garagiola of "Today."

9 BLACKS, BLUES, BLACK!

COLOR See Mon. 10 P.M. Ch. 9. (Re-run; 60 min.)

10 JOAN RIVERS

COLOR Should women date younger men? Joan Rivers talks it over with satirist Henry Morgan and actress Monique Van Vooren.

20 **COLOR** PRINCE PLANET

36 ADEL HALL—Variety

Scheduled guest: Leonora Hewit. Topic: automatic writing. (Live; 60 min.)

44 POPEYE—Cartoons

4:25 **8** **COLOR** DIALING FOR DOUGH

APOLLO VII SPACE FLIGHT

If this morning's Apollo launch went as scheduled, network coverage of significant developments may pre-empt regular programming. For details, see the special-programming box, page A-97.

4:30 **2** **COLOR** POPEYE—Children

4 VOYAGE—Adventure

The urbane Mr. Logan plans to use the Seaview to hijack the Mona Lisa. Nelson: Richard Basehart. Logan: G. B. Atwater. (60 min.)

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: actress Betsy Palmer, comedian Jackie Vernon and singer Marilyn Michaels. Arthur Treacher. (90 min.)

7 MOVIE—Science Fiction

COLOR "The Fly." (1958) Al Hedison, Patricia Owens, Vincent Price. (90 min.)

7 IT'S HAPPENING—Variety

COLOR Guest: Jerry Butler ("Western Union Man"). Paul Revere.

8 **COLOR** JEOPARDY—Game

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Mason spies a gorgeous blonde intruder climbing into his office window. Virginia Colfax: Joan Tabor. Ethel Garvin: K. T. Stevens. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR When the Skipper starts losing his strength, the Professor concludes that it's a lack of citrus fruit. Gilligan: Bob Denver. Skipper: Alan Hale.

20 EIGHTH MAN—Children

44 **COLOR** MARINE BOY—Cartoons

5:00 **2** LASSIE—Drama

Lassie refuses to help Paul locate a swarm of ladybugs. Paul: Hugh Reilly. Timmy: Jon Provost.

3 **COLOR** FLINTSTONES

7 BEWITCHED—Comedy

Endora causes a memorable muddle when she improves Darrin's memory.

8 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Barry Sullivan and Julie Adams.

9 MISTEROGERS—Children

12 MERV GRIFFIN—Variety

COLOR Guests include actress Polly Bergen, comedy writer Jack Douglas and his wife Reiko and comedian Marty Ingels. (60 min.)

13 I LOVE LUCY—Comedy

Edward Everett Horton appears as Mr. Ritter in this episode. Lucy's neighbor Miss Lewis has designs on him and wants Lucy to invite the two of them to dinner. Lucy: Lucille Ball.

19 CARTOON FUN HOUSE

20 THUNDERBIRDS—Children

COLOR "A Day of Disaster," conclusion. Two engineers are trapped underwater in the giant Mars rocket.

32 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

36 CISCO KID—Western

COLOR Pancho helps two young lovers who have been forbidden to see each other. Cisco: Duncan Renaldo.

44 THREE STOOGES—Comedy

5:30 **2** PATTY DUKE—Comedy

Patty reads a composition Ross wrote praising her for building him a midget racing car. Patty and Cathy: Patty Duke.

3 TRAVENTURE THEATRE

COLOR Cameras visit the San Diego Zoo, home of the world's largest wild-animal collection.

4 JOAN RIVERS

COLOR Fashion models are discussed by Hugh O'Brian and model-agency director Wilhemina.

7 NEWS

8 PETERSON/MUNSTERS

1. The man who assembled Herman arrives with Herman's look-alike. Herman and Johann: Fred Gwynne. 2. **COLOR** Dialing for Dough. (45 min.)

9 WHAT'S NEW—Children

A look at formation of stalactites and stalagmites in a Swiss cave.

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

20 BATMAN—Adventure

COLOR "While Gotham City Burns," conclusion of a two-part story. Robin is bound and gagged in Gotham's bell tower. Bookworm: Roddy McDowall. Batman: Adam West. Robin: Burt Ward.

32 **COLOR** BOB McALLISTER

36 PETER GUNN—Mystery

Clinton Hobart, former movie great, is trying for a comeback. Gunn: Craig Stevens. Hobart: Francis X. Bushman.

44 ASTROBOY—Cartoon

Evening

6:00 **2** MY FAVORITE MARTIAN

To prove his theory that childhood is an unnecessary stage of development, Martin adopts an orphan girl. Martin: Ray Walston. Doris: Katie Sweet.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **7** **COLOR** NEWS

6 **9** MISTEROGERS—Children

The Make-believe Trolley Tunnel.

9 FRIENDLY GIANT—Children

Friendly reads "Who Am I?"

10 **12** **13** **COLOR** NEWS



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Evening

- 20 GILLIGAN'S ISLAND—Comedy**
[COLOR] The castaways search for a rare berry that will cure Gilligan's upside-down vision. Gilligan: Bob Denver.
- 36 REAL McCOYS—Comedy**
 Grampa causes a family rift. Grampa: Walter Brennan. Hassie: Lydia Reed.
- 44 LITTLE RASCALS—Comedy**
- 6:15 8 SPORTS AND WEATHER**
- 9 [COLOR] PORTRAIT IN MUSIC**
- 6:30 2 McHALE'S NAVY—Comedy**
 Parker's dreams have been coming true, so the boys figure that his vision of buried treasure under Binghamton's office is worth looking into. McHale: Ernest Borgnine. Parker: Tim Conway.
- 3 [COLOR] NEWS—Whitten, Jervis**
- 4 7 8 [COLOR] NEWS—Chet Huntley, David Brinkley**
- 5 12 [COLOR] NEWS—Cronkite**
- 6 CLASSROOM—Education**
 Repeated from daytime programming.
- 9 [COLOR] SCOTCH GARDENER**
- 9 MERLIN THE MAGICIAN**
 More about the magic of dowsing rods.
- 13 PERRY MASON—Mystery**
 Sarah Breel's niece is certain that her aunt has stolen some valuable diamonds. Virginia: Margaret O'Brien. Sara: Lurene Tuttle. (60 min.)
- 19 NEWS—Charles McEwen**
- 20 INVADERS—Adventure**
[COLOR] Suspecting an invader plot against the North American Air Defense Command, David tries to convince a NORAD major that his own wife may be an alien. David: Roy Thinnes. Keller: Jason Evers. (60 min.)

32 [COLOR] PERFECT MATCH—Game

36 [COLOR] ERNEST TUBB—Music

44 SUPERMAN—Adventure

[COLOR] A gang of crooks has a machine that makes them invisible. Clark: George Reeves.

6:35 19 CHESTER SMITH CONT'D.

6:45 6 FRIENDLY GIANT—Children

In the music room, Friendly plays "The Skaters' Waltz" and "Whoops, We Go."

9 SING HI—SING LO—Music

Bash Kennett tells "The Story of Glass." Songs include "Devil's Nine Questions."

6:55 7 [COLOR] OPINION 7—David Sacks

7:00 2 I LOVE LUCY—Comedy

Taking another look at her marriage license, Lucy's not sure that she and Ricky are really man and wife. Lucille Ball.

4 WIDE WONDERFUL WORLD

[COLOR] London: landmarks (including Charles Dickens' home) and a ceremony in honor of the Queen's birthday.

5 [COLOR] NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

A riding demonstration at the Potomac Horse Center near Washington, D. C.

7 [COLOR] NEWS—Frank Reynolds

7 GHOST AND MRS. MUIR

[COLOR] A storm, a dead engine and nearby Gull Cottage add up to a long, dazed night for an eloping couple to whom Mrs. Muir extends every hospitality—over the spectacular objections of her resident ghost. Mrs. Muir: Hope Lange. Captain: Edward Mulhare.

8 11 NEWS

9 [COLOR] NEWSROOM

10 [COLOR] NEWS—Walter Cronkite

12 JULIA—Comedy

[COLOR] Julia's first day on the job is going well; the scene at home is another story. Julia: Diannah Carroll. Corey: Marc Copage. Roy Felton: Richard Elkins.

32 PDQ—Game

[COLOR] Celebrity panelists: Pearl Bailey, Michael Landon and Paul Lynde.

36 MOVIE—Musical Comedy

"High, Wide and Handsome." (1937) A young girl arrives in Pennsylvania with her father's traveling medicine show. Irene Dunne, Randolph Scott. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie is hopelessly in love with waitress

MON. - FRI. 7:30

KLOC

19

Television - MODESTO

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MON. - FRI. 7:30

9:00 PM Friday — Color

"THE UGLY AMERICAN"



MARLON BRANDO

KXTV 10

A CBS Affiliate

Gloria Mundy—until socialite Pamela Lumpkin comes along. Dobie: Dwayne Hickman. Gloria: Nancy McCarthy.

7:30 **2** **FARMER'S DAUGHTER**—Comedy Rex Tinkerton suggests that Katy run for the Minnesota State Assembly. Katy: Inger Stevens. Glen: William Windom. Tinkerton: George Furth.

3 4 7 8 **HIGH CHAPARRAL**

COLOR Buck faces formidable foes when he buys a salon that's been hit by pretty teetotaler Frances O'Toole. Frances, leader of an army of rock-tossing temperance ladies, is planning to continue the siege. Buck: Cameron Mitchell. John: Leif Erickson. Victoria: Linda Cristal. Manolito: Henry Darrow. Blue: Mark Slade. (60 min.)

Guest Cast

Frances O'Toole Kathryn Hays
Warren Charles Robinson

5 10 12 **WILD WILD WEST**

COLOR Former heavyweight champ Floyd Patterson makes his acting debut in "The Night of The Juggernaut." West and Artemus battle a reign of terror that is driving homesteaders off their land, spearheaded by a monstrous machine that belches fire and crushes everything in its path. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Leonard Bock Simon Scott
Lyle Dixon Floyd Patterson
Lonie Millard Gloria Calomee

The program concludes with a 5-minute Republican political talk.

6 9 **WHO IS!**—Sonny Rollins

Shy, solitary and searching. That's Sonny Rollins after two decades as a respected jazz musician (tenor sax). This profile attempts to show the bond between the thoughts and music of a man who has twice dropped out of his profession. The reason: Rollins is trying to decide if he can return to the jazz scene in a country he loves but no longer understands.

7 13 **OPERATION: ENTERTAINMENT**—Variety

COLOR At Fort Sill, Okla., Jimmy Dean presents three singing acts (Abbe Lane, the Kim Sisters, and the Five Star Steps and Cubie), and two in the comedy vein (Corbett Monica, and Colvin

Evening

and Wilder). Operation Entertainment Girls, Terry Gibbs Band. (60 min.)

Highlights

"Columbus Stockade Blues"Jimmy
 "Dancing in the Streets," "So What's New?"Abbe
 "Georgy Girl," "La Bamba," "Peanut Vendor"Kim Sisters
 "Change Of Pace," "Don't Waste Your Time"Five Star Steps and Cubie
 "Play a Simple Melody"Jimmy, Abbe

11 MOVIE—Biography

COLOR "A Man Called Peter." (1955) The life story of Peter Marshall, chaplain of the Senate. Based on the book by his widow, the film follows Marshall from his boyhood days in Scotland to his appointment as pastor of the "Church of Presidents" in Washington. Richard Todd, Jean Peters. (Two hours)

19 MOVIE—Drama

See Thurs. 7:30 P.M. Ch. 19 for details.

20 RUN FOR YOUR LIFE—Drama

COLOR Paul stops in Pine Grove, where he gets into a fight with town boss

Loomis's son Neddle—who is later found murdered. Paul: Ben Gazzara. Edward Loomis: R. G. Armstrong. (60 min.)

32 **COLOR** TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph exaggerates his importance at the bus company. Ralph: Jackie Gleason.

8:00 2 I SPY—Drama

COLOR Three scientists, in Mexico City for an international conference, have disappeared. Scott tries to locate them. Kelly: Robert Culp. Scott: Bill Cosby. Karafatma: Victor Buono. (60 min.)

6 9 FOLK GUITAR—Music

Laura Weber shows how to transpose a piece of music.

9 JOYCE CHEN—Cooking

Chinese desserts. (Rerun)

32 DONALD O'CONNOR—Variety

COLOR Guests include Alejandro Rey of "The Flying Nun," actor Willard Waterman, singers Vic Caesar and Frances Faye, comedians Curtiss and Tracy, and race-car driver Mary Davis. (90 min.)

44 HAZEL—Comedy

COLOR Hazel decides to fight city hall when she learns of a proposal that would eliminate a park. Hazel: Shirley Booth. George: Don DeFore. Addison Suddley: Philip Ober.

8:30 3 4 7 8 NAME OF THE GAME—Crime Drama

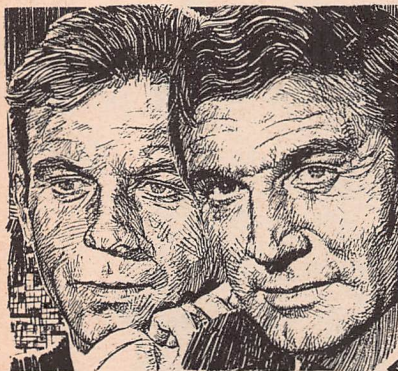
COLOR "Collector's Edition." Combat photographer Peter Max saved Dillon's life while the two were on assignment in Vietnam. Now it's the reporter's turn—Max is charged with murder. Dillon: Tony Franciosa. Peggy: Susan Saint James. (90 min.)

Guest Cast

Peter MaxJohn Saxon
 ArnoldRobert Loggia
 Mariette BernSenta Berger
 Angela MorganNina Foch
 Art PanaderoDon Gordon
 VincennesPaul Lukas
 Bob MileyNoah Keen

5 10 12 GOMER PYLE—Comedy

COLOR The Camp's booby prize, an ugly bronze combat boot, is again up for grabs. Sergeant Carter is determined not to win it, and he may succeed—unless prize booby Gomer goofs up. Gomer: Jim



8:30

NAME OF THE GAME

NEWSHOW
IN COLOR

Tony Franciosa, Gene Barry in a 90-minute movie. Guests: Senta Berger, John Saxon and Nina Foch.



**THE FULL
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the NEWS Strip



10pm

MONTUESWEDTHURSFRI DAY KTVU

2

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Evening

Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Hacker: Allan Melvin. Marine: Renny Roker.

6 9 NET PLAYHOUSE

"The May Fly and the Frog," a bitter-sweet encounter set in London. John Gielgud plays a middle-aged millionaire whose lonely life is penetrated by a bold but sensitive young girl. Co-starring is Felicity Kendal, who won praise for her touching performance in the film "Shakespeare Wallah." Produced by the BBC. (One hour, 15 min.)

Cast

Gabriel Quantara John Gielgud
The Girl Felicity Kendal
Mario David Stoll

Repeated Sun. 3:45 P.M. Ch. 9.

7 13 FELONY SQUAD

COLOR Sam and Jim enter the artistic underground to probe the disappearance of an avant-garde actor. The missing man's girl friend claims that a murder scene the actor played was for real. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Benji Panosian Andrew Prine
Ellen Willis Julie Sommars
Topaze Amy Thomson
Simon Robert Lyons

20 JACK BENNY—Comedy

Jack's guests are comic Louis Nye and singer Wayne Newton, who sings "You're Nobody till Somebody Loves You" and "When the Saints Go Marching In."

36 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comedians Marty Allen, Totie Fields and John Barbour; and author-playwright Gore Vidal. (90 min.)

44 STEVE ALLEN—Variety

COLOR Tentatively scheduled guests: comedian Dick Gregory and singer Eileen Barton. (90 min.)

9:00 2 ALFRED HITCHCOCK—Drama

"I Saw the Whole Thing." A mystery writer decides to handle his own defense for a hit-and-run accident. Mike Barnes: John Forsythe. Jerry O'Hara: Kent Smith. Penny Sanford: Evans Evans. (60 min.)

5 12 MOVIE—Western

COLOR "Rio Conchos." (1964) Wry dialogue and forceful characterizations highlight this tale of a trek into hostile Apache territory. Two thousand rifles have been stolen from the cavalry. Two convicts agree to locate the suspected thief, a former Confederate officer who is still fighting the Civil War. Football star Jim Brown made his screen debut in this film. (Two hours)

Cast

Lassiter Richard Boone
Captain Haven Stuart Whitman
Rodriguez Tony Franciosa
Franklyn Jim Brown
Pardee Edmond O'Brien
Sally Wende Wagner

7 13 DON RICKLES—Comedy

COLOR Don's prime target for tonight: Richard Harris, who performs the "To be or not to be..." soliloquy from "Hamlet" and joins Don, former Los Angeles Ram Roosevelt Grier and New York saloonkeeper Malachy McCourt in an Irish pub brouhaha (song: "The Holy Ground"). Pat McCormick; Vic Mizzy conducts the orchestra.

10 MOVIE—Drama

COLOR "The Ugly American." (1962) The U.S. ambassador to a Southeast Asian state is caught in a tense three-way political struggle. Marlon Brando, Eiji Okada, Sandra Church. (Two hours)

20 MOVIE—Drama

"The People of Terror." (1963) Three small-town teachers encounter a madman. Arch Hall Jr., Helen Hovey, Richard Alden. (Two hours)

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Real old-time flavor.



9:30 **7 11 13 WILL SONNETT—Western**

COLOR Will and Jeff cross paths with a preacher and a bounty hunter, unholy partners who gun down wanted men for diverse reasons. And according to the posters, James Sonnett is wanted, dead or alive, for murder. Will: Walter Brennan. Jeff: Duck Rambo.

Guest Cast

Preacher Henry Jones
Wiley Rex Holman

32 LES CRANE—Variety

COLOR Guest: Saul Alinsky, who has staged city hall sit-ins and marches to mobilize the poor. (60 min.)

9:45 **6 9 JAZZ CASUAL—Coltrane**

John Coltrane talks about jazz as a form of communication. The John Coltrane Quartet plays "Afro Blue."

9 CRITICS CIRCLE—Littlejohn

An evaluation of the San Francisco Opera's triple bill of contemporary works: Schoenberg's "Erwartung"; Schuller's adaptation of Kurt Weill's "Royal Palace"; and Milhaud's "Christopher Columbus." Participating critics are Charles Shere, David Littlejohn and Dale Harris.

Repeated Sun. 8:30 P.M.

10:00 **2 44 COLOR NEWS**

3 4 STAR TREK—Adventure

COLOR "And The Children Shall Lead." Attorney Melvin Belli makes his TV acting debut as Gorgan the Friendly Angel, the incarnation of pure evil. The green-tinted, semitransparent Gorgan, using children to unleash the beast in human souls, gets five youngsters aboard the Enterprise—to spread his malevolence throughout the universe. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Chekov: Walter Koenig. Sulu: George Takei. Uhura: Nichelle Nichols. Nurse Chapel: Majel Barrett. (60 min.)

Supporting Cast

Tommy Starnes Craig Hundley
Prof. Starnes James V. Wellman
Mary Pamela Ferdin

7 7 11 13 JUDD—Drama

COLOR "The Ends of Justice" are examined in this clash between black extremists and the legal establishment. The victim: Judd's client Jady Crews, a Negro mechanic falsely convicted of mur-

der. The question: should Jady go along with Judd's legal maneuvering to reverse the sentence—or side with his militant son, who demands that Jady "denounce this sick white society"? Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Jady Crews Bernie Hamilton
Harry Crews Georg Stanford Brown
Belknap Paul Lambert
Borden Tom Palmer

8 HAWAII FIVE-O—Crime Drama

COLOR See Thurs. 8 P.M. Ch. 5 for details. (60 min.)

36 MOVIE—Drama

"The Beckett Affair." (French; 1966) While conducting an investigation in Paris, a CIA agent discovers an organization of terrorists that spans the globe. Lang Jeffries, Doris Kristianell, John Writing. (90 min.)

10:15 **9 SEXUAL REVOLUTION**

Topic: "Sex, the Iron Maiden." Guest speaker is Dr. Harry Aron, professor of psychology at Sacramento State College.

"Rio Conchos"
Tony Franciosa
Stuart Whitman



Richard Boone co-stars. 9pm.
On the CBS
Friday Night Movies.

CBS
A CBS Affiliate

Friday October 11, 1968

Evening

9 RELIGIONS OF MAN-Education

The basic concepts of Hinduism are explained by Dr. Huston Smith in a discussion of the Hindu god Brahma, and the Hindu teachings on man, the universe and reincarnation.

10:30 44 JOE DOLAN—Discussion

11:00 2 MOVIE—Drama

"The Navy Vs. the Night Monsters." (1965) An Antarctic scientific expedition locates mysterious vegetation specimens which ravage and destroy. Anthony Eisley, Mamie Van Doren, Walter Sande. (One hour, 45 min.)

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

20 MOVIE—Western

COLOR "Rogue River." (1950) A clue to the solution of a bank robbery is found in an old miner's will. Rory Calhoun, Peter Graves. (Two hours)

11:15 44 MOVIE—Police

"The Naked Street." (1955) A racketeer has an ulterior motive for saving a young hoodlum from the electric chair. Farley Granger, Anthony Quinn, Anne Bancroft. (90 min.)

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

COLOR Tentatively scheduled: Dinah Shore is the substitute host. (90 min.)

5 MOVIE—Drama

"The Longest Hundred Miles," World War II drama about fugitives from the Japanese. This 1966 film was produced especially for TV. Doug McClure, Ricardo Montalban, Katharine Ross. (One hour, 50 min.)

7 12 JOEY BISHOP—Variety

COLOR Tentatively scheduled: Billy Eckstine and the comic Geezinslaw Brothers. (90 min.)

8 MOVIE—Western

COLOR "Bullet for a Badman." (1964) Violent tale of revenge and Apache uprisings highlighted by the Utah location photography of veteran cameraman Joe Biroc. Audie Murphy, Darren McGavin, Ruta Lee. (One hour, 45 min.)

10 MOVIE—Western

COLOR "The Wild and the Innocent."

(1959) On his first visit to a town, a trapper is joined by an unkempt mountain girl, who is running away from her father. Audie Murphy, Joanne Dru, Gilbert Roland. (One hour, 35 min.)

11 COLOR SPORTS HIGHLIGHTS

13 MOVIE—Drama

COLOR "Rome Adventure." (1962) Prudence Bell leaves New England and her dull job as a librarian in hopes of finding romance in Rome. Suzanne Pleshette, Troy Donahue, Angie Dickinson, Rossano Brazzi, Constance Ford, Al Hirt, Hampton Fancher, Iphigenie Castiglioni. (Two hours, 30 min.)

36 MOVIE—Science Fiction

"Voyage to a Prehistoric Planet." (1965) Space pioneers find that the planet Venus resembles the earth as it was during the prehistoric age. Basil Rathbone, Faith Domergue. (90 min.)

11:40 11 MOVIE—Comedy

"Operation Mad Ball." (1957) Private Al Hogan is going ahead with the arrangements for a big blast of a party. Jack Lemmon, Ernie Kovacs, Kathryn Grant, Arthur O'Connell, Mickey Rooney, Roger Smith, Dick York, James Darren.

12:45 2 COLOR NEWS

1:00 4 COLOR NEWS

7 MOVIE—Melodrama

"The Strange Door." (1951) When his brother marries the girl he loves, a nobleman sets out to get revenge. Charles Laughton, Boris Karloff, Sally Forest.

1:20 5 MOVIE—Drama

Time approximate. "They Knew What They Wanted." (1940) Sidney Howard's play about a generous, peasant-like Italian who owns a vineyard in California. Carole Lombard, Charles Laughton. (One hour, 20 min.)

2:00 13 FAVORITE PLAYHOUSE

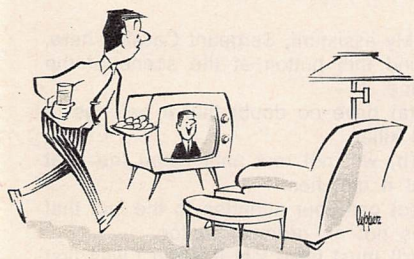
Time approximate. A non-existent uncle proves to be a real-life problem for a couple making their first visit to New York City. Cliff Arquette.

2:30 13 WESTERNERS—Drama

Constance Valeri claims she shot a ranch hand. Lynn Bari, Michael Ansara.

Stations reserve the right to make last-minute changes.

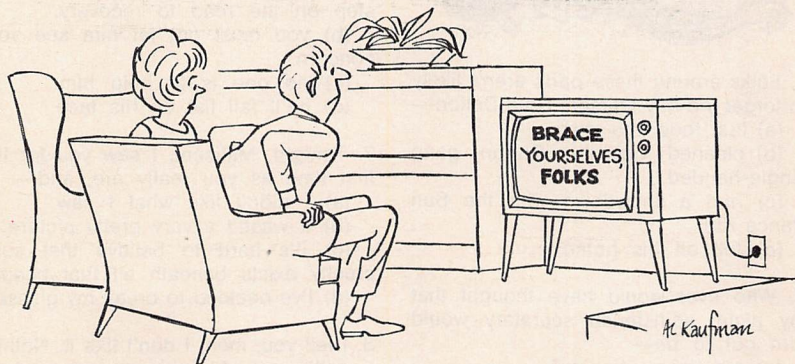
TV JIBES



'And now, for you viewers who went for refreshments, a video-tape replay of the commercial . . .'



'Well, what channel are you taking me to, tonight . . . Diamond Jim?'



'We interrupt this program to bring you a bulletin . . .'

'I Suppose You Think Me a Little Fool for Coming Here Like This, but...'

(a TV scriptwriter's test)

by Harry Purvis

If you have an aptitude for "television and/or movie scriptwriting," you should be able to select the proper ending for the following lines of dialogue:



1. Folks around these parts aren't likely to forget the day Marshal Brad Dalton—

- (a) first rode into town.
- (b) cleaned out the Barton gang single-handed.
- (c) had a showdown with the Sun Dance Kid.
- (d) fell off his horse.

2. Who ever would have thought that my plain, spinsterish secretary would turn out to be—

- (a) a ravishing beauty?
- (b) the belle of the company ball?

(c) the girl I've been searching for all my life?

(d) an ugly old man?

3. Those drums, Carruthers, they're—

- (a) a sure sign of trouble.
- (b) driving me mad.
- (c) a signal for the uprising.
- (d) playing our song.

4. Marcia, what ever happened to—

- (a) our marriage?
- (b) the wonderful, carefree girl I first met in Mexico?
- (c) the great thing we had going for us in the beginning?
- (d) my galoshes?

5. My assistant, Sergeant Cassidy here, found this button at the scene of the crime. I—

- (a) have no doubt that it belongs to the killer.
- (b) will not rest until I find the coat that it matches.
- (c) call your attention to the fact that it is not an ordinary button.
- (d) must have lost it when I was first called in to investigate.

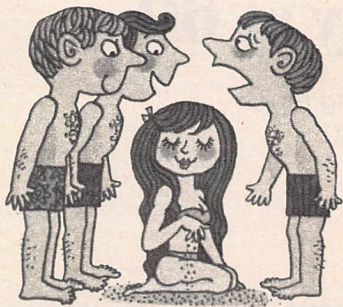
6. Any moment now that boy is going to get out of that wheel chair and stand on his own two feet—and when he does—

- (a) he'll have taken his first major step on the road to recovery.
- (b) you must not let him see your concern.
- (c) no one is to help him.
- (d) he'll fall flat on his face.

7. Tonight, Millicent, I saw you for the first time as you really are, and—

- (a) I didn't like what I saw.
- (b) it wasn't a very pretty picture.
- (c) it's hard to believe that such cruelty exists beneath all that beauty.
- (d) I've decided to break my glasses.

8. I tell you, men, I don't like it. Nothin' good'll come of bringing a woman along on a—



- (a) whaling trip.
- (b) safari.
- (c) cattle drive.
- (d) beach party.

9. Baby, before we go on tonight, I think you should know that—

- (a) Flo Ziegfeld's in the audience.
- (b) whether we're a hit or not, I'll always love you.
- (c) I've decided to do the routine your way.
- (d) you forgot your tights.

10. Roger Van Alstyne was murdered because—

- (a) he knew too much.
- (b) he made too many powerful enemies.
- (c) he stumbled onto information which could blow this whole country wide open.
- (d) he was an extremely dull man who told pointless, long-winded stories.

11. For Pete's sake, Eddie, forget about that society dame and concentrate on—

- (a) the big fight.
- (b) tomorrow's race.
- (c) Saturday's game.
- (d) your interior decorating.

12. Captain Kelly is as rough and tough a soldier as they come. His men—

- (a) would follow him through hell.
- (b) wouldn't serve under anyone else.
- (c) know he'll bring them through if anyone can.
- (d) would all like to shoot him.

13. I know you must be frightened, Miss, finding a strange man in your bedroom like this, but—

- (a) those men outside are killers and they're out to get me.
- (b) I swear to you that I'm innocent of any crime.
- (c) if you have any feeling for our country, you won't betray me.
- (d) this is the way I get my kicks.

14. Lieutenant Mason, you've been assigned to this case because—

- (a) you're our best operative, and you have yet to fail on an assignment.
- (b) you're familiar with the Barker gang and how it operates.
- (c) Sergeant Carter was your best friend, and you'll do your best to bring in his killers.
- (d) no one else was available.

15. I don't know about the rest of you folks in Dodge City but I say it's about time we—

- (a) took the law into our own hands.
- (b) ran the sheriff out of town.
- (c) stood up to the lawless element.
- (d) all took a bath.



RATING:

If, in each case, you selected either (a) (b) or (c), you are a potentially great "TV and/or movie scriptwriter." However, any (d) selection, even if it be but one, shows you have a streak of originality which must be stifled before you can hope to qualify as "pilot writing material."

Fred MacMurray at 60

He seems about the same as
Fred MacMurray at 50 and is living much
the same as Fred MacMurray at 30

By Joan Barthel

"I played a stinker in the movie 'The Apartment,' and it was fun to do. But I got letters from mothers saying, 'I took the children to see 'The Apartment' because you were in it . . . !' And so you start thinking that you owe something to the producers of the shows and to Disney and to the TV series and you think, well, you have a certain image and you have to be careful what you do."

Reading between the lines is admittedly a tricky business, and besides, the dressing trailer doesn't look like a trap; it is carpeted in tweed, bright with flowered curtains, arrayed with all the accessories of the convenient society (even a blender). But here, at his lunch break, poking unenthusiastically at his broiled-steak sandwich, sipping skim milk, is a man whose soft, reluctant comments on himself and his career invite interpolation. Here is a man who has spent the last decade playing almost exclusively the kind of roles kids and their moms clamor for, even as he yearns for something children-proof: "It would be great to do a characterization, like Brando in 'Viva Zapata!'"

But the image is box office; that someday part is exchanged for peaceful pictures about shaggy dogs and lovable millionaires and homey TV episodes with a moral; and if an inquiring reporter thinks he wonders, deep-down, whether it has been a fair trade, either it is her imagination working overtime or it is the truth.

* * *

"Nine years!" Fred MacMurray said, leaning back in his chair, looking

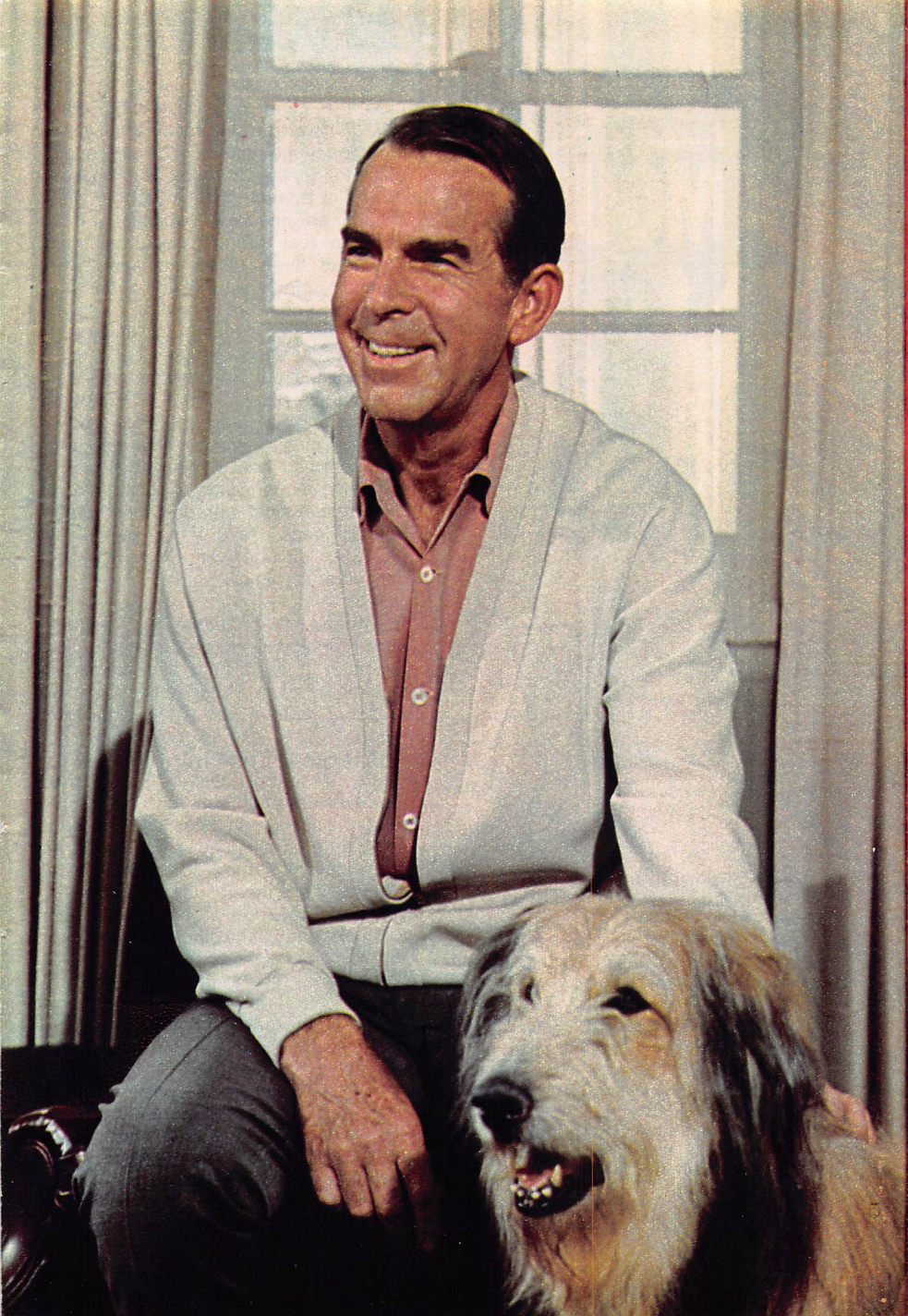
amazed. "I always worry about overexposure, although I'm not exposed too much on the show, which is good. I don't work a great deal, which is fine. I have long weekends. Somebody wanted to call it *The Fred MacMurray Show*, but if it has your name on it you have to be on the show all the time."

Instead, it was christened *My Three Sons* when it went on the air in the fall of '60, and now, going on 9 and still going strong, would you believe *My Three Grandsons*? Daughter-in-law Katie will have triplets early this season, for the original three sons have grown—or are growing—up fast; life is change; nine years is a long time; and only father-figure MacMurray remains constant, both on screen and, he says, off.

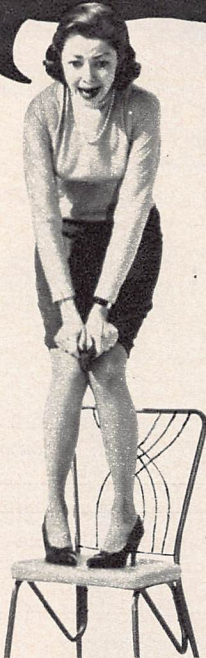
On screen, the shirt is still light-blue buttondown, the trousers still pleated, the characterization and timing still precise, the actions—as when, with sleeves rolled up, he diapered a doll—still appealingly awkward. Off camera, the voice is still husky, the ears still stick out, the eyes are light green and direct.

"I haven't changed. I'm a simple man. Still no good in front of people. I don't know how I became an actor; guess it just happened. When I started in the movies, the press agent said to me on a Monday, 'What did you do over the weekend? Did you go to Ciro's?' I said, 'No, I fixed the plaster behind the sink.' Nothing has changed; matter of fact, I plastered a wall just the other day. Thirty years later. But I fixed it a little better this time.

→



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"On weekends I work in the yard, prop the trees up a little bit. People say, 'If I were a big star and if I made the money he makes, I'd hire somebody to do that for me.' But I like to do it. I'm a family man. I just die when I have an interview because I don't seem to feel strongly about anything. You read these other interviews—Kirk Douglas is involved in a lot of things—you wish you were that kind of guy. I always feel like a pretty dull, uninteresting character."

He pulled out a borrowed pipe—the prop man's—fiddled with it a bit, poured himself another glass of milk, and in the lengthening silence the self-judgment seemed both harsh and unfair. It is hardly uninteresting when the star of one of the most durable, most profitable TV series says cautiously, "I just go from year to year. You can get canceled, you know."

Or when the prototype Dad—sturdy, 60 and looks 50 says, "I'm lucky to be still alive. I don't hunt and fish much any more; most of the fellows I used to shoot with in the duck club have died."

Or when the prototype Dad—sturdy, steady, unerringly wise—has watched his own real-life son go the hippie route via the South Seas to "find himself" and says wistfully, "He's at an age where it's hard to communicate. I guess it's a rough time to be a kid. We didn't have the problem of whether to smoke marijuana; the worst we ever did was that eight of us would get together and buy a pint of wine. I've always said I just wish the problems we have in real life were as simple as those we have on the show. But it doesn't always work out that way."

Or, finally, when a man who has been part of the Hollywood landscape since the early 1930's remains a man apart. "He knows all the people in town that one knows," Fred De Cordova, the show's director, said a bit loftily. "But he takes an almost active dis-

interest in the so-called Hollywood scene." MacMurray concurs. "I'm afraid I live differently than people think actors should live, I guess. June or I or both of us do the cooking. We used to have a cook, but I'd come home and sit down and have a drink and she'd say, 'Dinner's ready,' and if we weren't ready she'd get mad, so we got rid of her. We don't go out much; we live simply. June usually packs me a lunch to bring to work." (June is actress June Haver, whom he married in 1954, after his first wife died; she is so much a part of his life and work that she had a voice in choosing the actress to play Katie in *My Three Sons*.)

Cautious, then, and a trifle pessimistic; mild and meandering in conversation; self-effacing as ever ("I'm a man of few words because I can't think of many things to say. When you don't do anything much, it's hard to talk about what you do"); home-loving and lunch-toting, finding emotional outlet in painting ("I do a little watercolor. . . . I've got this special paper, it costs about a buck and a half a sheet and I'm afraid to use it, I use cheaper paper. . . .") and in similar uncomplicated pleasures: Fred MacMurray at a milestone age that doesn't feel, he says, like a milestone at all. "You just feel that you're 60; it's just another birthday." He came a long way from Beaver Dam, Wis., to his status as a First Citizen of Hollywood who has won the right to go his own quiet way, with a penchant for privacy so intense that it amounts almost to withdrawal.

"I've known Freddie for I don't know how many years," says Jane Wyman, "but I don't see him much. The only time I can get him to come over is when Carrie, my cook, makes chicken and dumplings. I hate to use the word 'shy,' but he is."

"Always was," he confirmed. "But it's not as bad now as it used to be. I used to sing with a band, sitting down, with a megaphone. To make myself →



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Caution, Common Sense, & Nupercainal

stand up with the megaphone was the hardest damned thing, and then getting rid of the megaphone was terrible. I maybe should have tried hypnotism. I really wish I could handle being an emcee better, but I just don't have it. I wish I did."

Added to the ingrained shyness is a kind of uncertainty about the world around him that can easily make home a refuge from hard questions. "I feel frustrated by a lot of things. The war—wondering when it will stop and if it can be ended honorably and if this whole thing will help anybody. I don't say I'm a dove necessarily, but I don't think anybody thought it would turn into what it has turned into. Westmoreland is out, isn't he? Terrible spot for a man to be in. He has to fight a war in which he can't go all the way, and he must make all those statements. You can understand kids feeling the way they do, I'm afraid, because so many intelligent men in the country feel the same way and are not in favor of this whole thing.

"I feel very often I'm a bad citizen not to get involved in things more than I do; but just because I happen to be an actor I shouldn't get up and say, 'Vote for this man,' knowing as

TV GUIDE



"If you ask me, the Mulveys have been watching too much television . . ."

little as I know about him. I'm not saying other actors shouldn't do it; that's up to them. But I'm no good at all at speechmaking; when people ask me I always say no, and finally they learn that you're just going to sit there. I'm a family man and that's about it."

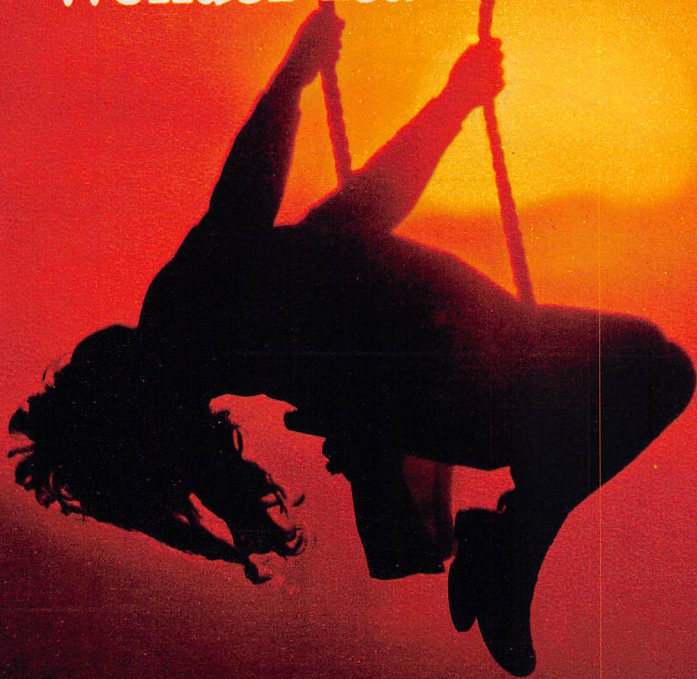
Nowadays the family includes, besides the son, a married daughter, four grandchildren, and 12-year old twins, Katie and Laurie ("You have a great advantage in raising children, a second time around, in being able to see what you did wrong earlier and trying not to make the same mistakes again. And don't ask me what they were, because I wouldn't tell you").

He and June and the girls live in a big colonial house, occasionally go up to their cattle ranch near the California-Oregon border. "I haven't traveled a great deal. I don't know—a friend just came back from Scotland and Ireland, he and his wife; they played golf a lot. That sounds like a wonderful trip to take. It would be fun to play on all those famous old golf courses, and I've always had a desire to go to Scotland because my grandfather came from there. But it's a funny thing: certain people travel very well and certain people don't. I'm always kind of anxious to get back home. I had a chance to go to Europe to make a picture, but I didn't want to move the family. We like our way of living."

And why not? It is warm and safe; an orderly way of living, even on the set, where there is no joking or horseplay, only an air of peaceable professionalism. They say he can be a serious, even stern, perfectionist, but it doesn't overlap into arrogance, and the atmosphere is uneventful and level, causing a longtime associate to comment, "He wears well." When there is a lull in the shooting, he sits down and makes pencil sketches. He draws chickens pecking in a yard, church steeples, trees, and houses with picket fences. He seldom draws people.

END

Make the most of their "Wonder Years"



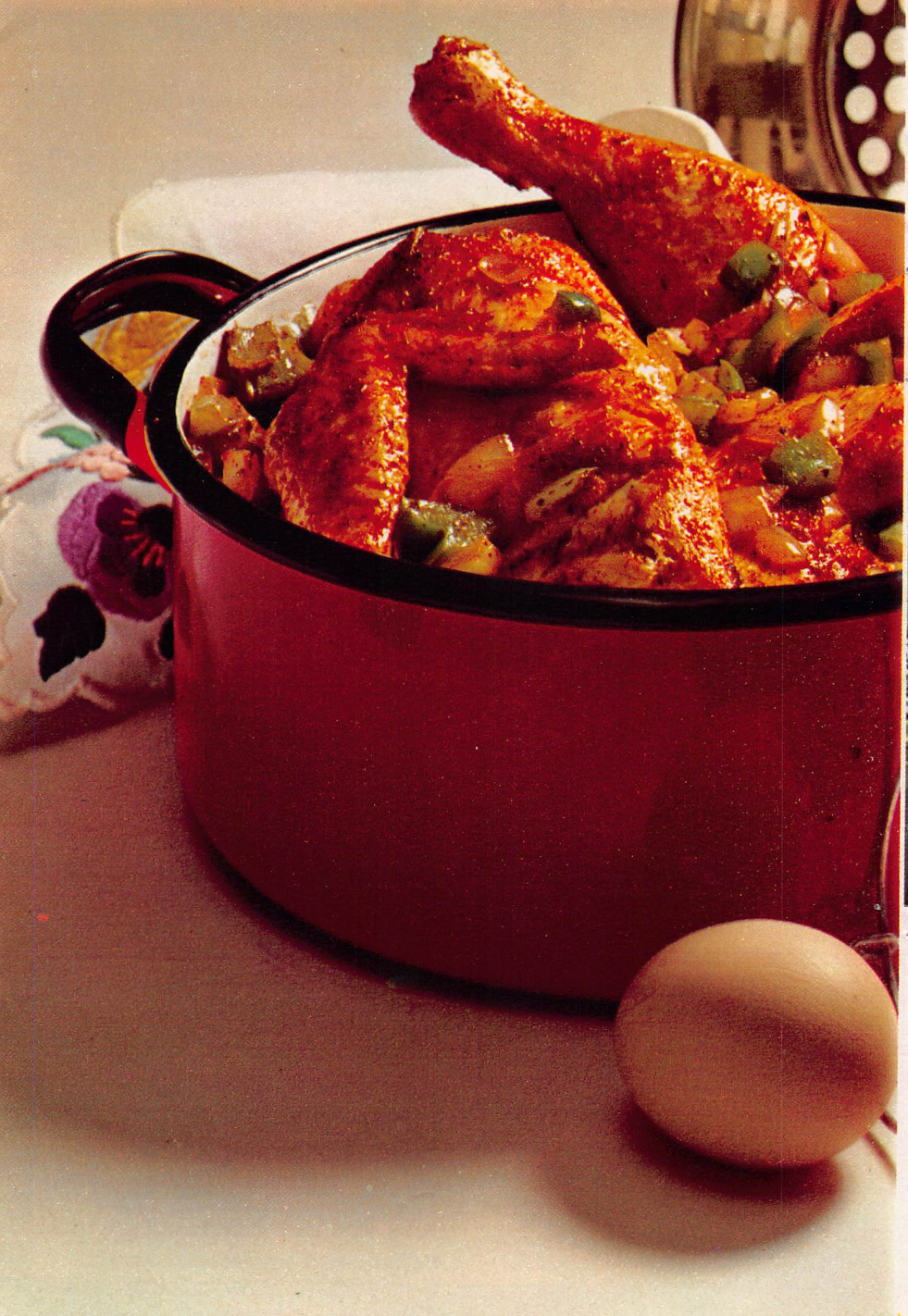
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*Chicken With
A
Hungarian
Accent*

Turn page for recipes

Sunday dinner in Hungary would probably be chicken paprikash, spaetzle dumplings and red cabbage and apples. Variations of these recipes are numerous, as every family has its own version. These recipes are my grandmother's, who lived in a small Hungarian town.

CHICKEN PAPRIKASH

Serves 4

- | | |
|---|---|
| 2 2½-pound broiler-fryer chickens,
quartered | 1 ripe tomato, chopped |
| Salt and pepper | 2 tbsp. sweet Hungarian paprika (there
is also a hot paprika but please don't
use that for this recipe) |
| ¼ cup butter or margarine | 1 cup chicken stock or broth |
| 3 large onions, chopped | 1 cup (½ pint) sour cream |
| 1 small green pepper, chopped | |

Wash chicken and pat dry. Sprinkle with salt and pepper. Heat butter in a large skillet or Dutch oven. Brown chicken pieces on all sides, removing as they brown. Sauté onions, green pepper and tomato until wilted. Add paprika and chicken broth. Add chicken pieces, turning them in pan drippings to coat. Cover and simmer until tender, about 40 to 45 minutes. Remove chicken to a platter and keep warm. Stir pan drippings to loosen all particles. Stir in sour cream. Heat but do not boil. Spoon sauce over chicken.

SPAETZLE (tiny egg dumplings)

Serves 4

- | | |
|--------------------------|----------------------|
| 2 cups all-purpose flour | ¾ cup water |
| 2 eggs | Boiling salted water |
| ½ tsp. salt | |

Mix all ingredients and beat until smooth and shiny. The dough should be the consistency of thick sour cream; it may be necessary to add more liquid or flour to get the right consistency. Drop a teaspoon of the batter into boiling salted water to make sure dumpling will cook firm. If it falls apart, keep adding flour until dough remains firm during cooking. Dough is then placed in a spaetzle pan (a colander with large holes as shown in back of photo) and allowed to drip into boiling salted water. Stir gently. When spaetzle rise to the surface they are cooked. Drain and serve at once. If you have no spaetzle pan, use a colander with large holes or put dough on a board. Hold board above the boiling salted water and with a knife scrape off small amounts of the dough into the water. Cook as usual.

RED CABBAGE WITH APPLES AND WINE

Serves 4

- | | |
|--------------------------------|--|
| 1 medium-size head red cabbage | 1 cup red wine or Hungarian white wine |
| Boiling salted water | 2 green apples, peeled, cored and
chopped |
| 4 strips bacon, diced | Salt and pepper |
| 1 onion, chopped | |
| 2 tbsp. vinegar | |

Core cabbage and remove tough outer leaves. Shred cabbage finely. Drop into boiling salted water and cook for 10 minutes, or until cabbage is wilted. Drain. In a large skillet fry bacon until crisp. Add onion and sauté until golden. Add vinegar carefully (it spatters), red wine and cabbage. Cover and simmer for 30 minutes. Add apples and simmer covered for another 30 minutes. Season to taste with salt and pepper.

—Helen Feingold, food consultant; photo by Midori
(These tested recipes are based on level measurements in standard measuring cups and spoons.)



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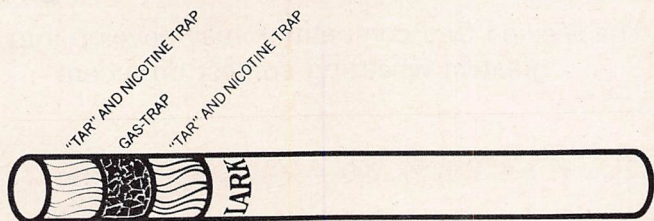
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Think
about it.

Fun and Games at the Olympics

The Mexico City competition may develop into the greatest wheezing contest on record

By Melvin Durslag

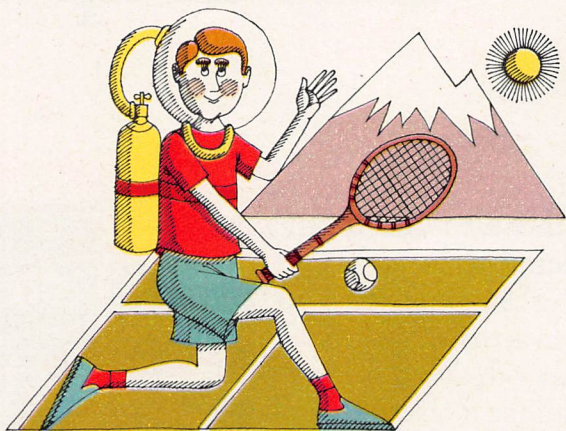
At 7347 feet, Mexico City may not offer the best Olympics, but at least they won't be ordinary. Never before will people have competed in the Summer Games at a higher altitude than their colleagues did in the Winter.

I mean, a stewardess will accompany the ABC television crew each day and announce, "In the unlikely event oxygen is needed, a mask will drop down from the compartment above your camera. Place the mask to your face and breathe normally . . ."

How normally one can breathe at such an elevation is a debatable point, particularly among those concerned with the responses of the athletes. The Olympic Games in previous years have been beset with a variety of problems, but never before have the games been reduced to a seminar on physiology.

Before the very eyes of millions watching on television will performers melt to tallow? Will ears clog, noses bleed and pulses quicken? Will visitors not used to the atmosphere choke on their *chile relLENos*? (A possibility even at sea level.)

Ideas advanced about the world on the forthcoming Games have formed a fascinating prelude to the Mexico City event. In London, for instance, a newspaper correspondent wrote that competitors in distance races are faced with a serious threat from solar radiation. "Because of the height," he reported, "there is less protection from the sun."



A professor of geodetic science at Ohio State envisioned a flood of Olympic records at Mexico City, because of a gravity variation favoring certain athletes. Pointing out that gravity diminishes as one moves toward the equator, to which Mexico City lies closer than Tokyo and Rome, sites of the last

two Summer Olympics, the professor looked for particular improvement in such field events as the javelin, discus and hammer.

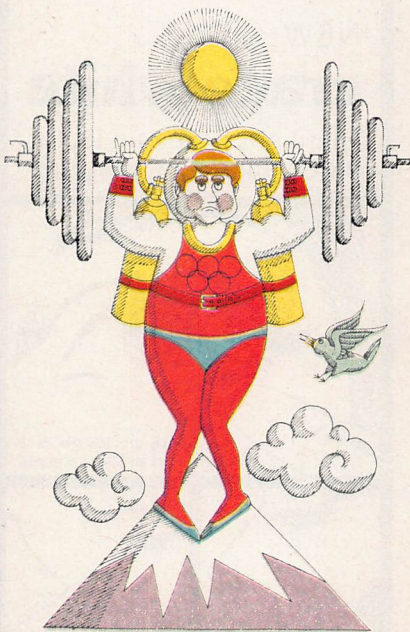
Concurring with this theory is Ralph Boston, former Olympic long-jump champion, who won the Gold Medal when this art form was still known by its maiden name of broad jump. "Prior to my last visit to Mexico City," testified Boston, "I had been jumping 25 feet at best. In Mexico City, with little effort, I went 26-10. Since there is a minimum of resistance in the thin air, a jumper can sail farther. Records should be broken all over the place in this year's Games."

If Mexico City is the long-jumper's friend, it is anything but utopia to the runner, according to Ron Clarke of Australia, holder of six world's records at distances ranging from 2 miles to 20,000 meters. Clarke isn't concerned with solar radiation, but he is with Mexico City altitude, which he says is rough on the entrants and will give an advantage to runners from high-plateau countries such as Kenya, Ethiopia, Tunisia and Colombia.

"It is stupid," says Mr. Clarke, a Melbourne businessman, "to stage Olympic races in a place in which some runners will be more handicapped than others. To the amateur athlete, the Olympics are the most important event. They come but once in four years. They should not be awarded to any location that isn't best for all athletes."

If the Olympic yachting can be staged at Acapulco, Clarke contends that a place of lower elevation than Mexico City should have been selected for the foot races. A likely spot might have been Tijuana, where one could win a marathon and get a Mexican divorce in the same day.

Most performers you will be watching on TV from Mexico City will not have been without altitude training. The U.S. is bringing its track team directly from the California High Sierra, where it has been preparing for three months.



The Russian team has been encamped in the Urals, the French team in the Pyrenees and the West Germans in Flagstaff, Ariz.

To televise this spectacle, on which Mexico has squandered \$80,000,000, or one billion pesos, ABC has moved 40 color cameras to the scene and will have 80 more available through the facilities of an international pool. Over the 16-day span of the Games, beginning Oct. 12, the network will offer 44 hours of telecasting, most of which will be live.

Simon-pure in concept, the Olympics aren't so amateur in the handling of television financial matters. Their leaders appear to have studied under the National Football Leaguers. Whereas the price to NBC for the 1964 Summer Olympics ran \$1,000,000, ABC has been nailed \$4,500,000 in Mexico City. Even the cost of the lower-rated Winter Games has climbed. The price at Grenoble this year ran \$2,000,000, com- →

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pared with \$500,000 at Innsbruck in 1964—and \$50,000 at Squaw Valley in 1960. Says an ABC official: "The tab on the Winter Olympics in Sapporo [Japan] in 1972 could go as high as \$5,000,000."

The point often is raised why countries with economy problems will undertake the Olympic Games, Winter or Summer, when, unfailingly, they are heavy losers. Italy, Austria, Japan and France blew big bundles in recent Olympics, and Mexico admits readily that it never will recover its expenses this time.

The Mexicans, however, have a two-fold purpose in staging the Games. Tourism is the No. 1 industry in Mexico. The idea seems to be that it will be strengthened noticeably by the worldwide attention focused on the country through televising of the Olympics. The average tourist strolling through Mexico is relieved of \$200 by hotels, restaurants, stores and the like. If enough such visitors can be attracted the next five years or so, the Olympics, indeed, will have been worth-while.

Mexico's other reason for inviting the world to its land is to dispel a popular belief that it is a nation more concerned with the siesta than with Space Age progress. A member of the tourist bureau explains: "Too many people in the world have a mental picture of a Mexican sitting in the sun snoozing, sombrero tilted over his eyes and serape over his shoulder. We are advancing as other countries are in the Western Hemisphere, and we want to prove it."

To help bolster the new image, Mexico City during the Games will supplement the athletics with a "Cultural Olympics" in which artists, poets, sculptors, musicians and dancers will be invited to participate.

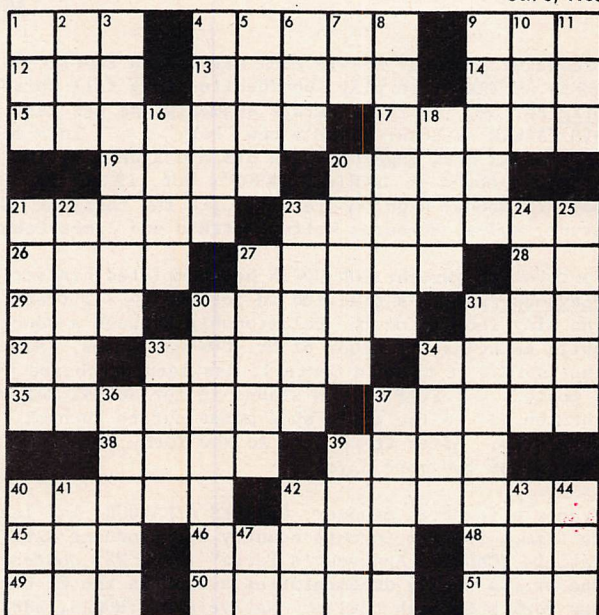
How the altitude will affect a guy bowing a cello, or reading a stanza of epic verse, isn't known. It doubtless will depend on whether these pursuits are more akin to throwing the javelin or running the 5000 meters. **(END)**

TELEVISION CROSSWORD

Oct. 5, 1968

ACROSS

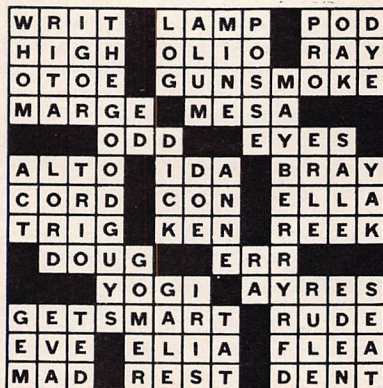
- 1 Place to sleep
4 Get Smart star
9 Crow's cry
12 Doctors' organization (abbreviation)
13 Easy (slang)
14 Poem
15 Large number
17 Lung sounds
19 Prompts an actor
20 Song for one
21 Age group
23 The Hollywood ____
26 Not common
27 Hillbilly wars
28 District of Columbia (abbreviation)
29 Bitter vetch
30 Lone Star state
31 Conceit (colloq.)
32 Toward
33 Type
34 Little quarrel
35 Sewing strands
37 Men's clothing item
38 Shade trees
39 Vessel
40 Top of the head
42 He entertains the troops
45 Possessed
46 Alert
48 Comedienne Elaine ____
49 Mr. Sullivan's
50 Passover feast
51 Compass point



See next week's TV GUIDE for solution

DOWN

- 1 Humbug!
2 Australian bird
3 The June Taylor ____
4 Green ____
5 Expires
6 Conjunction
7 Bob Barker's job (abbreviation)
8 Covers
9 Pigment
10 Fruit drink
11 Man's nickname
16 Sand hill
18 Alack!
20 The Felony ____
21 A delight
22 Star Trek crew's home base
23 Male and female
24 Actor Buchanan
25 Bill Cosby role
27 Gives nourishment to
30 Role on The Virginian
31 The essence of something
33 Ringing object
34 Iranian ruler
36 Peruses
37 Solemn
39 Dull speaker
40 He & ____
41 Blackguard
42 Evil
43 Greek god of forests
44 ____ Guess
47 You and me



Answer to Puzzle of Sept. 28

TV Teletype: New York

NEIL HICKEY REPORTS:

Executive producer MARVIN MARX has signed PEGGY CASS, ALAN KING and MOREY AMSTERDAM to play suburbanites in a fall episode of his That's Life series. In two separate segments, he has cast TIM CONWAY and SID CAESAR as BOBBY MORSE's new "baby" . . . In a more familiar role, SID CAESAR gets together with his old side-kick IMOGENE COCA for another go round on JACKIE GLEASON's Oct. 19 outing . . . NBC fills its Nov. 25 Monday night movie slot with the thriller "Charade" (Cary Grant, Audrey Hepburn, Walter Matthau and James Coburn).

Youthful playwright RON COWEN has completed his script for CBS Playhouse and it's penciled in for Dec. 4. Titled "Saturday Adoption," the play focuses on the relationship between a young tutor and the child he helps. Another of Mr. COWEN's works, "Summertree" (it ran last spring at Lincoln Center), has been purchased by KIRK DOUGLAS for a movie . . . FLIP WILSON stands in for JOHNNY CARSON on Nov. 4 and 5; then on Nov. 6 the whole show moves out to Burbank, Cal., for a three-week stay. After it returns to New York, PETER LAWFORD handles hosting chores for two more days.

France's favorite crooner, CHARLES AZNAVOUR, may leave home for a while to film a special in this country for producer GARY SMITH. They'll call it "Charles Aznavour's Paris" . . . NET Journal will present as one of its weekly documentaries a show on the El Barrio district of New York's Spanish Harlem. Native PIRI THOMAS, addict-turned-author ("Down These Mean Streets"), will talk about the ghetto life . . . ABC News has, for use in the upcoming special "Hemingway's Spain," a filmed sequence of the famous Spanish matador ANTONIO ORDONEZ preparing for an afternoon in the bull ring.

Believe it or not, Mickey Mouse is now 40 years old; Walt Disney's Wonderful World of Color gives him a birthday party on Dec. 22 . . . CBS News producer PERRY WOLFF--he did "The Italians" last year, and more recently the Of Black America series--is currently in Japan filming a special on that country and its people . . . JACQUES-YVES COUSTEAU's premiere telecast this season, on ABC Nov. 15, will show oceanauts in the Indian Ocean chasing the huge, 90-ton finback whale.

One of NBC's local New York newsmen, BOB TEAGUE, has a new book on the stands called "Letters to a Black Boy"; it's a compilation addressed to his son . . . "Games Futurists Play," an examination of big-business techniques for training the hard-core unemployed, is set for the Oct. 20 slot of CBS's The 21st Century . . . DIAHANN CARROLL is hostess for The Hollywood Palace on Oct. 19 . . . RITA HAYWORTH is the latest to sign up for a guest stint on The Beautiful Phyllis Diller Show this season . . . The Le Mans Grand Prix--a grueling, 24-hour endurance test--gets coverage on ABC's Wide World of Sports on Oct. 12.



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THE MOD SQUAD



REVIEW

by Cleveland Amory

This show offers you a new kind of detective hero—the teen-agent, or bop cop. Not a quiz kid, nor even a whiz kid, but a genuine fuzz kid. Furthermore, you have three of them—a white boy, a black boy and a white girl. This is, of course, in keeping with the black-and-white trend in color shows this season.

In trouble with the law for various minor offenses, they were given a choice—either pay their debt to society or join the boys in blue. They chose the latter. However, perish the thought that they sold out *completely*; after all, what would TV's vast kidland think of that? They haven't: they don't carry weapons and they don't make arrests. Furthermore, although they're supposed to turn their old buddies on—in the sense of making them better—they're not supposed to have to turn them in. "I do not fink on a soul brother," says one of them in the opening episode. And, in another episode, the crime involved, like most of them in *The Mod Squad*, turns out to be one in which the seemingly bad-guy young fry were just pawns in the hands of evil adults. And what could be better TV than half-bad, half-cop kids vs. all-bad, anti-kid adults?

The three fuzzy wuzzies are, in law and in order, as follows: first, Pete Cochran (Michael Cole), who is very rich and very Beverly Hillsy. He is an only child who was apparently kicked out by his parents because he was not only anti-Establishment but also anti-everything. His crime: a joy ride in a stolen car. Second is Linc Hayes (Clarence Williams III), who was one of a

family of 13 from Watts and was picked up by the police during the Watts riot. Third is Julie Barnes (Peggy Lipton), who was picked up for having no visible means of support—a charge which in her case seems a pretty stupid one, but never mind.

There are going to be some things that will bother you about *Mod Squad*. In the first episode there was a particularly over-violent, two-against-one fight, and in the second there were two ridiculous chases which went all the way from a mausoleum to a deserted amusement park. Still, this show does have a lot going for it. On the surface these kids may seem to have chosen just to cop in instead of copping out. But underneath, they are searching not only for desperate criminals, but also, sometimes equally desperately, for their own identities. As such, they represent and speak for a similar search on the part of an awful lot of kids nowadays.

Furthermore, along the way, they are engrossing to watch, particularly Clarence Williams III, and though his "soul scenes" with Michael Cole are no threat to Cosby-Culp, either as entertainment or, for that matter, as integration, the fact remains that they have more integrity—and this despite the fact that Cole's characterization still bothers us. As for Miss Lipton, we will cop a plea with her any time. She could be a bit more expressive perhaps; but remember, she's playing it the way kids are—not the way you evil adults wish they were. All in all, we say, B for the show and A for the effort.

(END)

**"I didn't
buy it -
I dyed it!"**

Mrs. Gerald Smith
New York, N.Y.



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